This is a digital copy of a book that was preserved for generations on library shelves before it was carefully scanned by Google as part of a project to make the world's books discoverable online.

It has survived long enough for the copyright to expire and the book to enter the public domain. A public domain book is one that was never subject to copyright or whose legal copyright term has expired. Whether a book is in the public domain may vary country to country. Public domain books are our gateways to the past, representing a wealth of history, culture and knowledge that's often difficult to discover.

Marks, notations and other marginalia present in the original volume will appear in this file - a reminder of this book's long journey from the publisher to a library and finally to you.

Usage guidelines

Google is proud to partner with libraries to digitize public domain materials and make them widely accessible. Public domain books belong to the public and we are merely their custodians. Nevertheless, this work is expensive, so in order to keep providing this resource, we have taken steps to prevent abuse by commercial parties, including placing technical restrictions on automated querying.

We also ask that you:

+ *Make non-commercial use of the files* We designed Google Book Search for use by individuals, and we request that you use these files for personal, non-commercial purposes.

+ *Refrain from automated querying* Do not send automated queries of any sort to Google's system: If you are conducting research on machine translation, optical character recognition or other areas where access to a large amount of text is helpful, please contact us. We encourage the use of public domain materials for these purposes and may be able to help.

+ *Maintain attribution* The Google "watermark" you see on each file is essential for informing people about this project and helping them find additional materials through Google Book Search. Please do not remove it.

+ *Keep it legal* Whatever your use, remember that you are responsible for ensuring that what you are doing is legal. Do not assume that just because we believe a book is in the public domain for users in the United States, that the work is also in the public domain for users in other countries. Whether a book is still in copyright varies from country to country, and we can't offer guidance on whether any specific use of any specific book is allowed. Please do not assume that a book's appearance in Google Book Search means it can be used in any manner anywhere in the world. Copyright infringement liability can be quite severe.

About Google Book Search

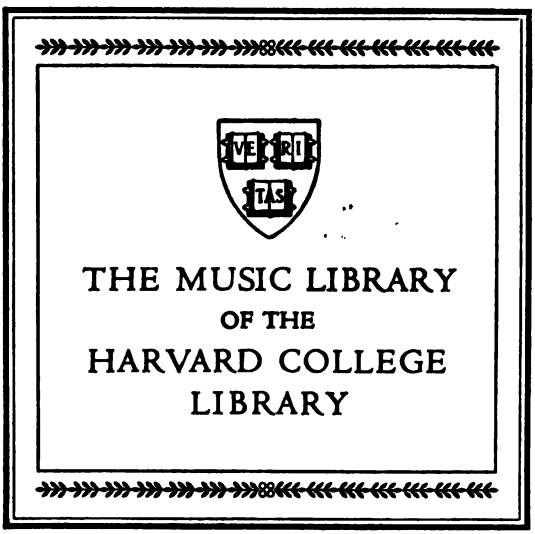
Google's mission is to organize the world's information and to make it universally accessible and useful. Google Book Search helps readers discover the world's books while helping authors and publishers reach new audiences. You can search through the full text of this book on the web at `http://books.google.com/`

MUS
662
.1
.2248

3

Elgar, Edward
Variations on an original theme
for orchestra. Op. 36

Mus 662.1.224B



654

DATE DUE

Ent'd June 17, 1985			
[illegible]		AUG 11 1988	
JUL 12 1993			
OCT 14 2003			

HIGHSMITH 45-220

VARIATIONS

FOR

ORCHESTRA

EDWARD ELGAR

(Op. 36)

London: NOVELLO AND COMPANY, Limited

VARIATIONS

ON AN ORIGINAL THEME

FOR ORCHESTRA

COMPOSED BY

EDWARD ELGAR.

(Op. 36.)

FULL SCORE.

9s. 3d.

LONDON: NOVELLO AND COMPANY, LIMITED.

Copyright, 1899, by Novello & Company, Limited.

The Right of Public Representation and Performance is reserved.

MADE IN ENGLAND.

BROUDE BROS.
MUSIC
115 W. 57TH ST. N. Y. 19

~~792.2~~
~~4923~~
~~53481~~
/

HARVARD
UNIVERSITY
LIBRARY
May 20, 1948

Mus 662.1.224
- B

~~HARVARD MUSIC LIBRARY~~
~~REJECTED~~

DEDICATED TO

MY FRIENDS PICTURED WITHIN

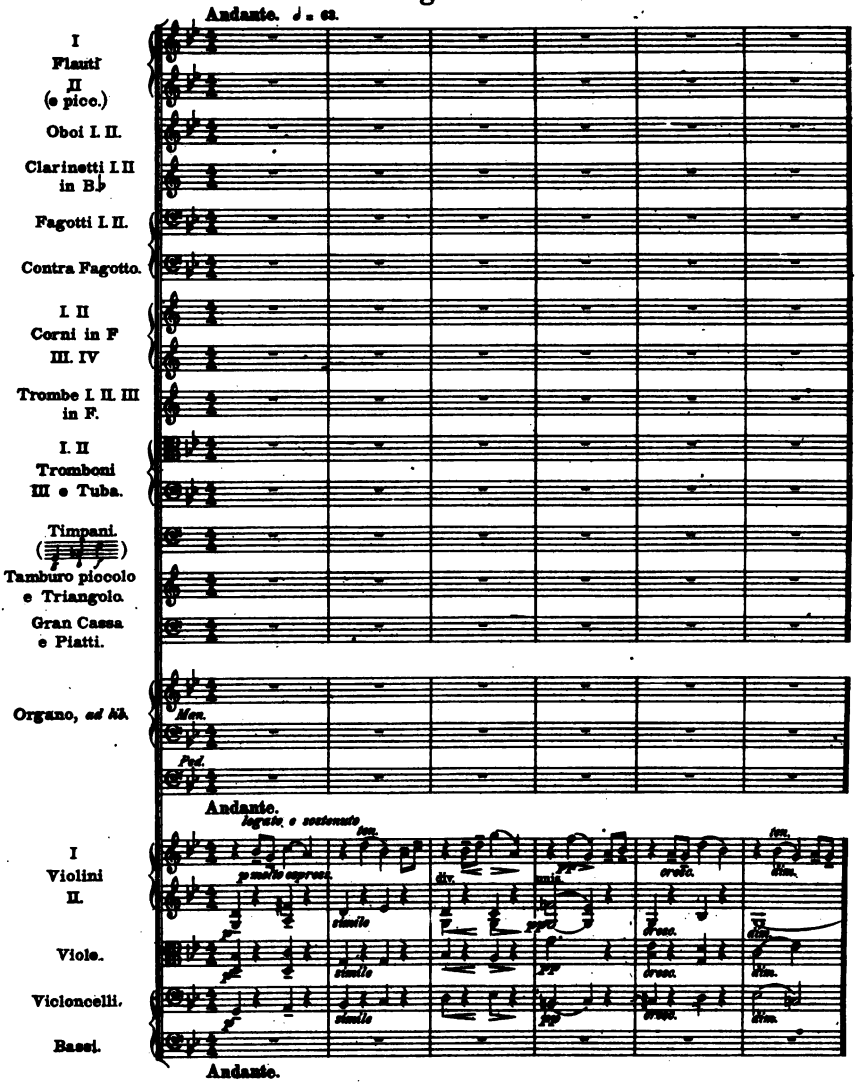
MALVERN. 1899.

EDA KUHN LOEB MUSIC LIBRARY
HARVARD UNIVERSITY
CAMBRIDGE, MASS. 02138

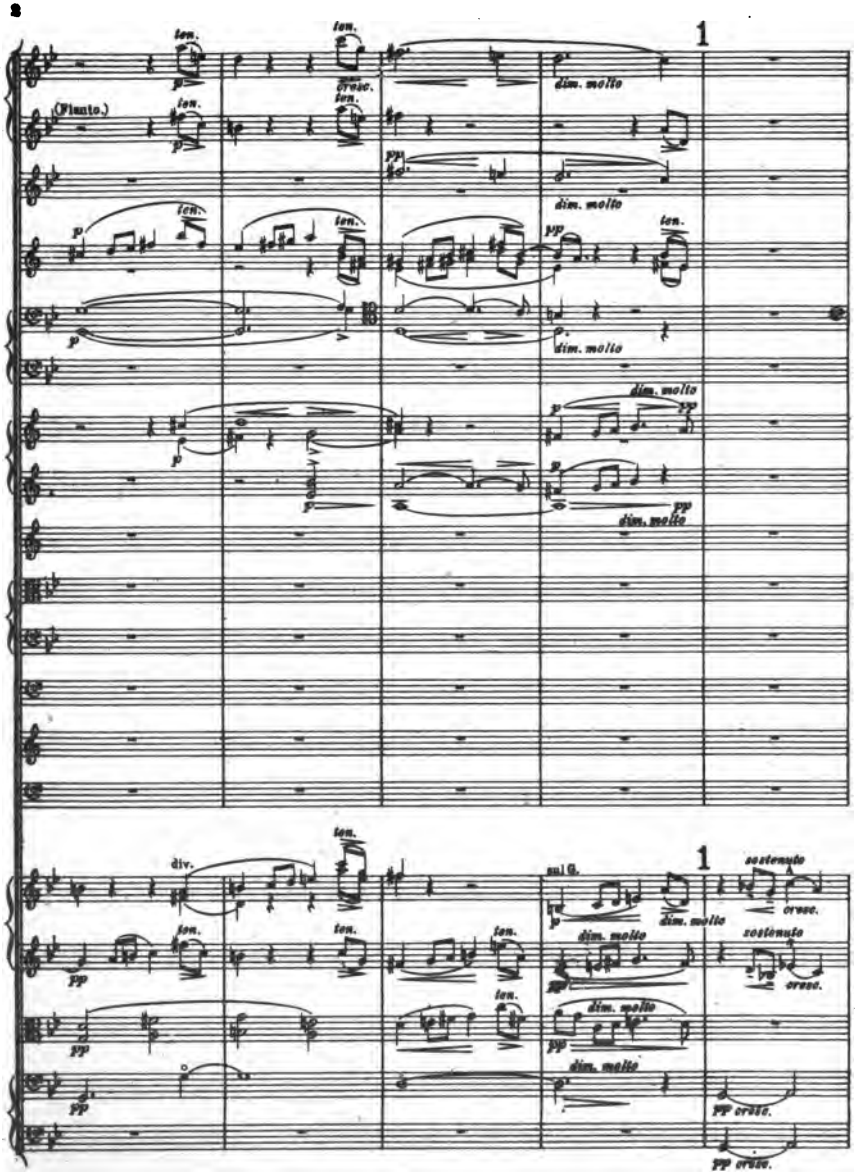
VARIATIONS.

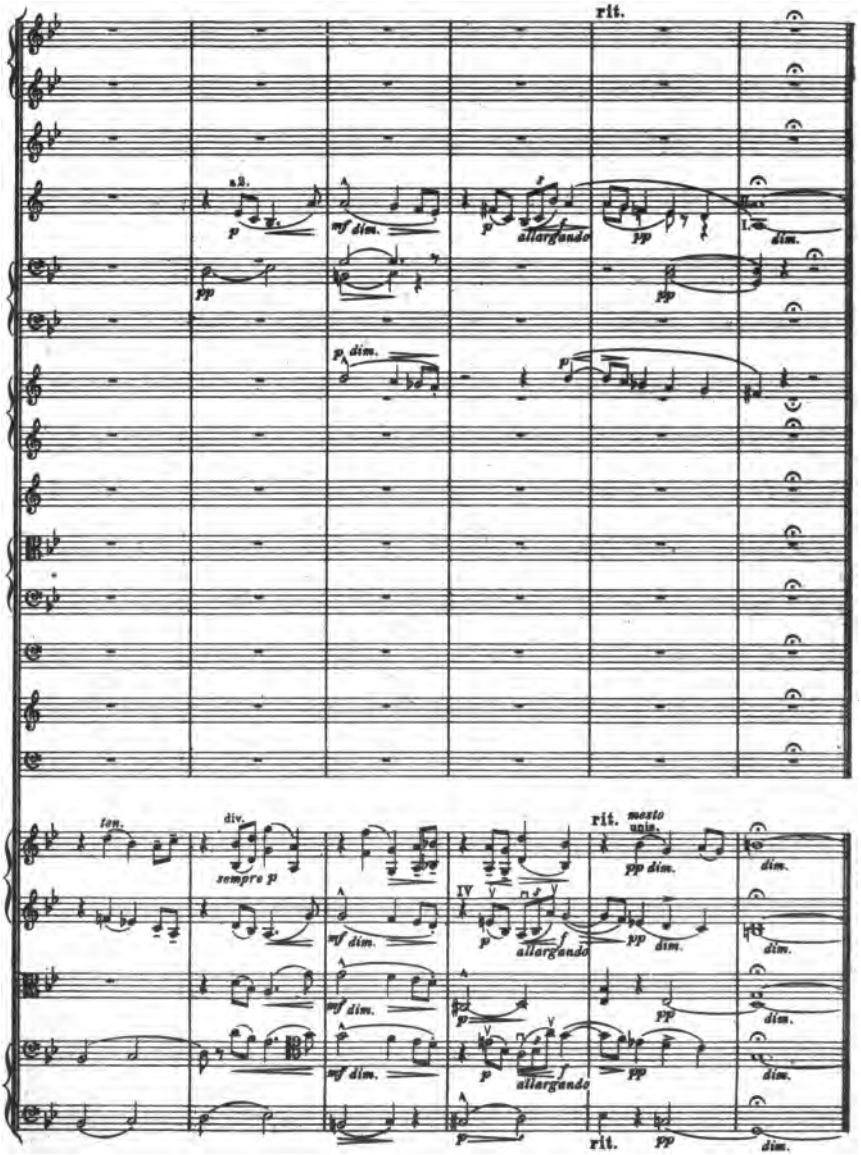
Enigma.

Edward Elgar, Op. 36.

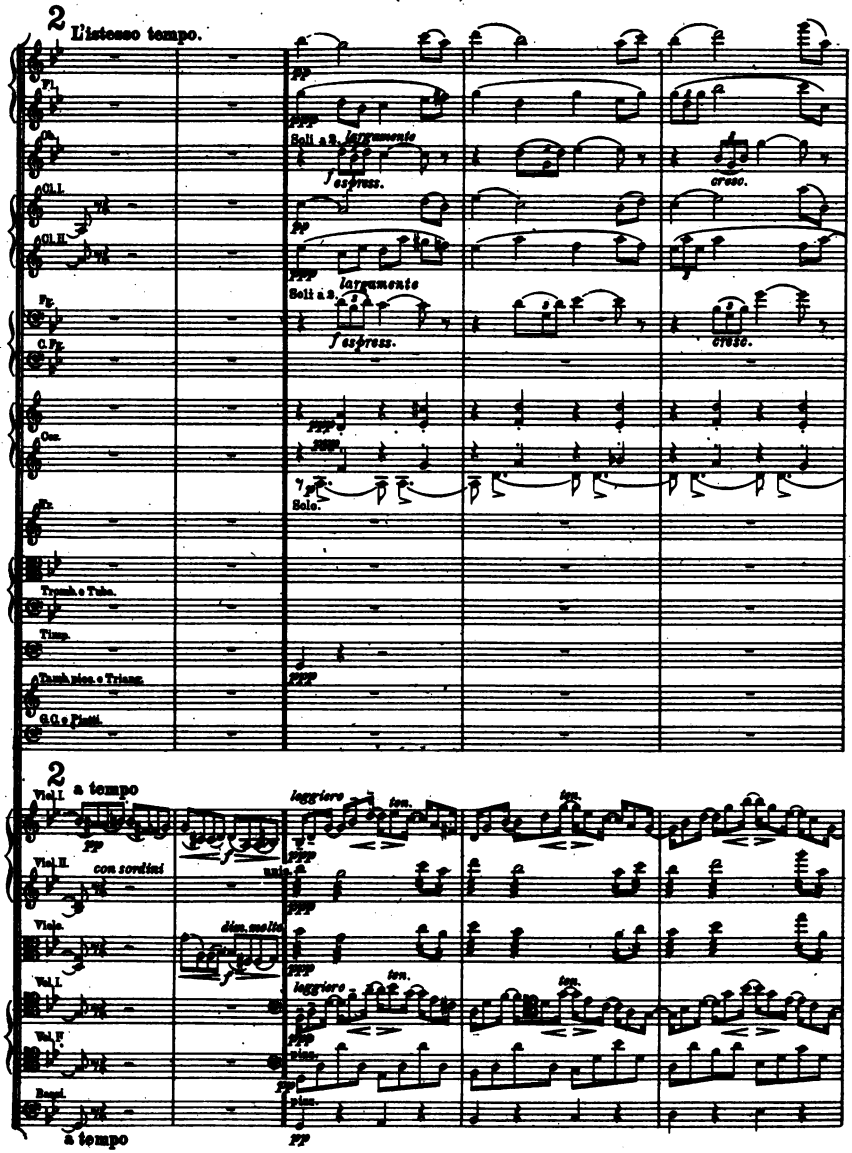


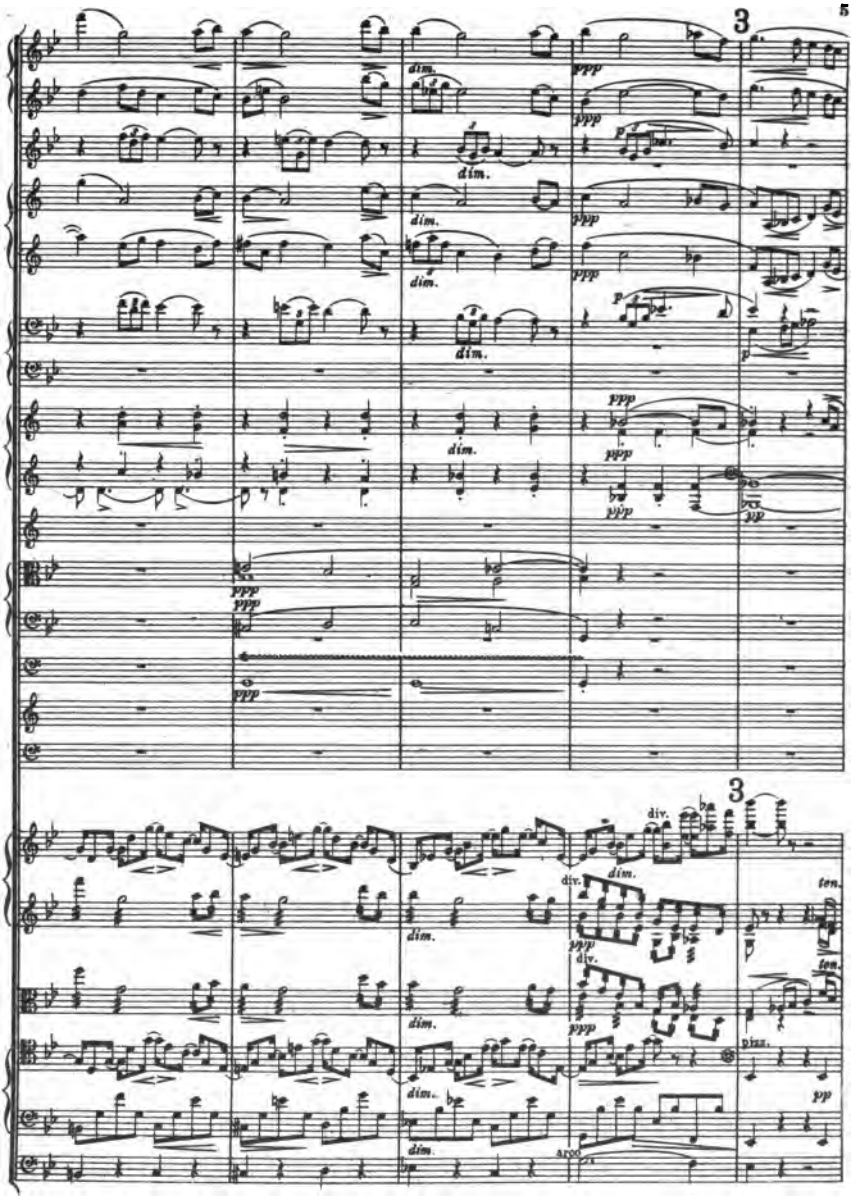
Copyright, 1899, by Novello & Company, Limited.

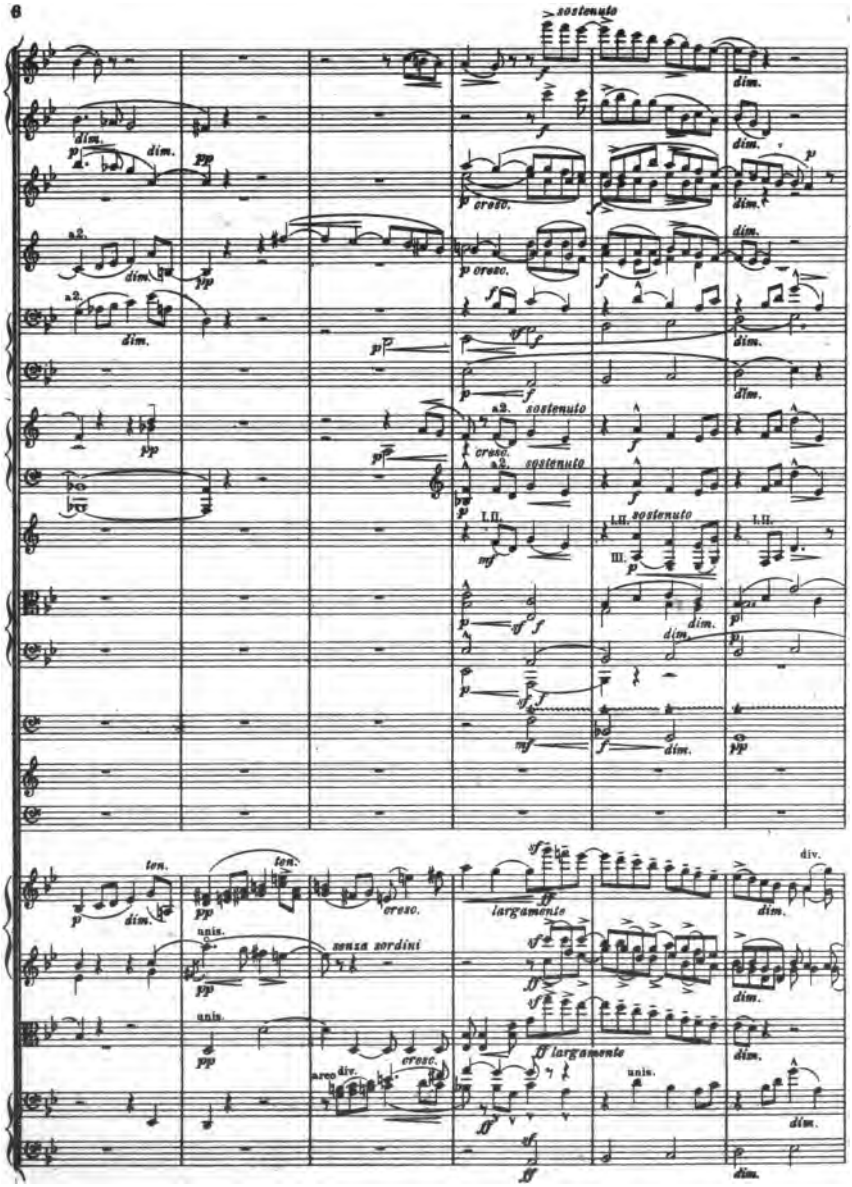

1
ten.
cresc.
dim. molto
(Flauto.)
div.
sul G.
sostenuto
pp cresc.

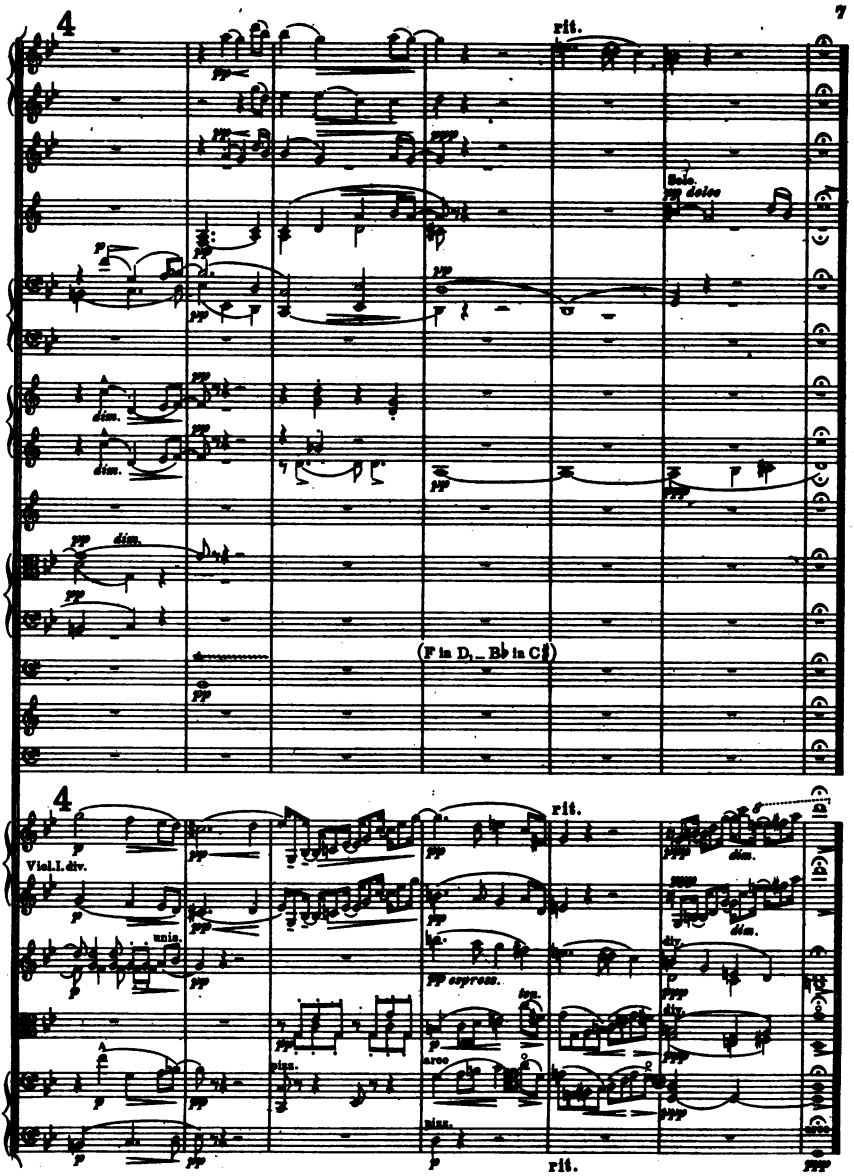

rit.
s2.
p
mf dim.
p
allargando
pp
dim.
pp
pp
p dim.
p
ton.
div.
sempre p
mf dim.
mf dim.
mf dim.
rit.
mesto
unis.
pp dim.
dim.
IV
V
p
allargando
pp dim.
dim.
pp
dim.
p
allargando
pp
dim.
rit.
pp
dim.

I.
(C.A.E.)


2
L'istesso tempo.
Fl.
Ob.
Cl. I.
Cl. II.
Fg.
C. Fg.
Cor.
Tr.
Tromb. e Tuba.
Timp.
Tamb. picc. e Triang.
G.C. e Piatti.
Soli a 2.
largamente
f espress.
cresc.
Solo.
2
a tempo
Viol. I.
Viol. II.
Viole.
Vol. I.
Vol. II.
Bassi.
con sordini
dim. molto
leggiero
ten.
unis.
pizz.
a tempo

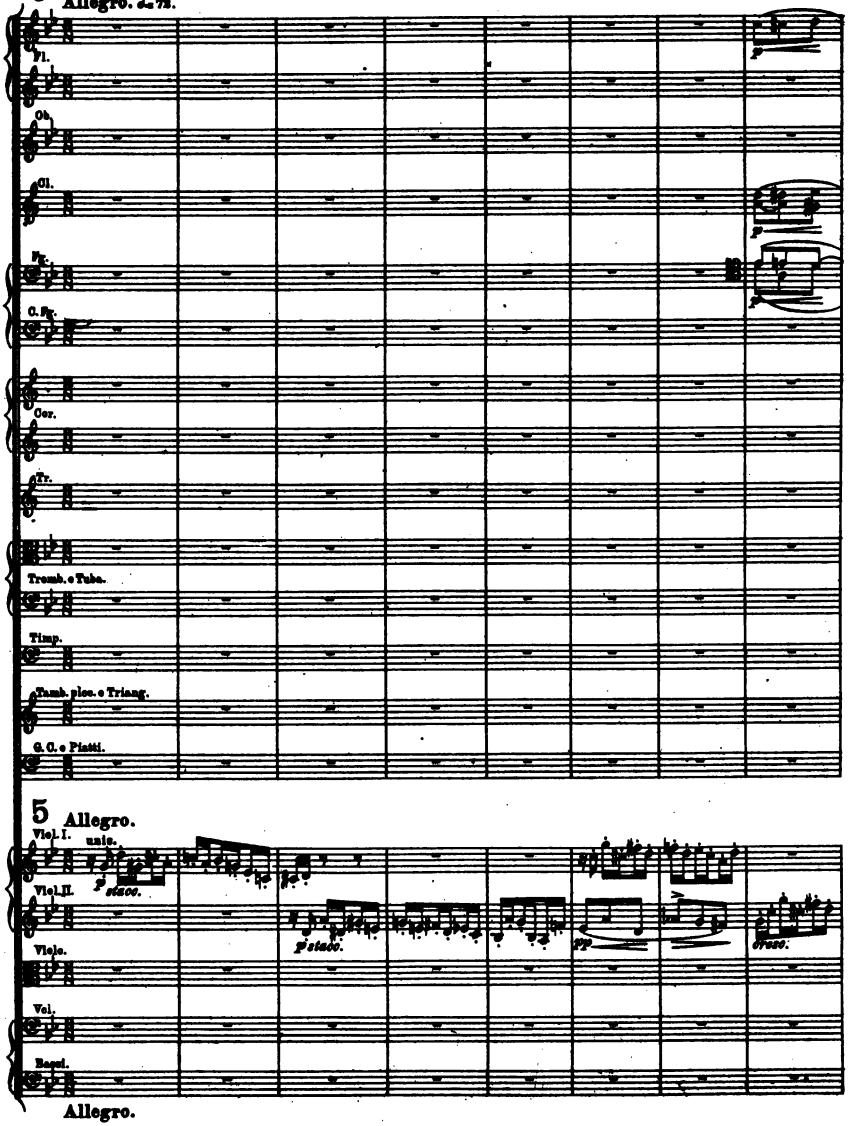

3
dim.
ppp
p
3
div.
ten.
pizz.
arco

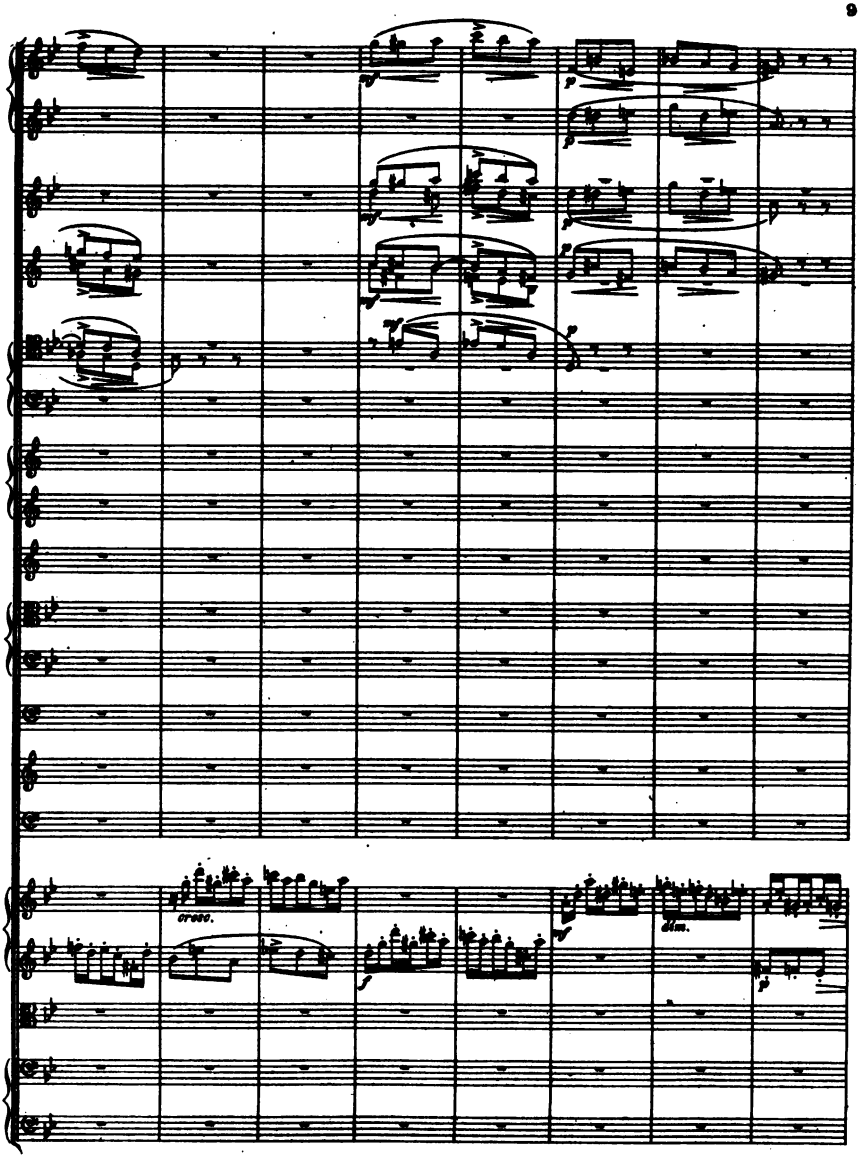

sostenuto
dim.
a2.
cresc.
I.II.
III.
ten.
unis.
senza sordini
largamente
div.
arco
ff largamente

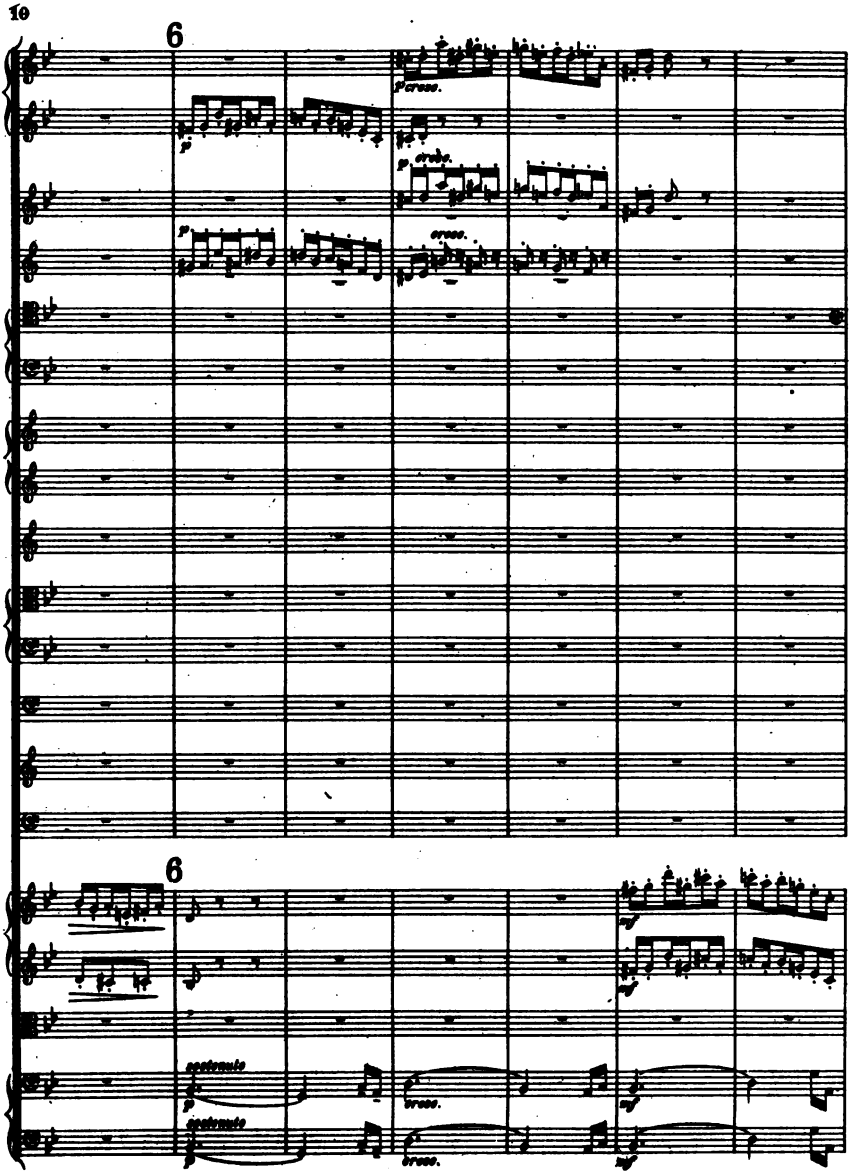

4
rit.
Solo.
pp dolce
dim.
(F in D, _ B♭ in C♯)
4
rit.
Viol. I. div.
unis.
pp espress.
div.
pizz.
arco
rit.

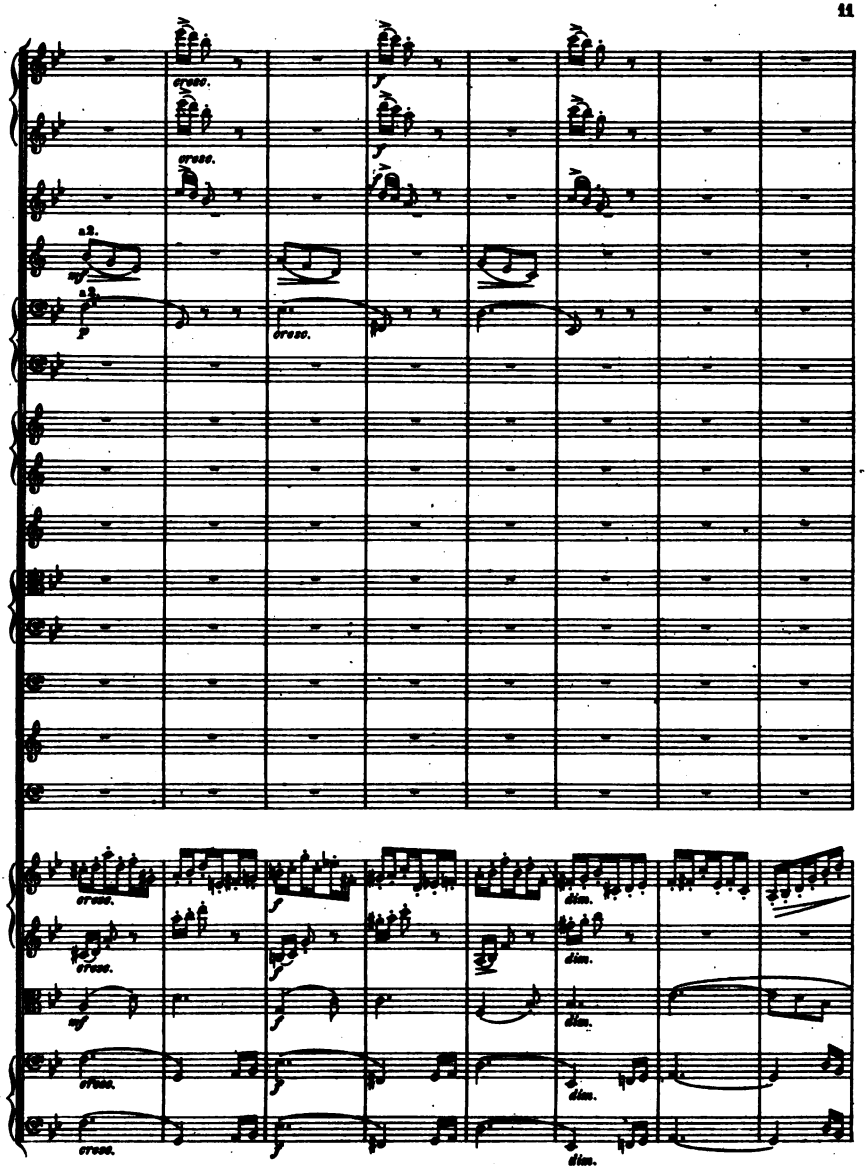
II.

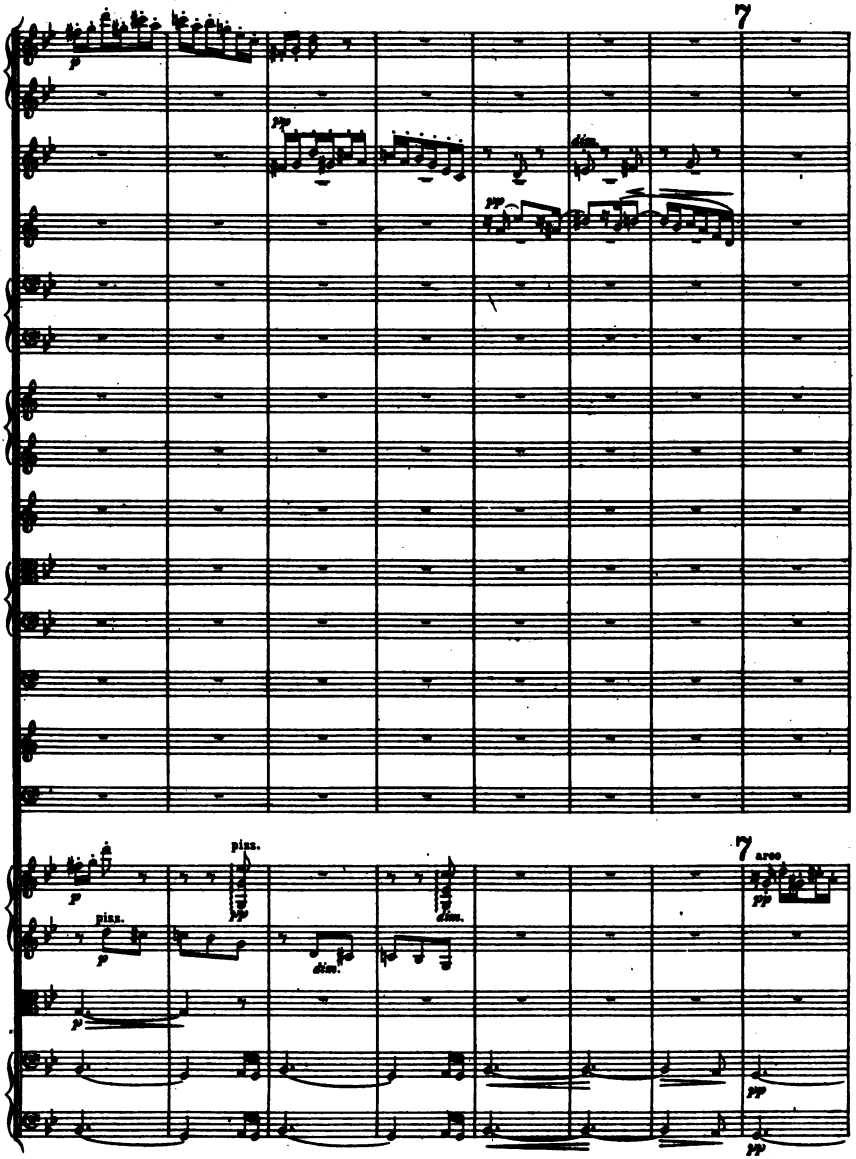
(H.D.S-P.)

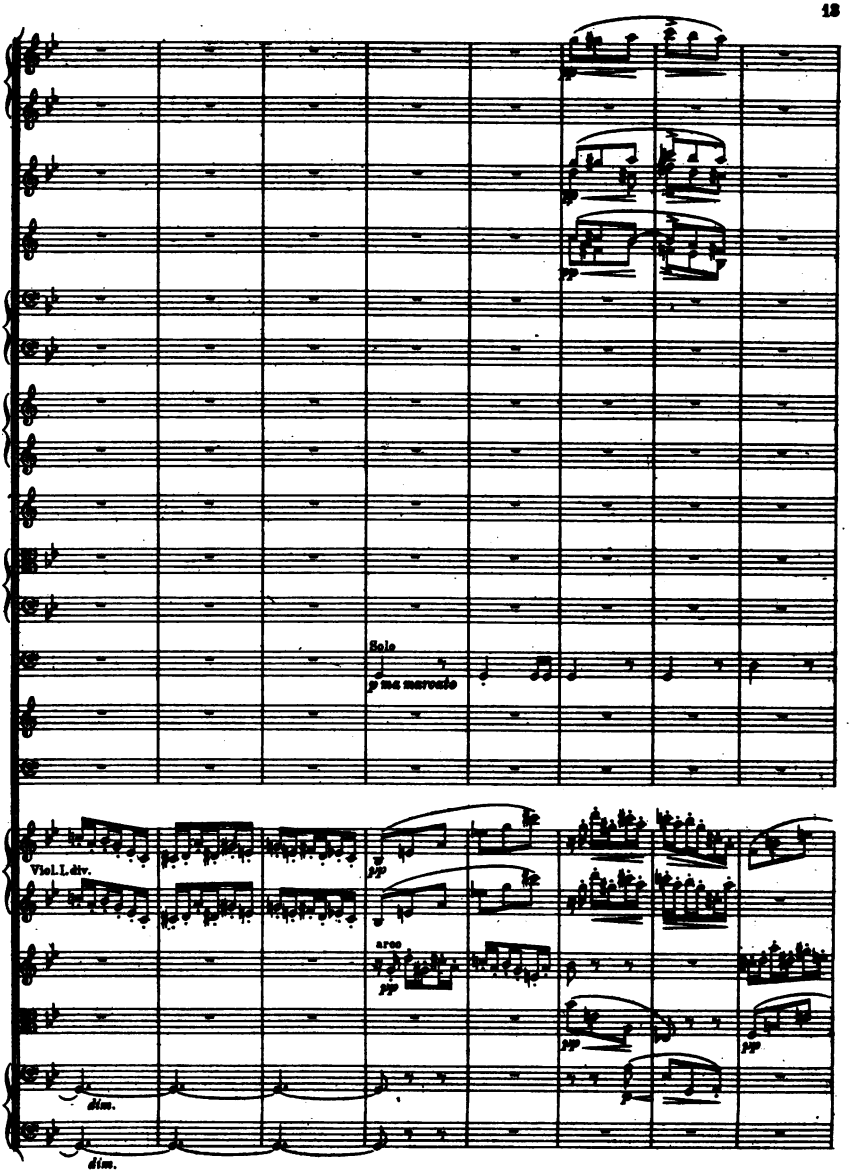

5
Allegro. ♩= 72.
Fl.
Ob.
Cl.
Fg.
C. Fg.
Cor.
Tr.
Tromb. e Tuba.
Timp.
Tamb. picc. e Triang.
G. C. e Piatti.
5
Allegro.
Viol. I.
unis.
Viol. II.
Viole.
Vcl.
Bassi.
Allegro.

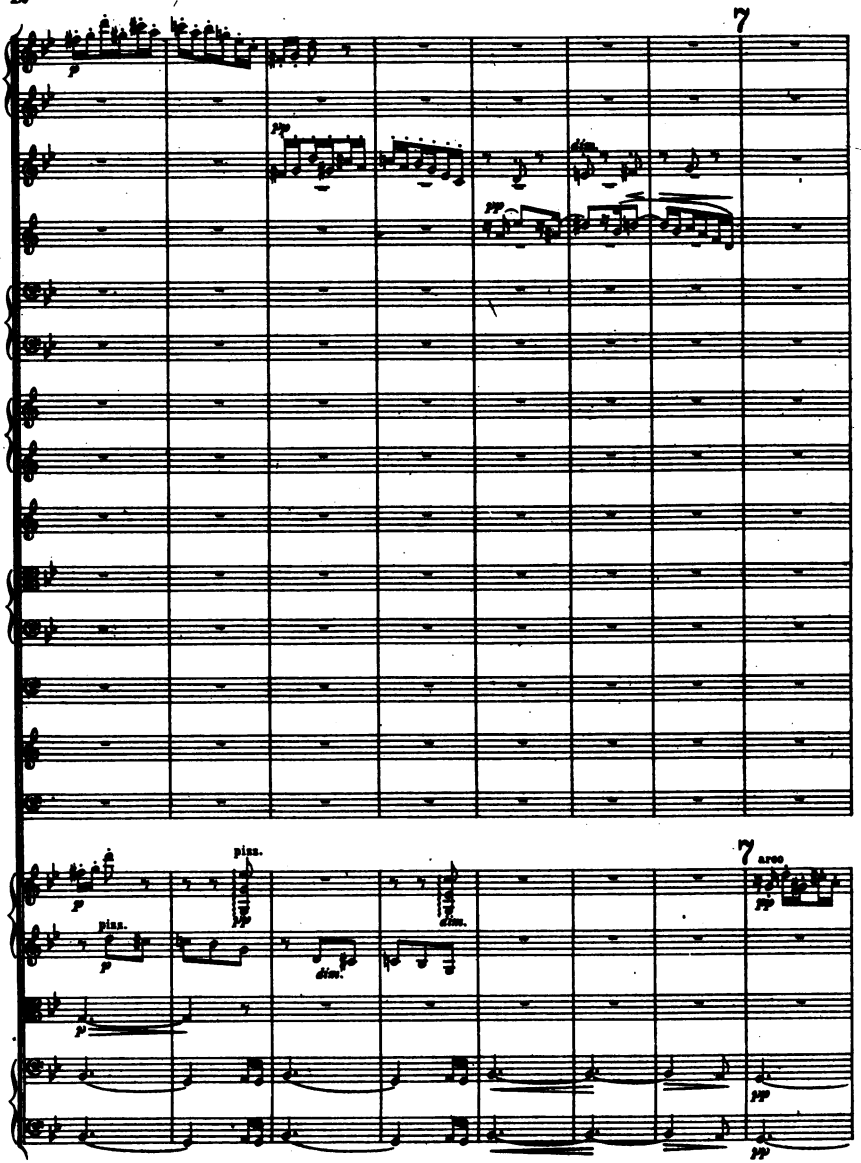

cresc.
dim.

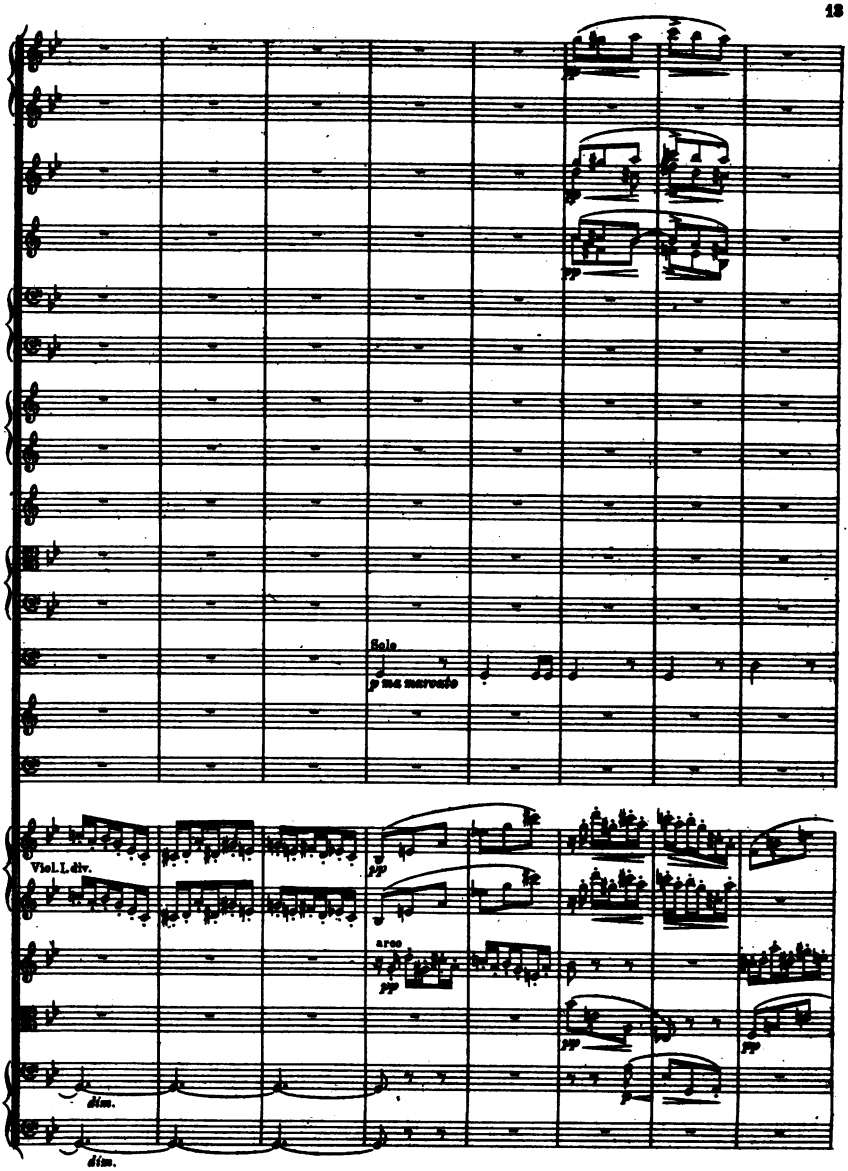

6
p cresc.
p
p cresc.
p
cresc.
6
mf
mf
sostenuto
p
cresc.
mf
sostenuto
p
cresc.
mf

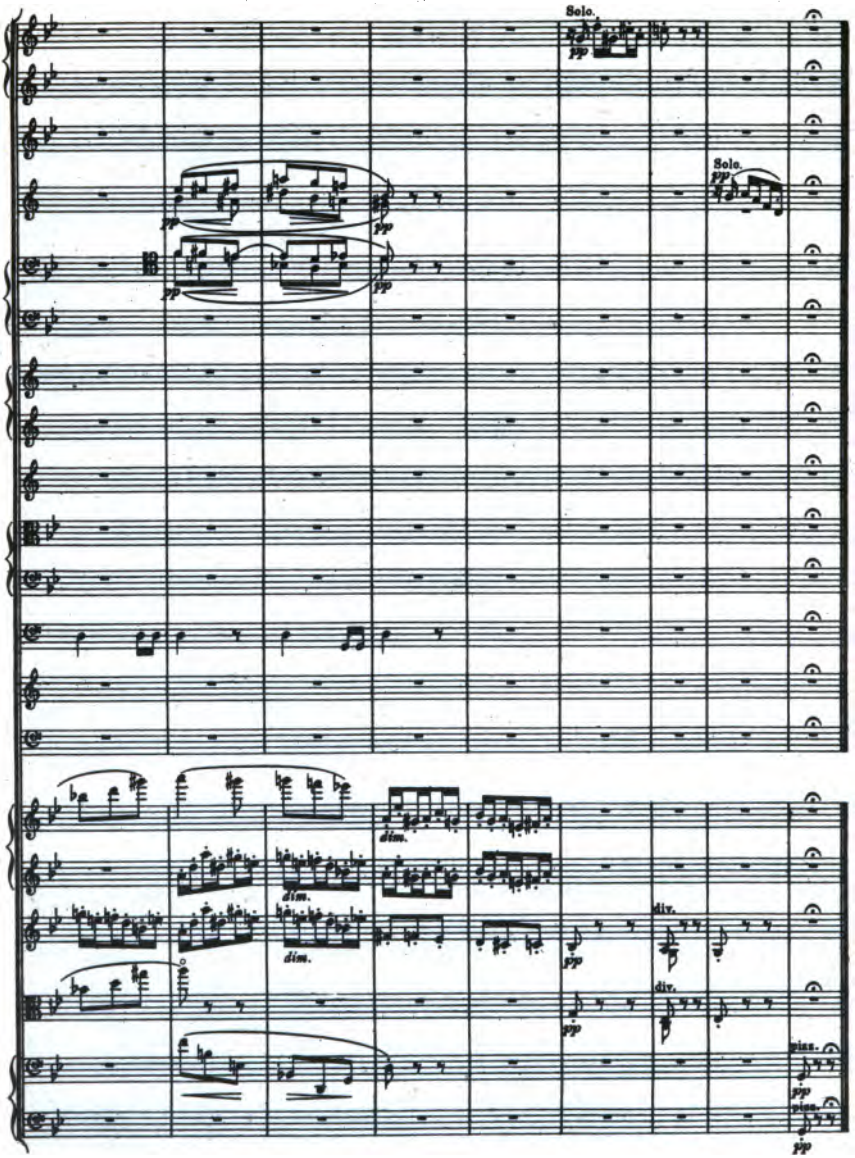

cresc.
cresc.
a2.
mf
a2.
p
cresc.
f
f
cresc.
cresc.
cresc.
cresc.
f
f
f
f
dim.
dim.
dim.
dim.
dim.


7
p
pp
dim.
pp
pizz.
p
pizz.
pp
dim.
dim.
p
7
arco
pp
pp
pp


Solo
p ma marcato
Viol. I. div.
pp
arco
pp
dim.
dim.

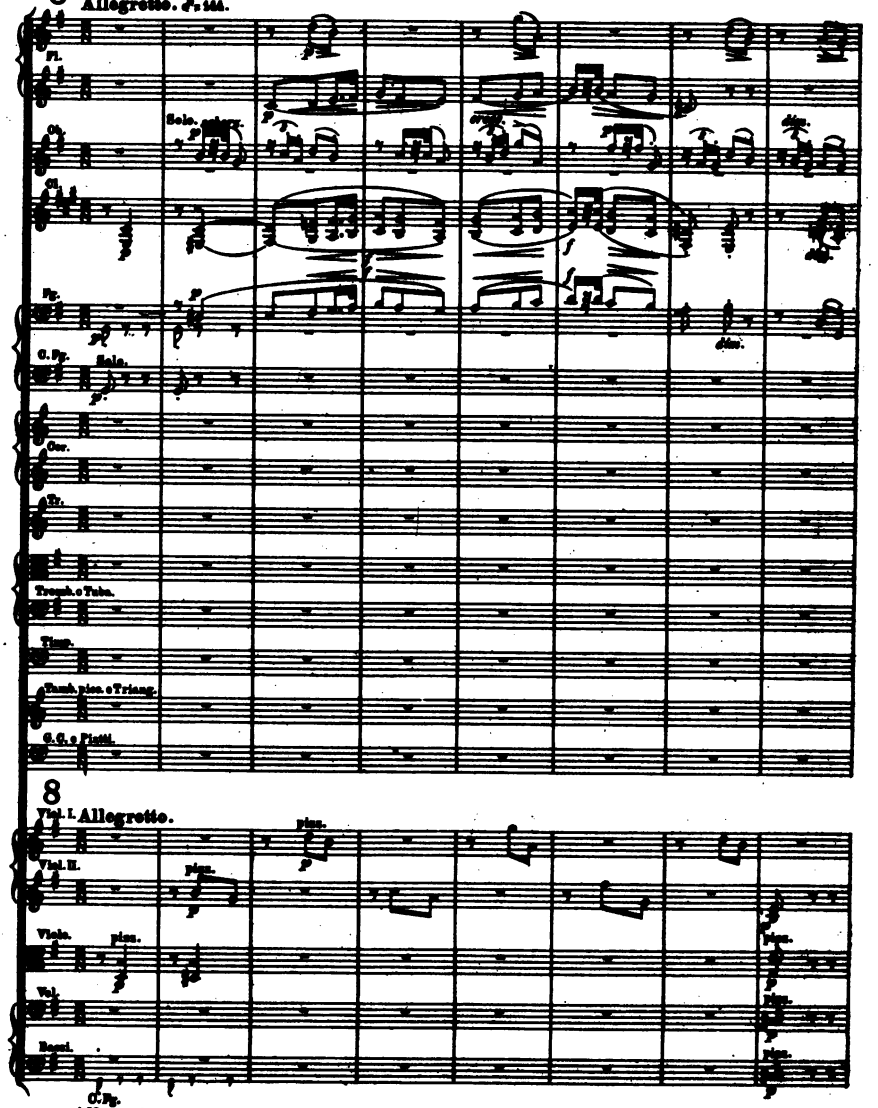

7
pizz.
dim.
7
arco

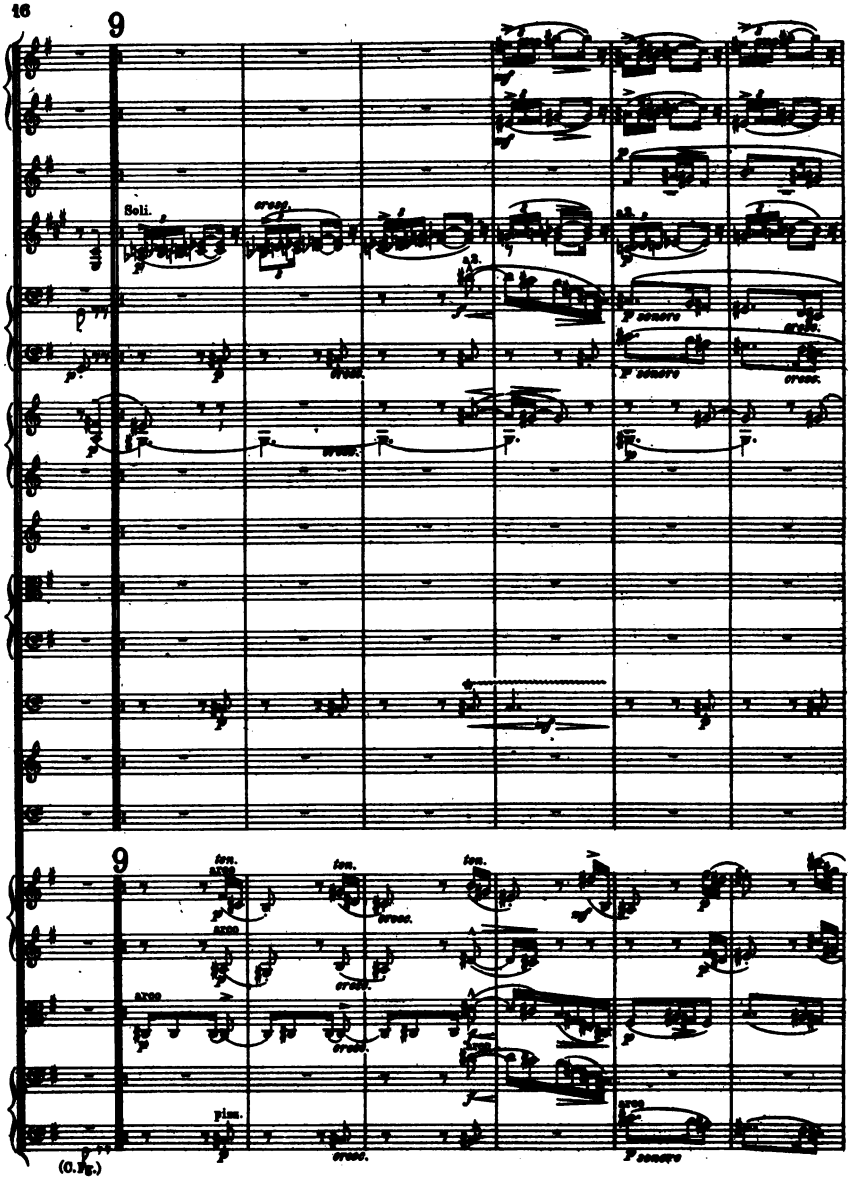

Solo
p ma marcato
Viol. I. div.
pp
arco
pp
pp
pp
pp
dim.
dim.

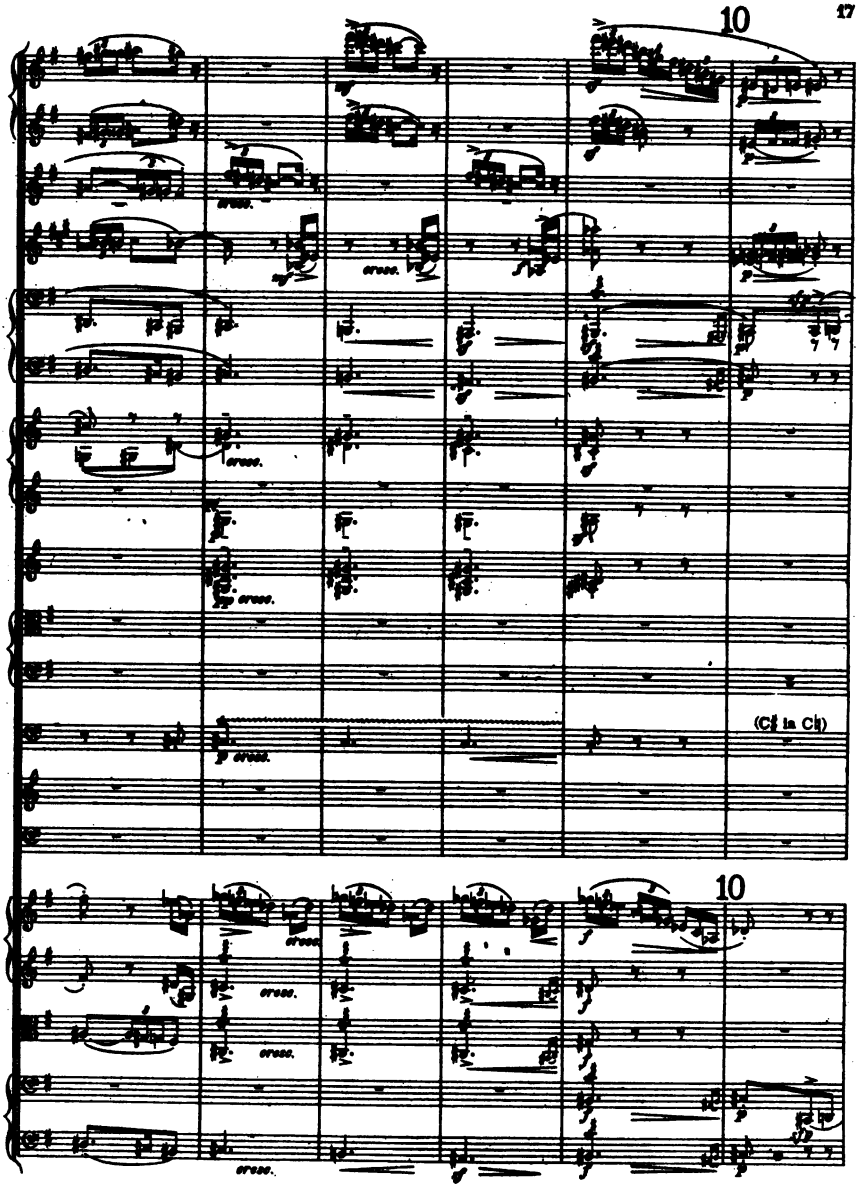

Solo.
pp
Solo.
pp
pp
pp
pp
dim.
dim.
dim.
pp
div.
div.
pp
pizz.
pp
pizz.
pp

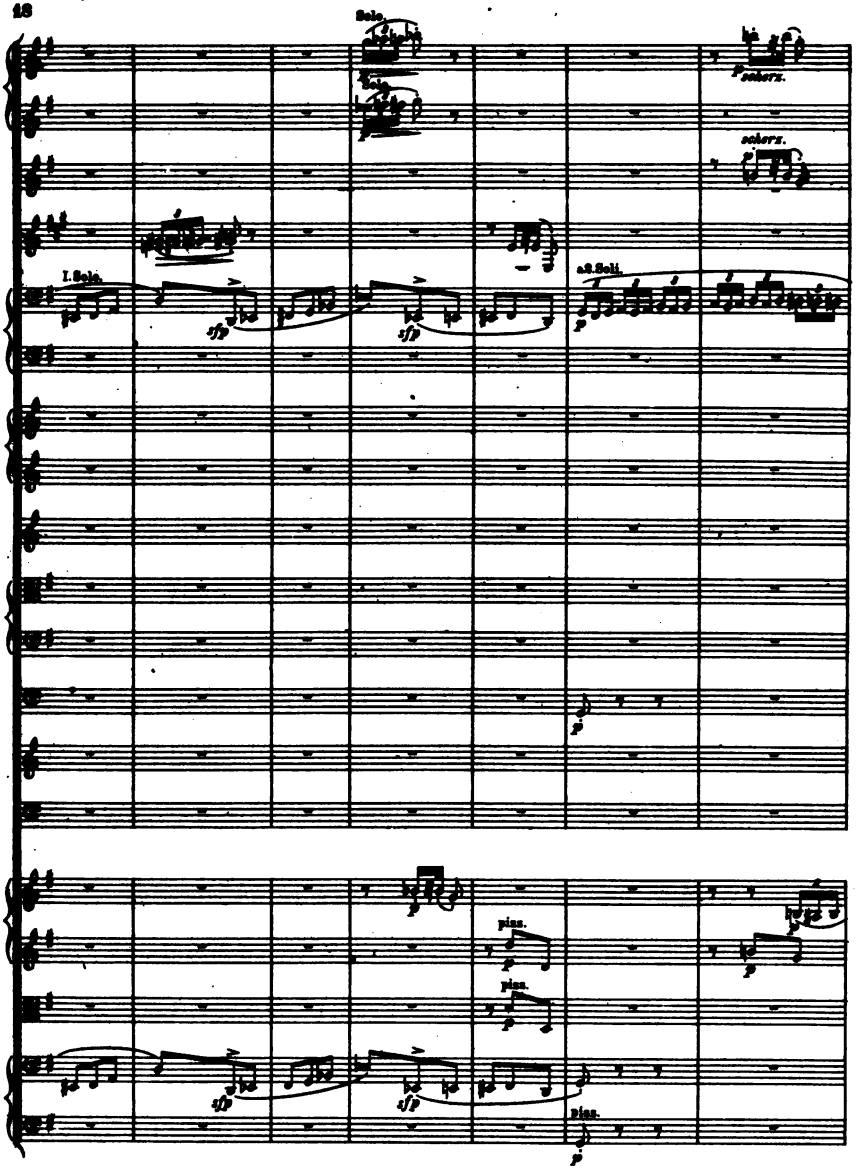
III.

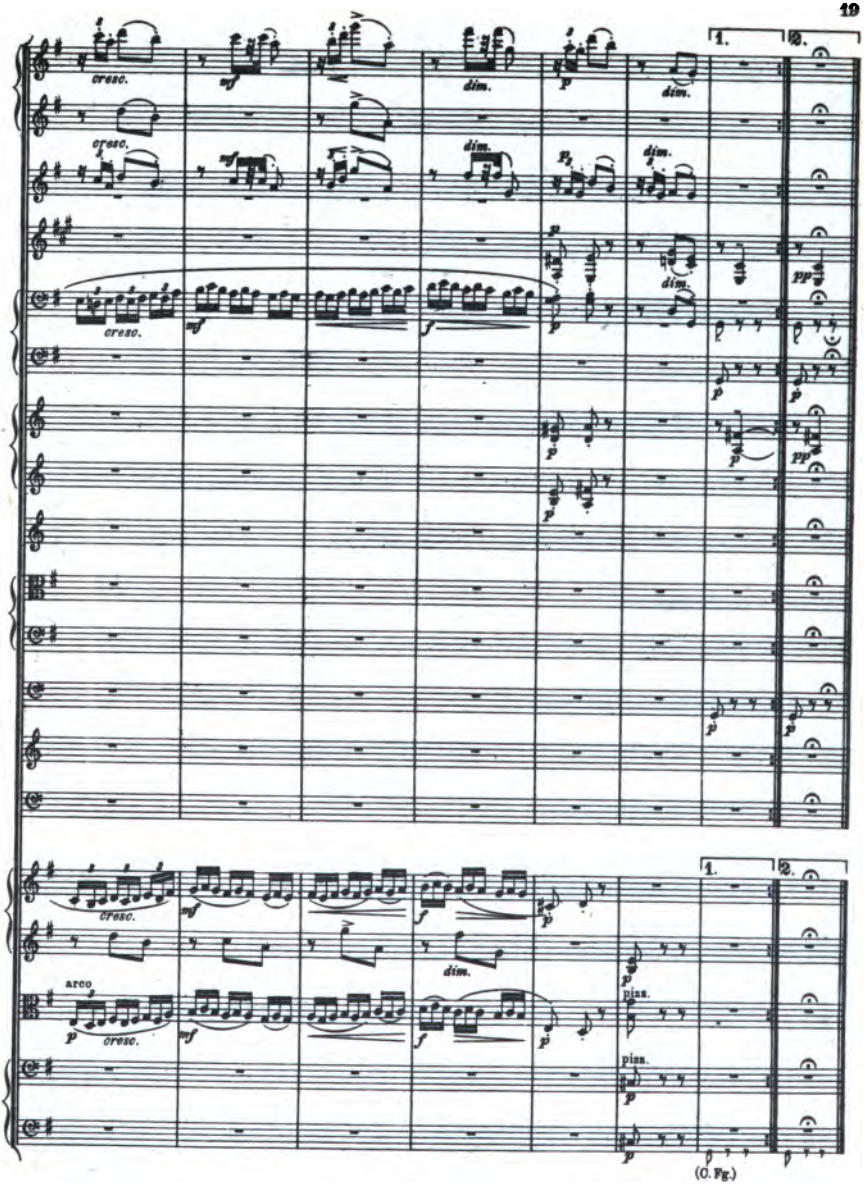
(R.B.T.)


8
Allegretto.
Fl.
Ob.
Solo.
Cl.
Fg.
C.Fg.
Solo.
Cor.
Tr.
Tromb. e Tuba.
Timp.
Tamb. picc. e Triang.
G.C. e Piatti.
8
Viol. I.
Allegretto.
pizz.
Viol. II.
pizz.
Viole.
pizz.
Vol.
pizz.
Bassi.
pizz.
C.Fg.
Allegretto.


9
Soli.
cresc.
a2.
p sonoro
cresc.
9
ton.
arco
pizz.
(C.Fg.)

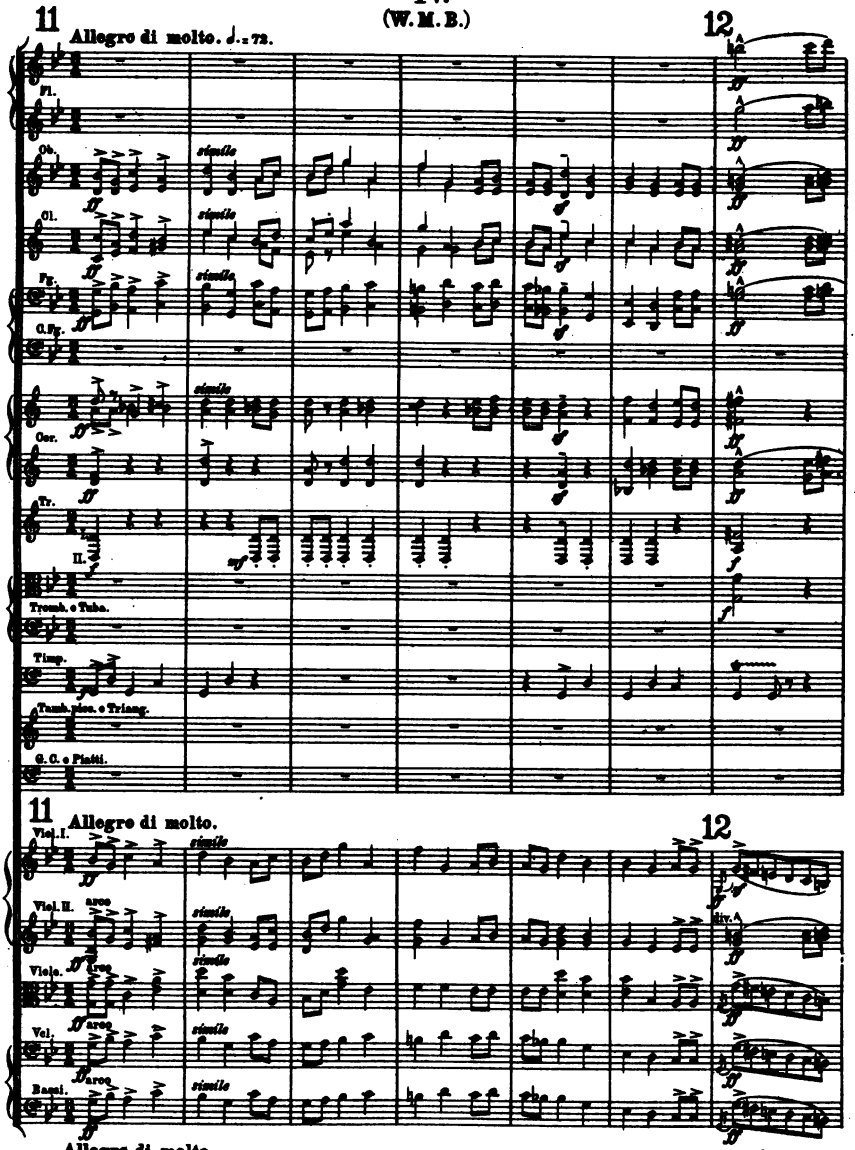

10
(C♯ in C♮)
10

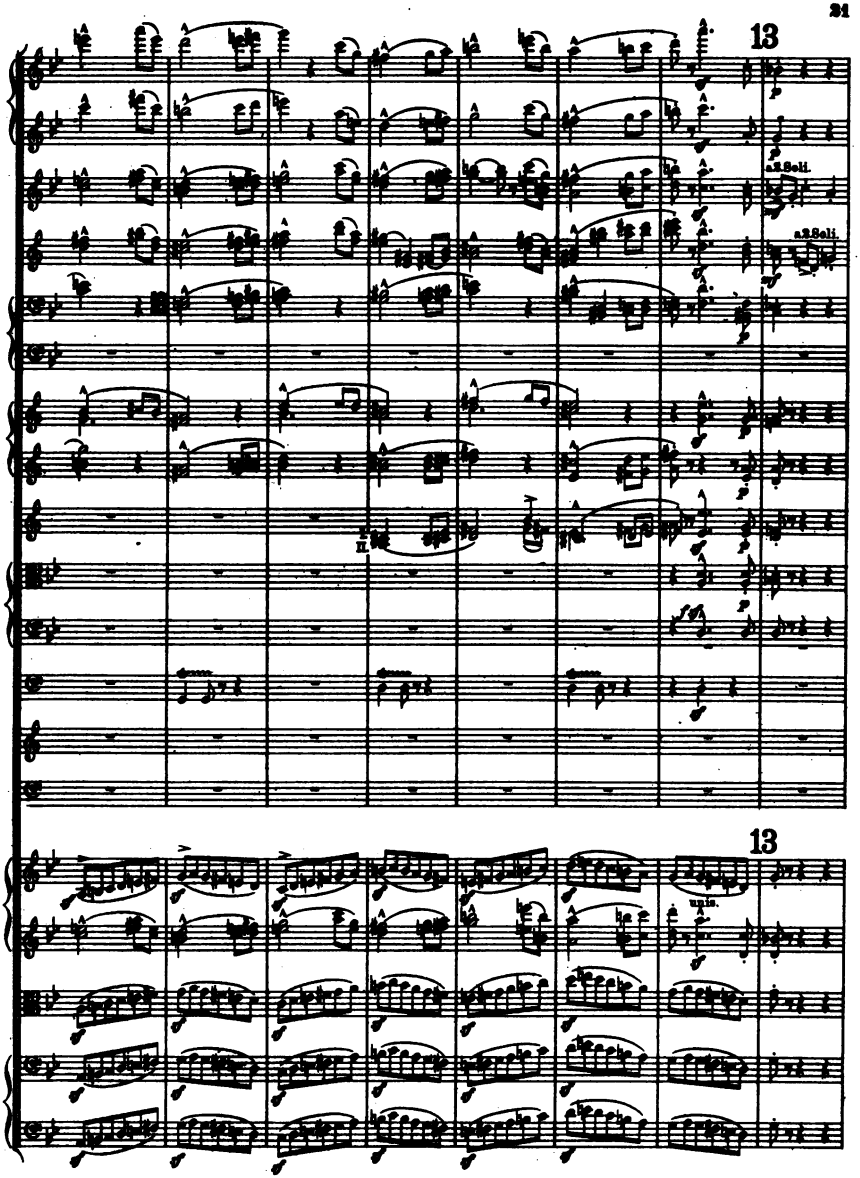

Solo.
Solo.
scherz.
scherz.
I. Solo.
a 2. Soli.
piss.
piss.
piss.

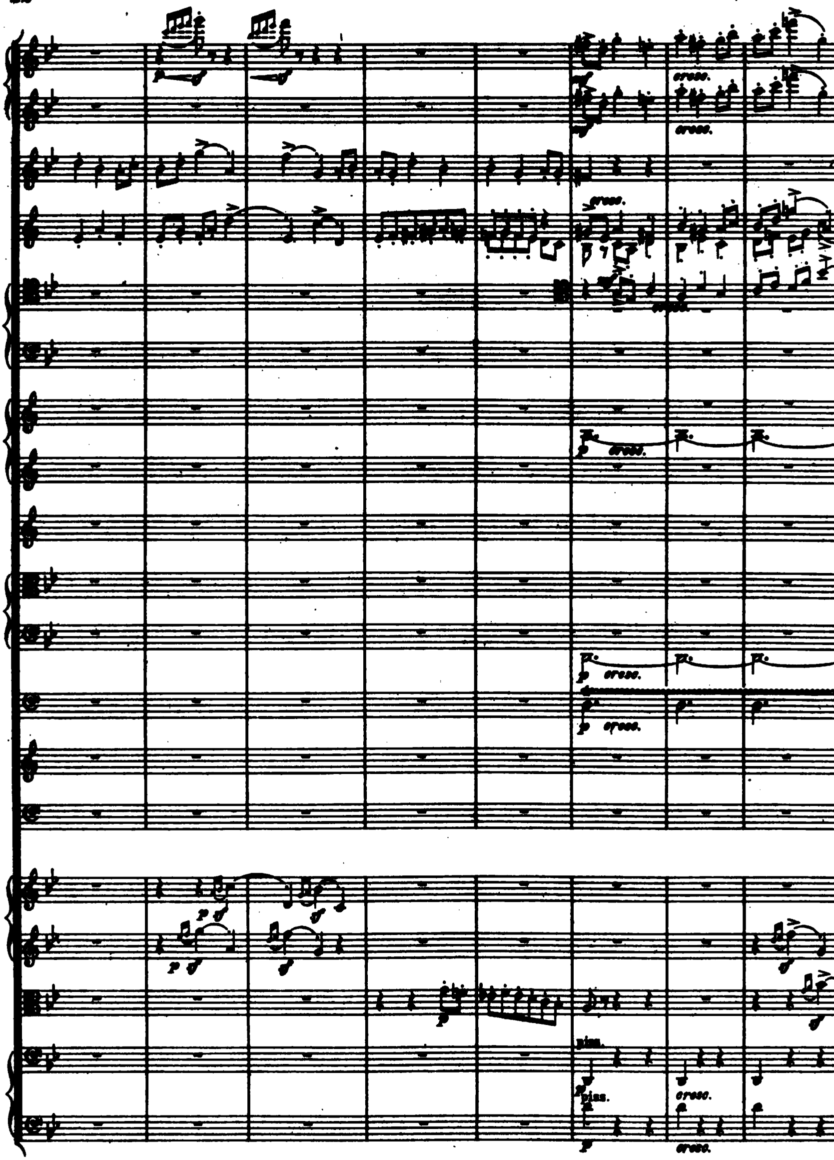

cresc.
mf
dim.
p
1.
2.
pp
f
arco
pizz.
(C. Fg.)

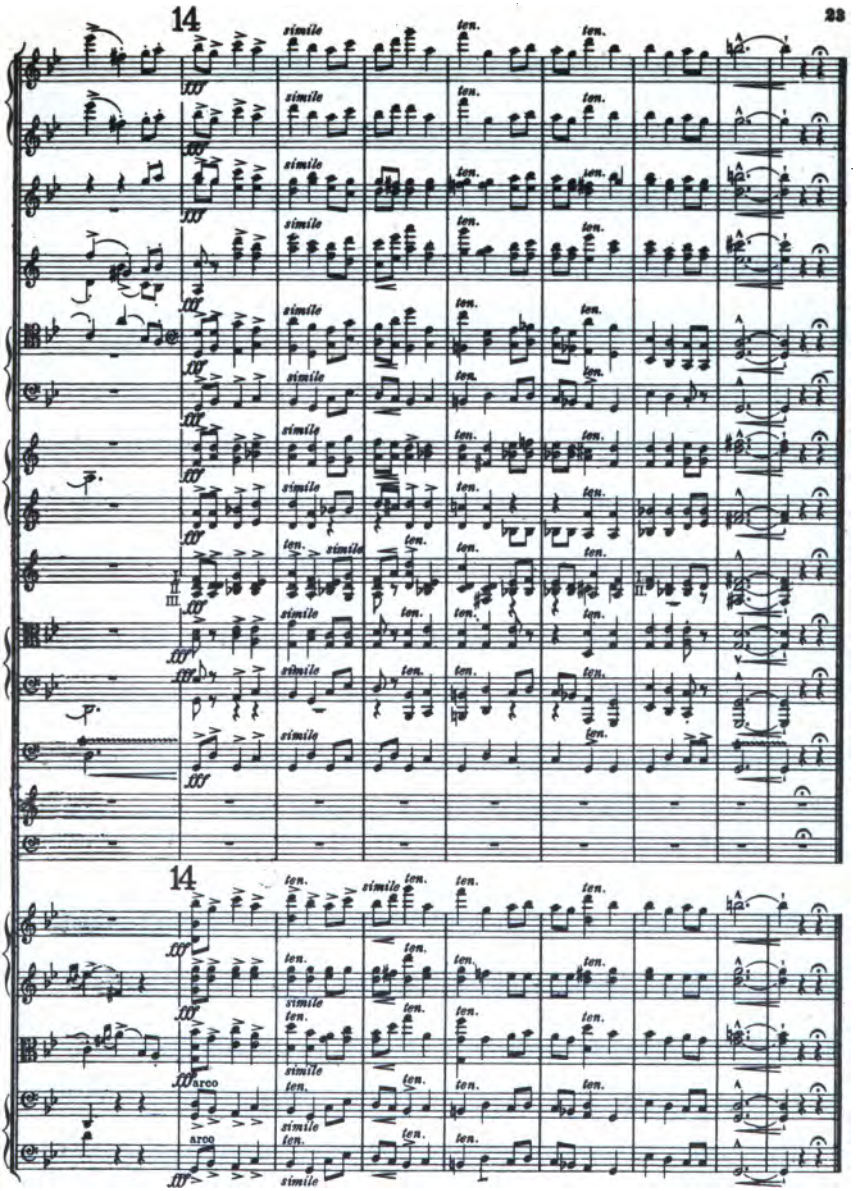
IV.

(W. M. B.)

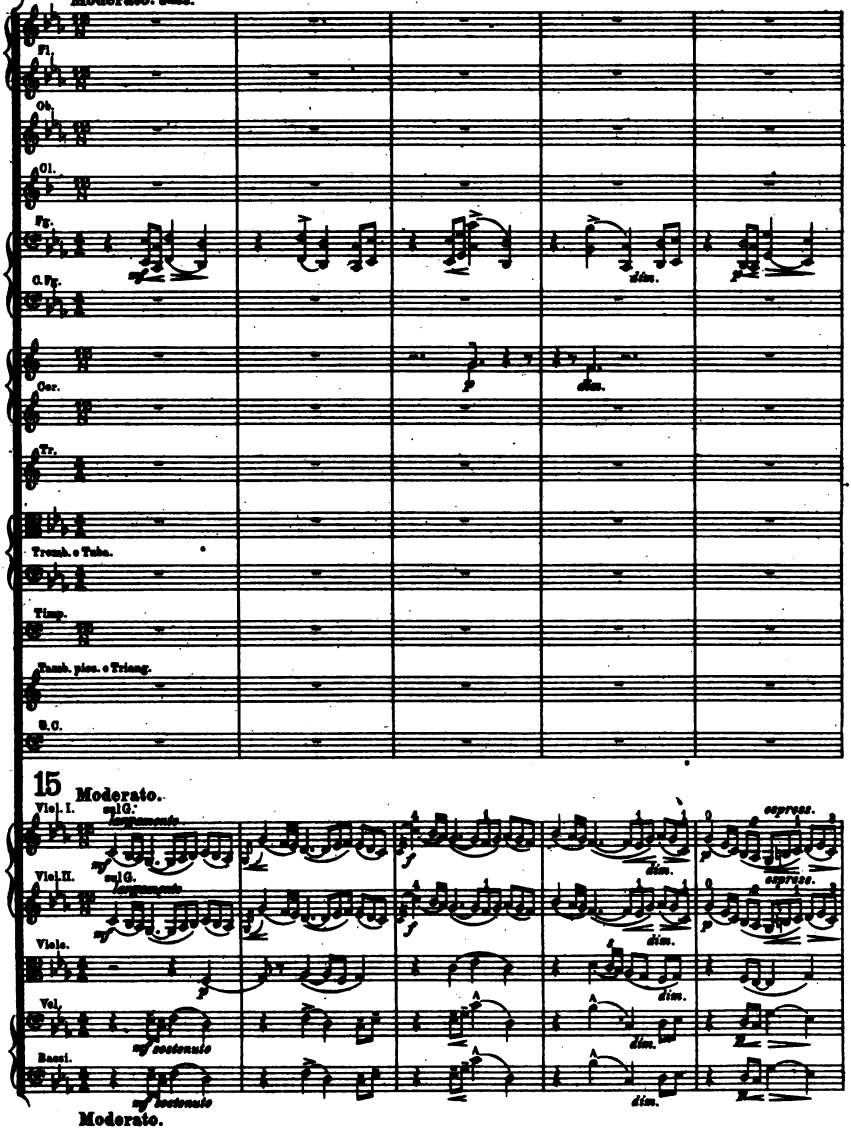

11
Allegro di molto. ♩. = 72.
12
Fl.
Ob.
Cl.
Fg.
C. Fg.
Cor.
Tr.
I.
II.
Tromb. e Tuba.
Timp.
Tamb. picc. e Triang.
G. C. e Piatti.
simile
11
Allegro di molto.
12
Viol. I.
Viol. II.
Viola.
Vcl.
Cb.
arco
div.
Allegro di molto.

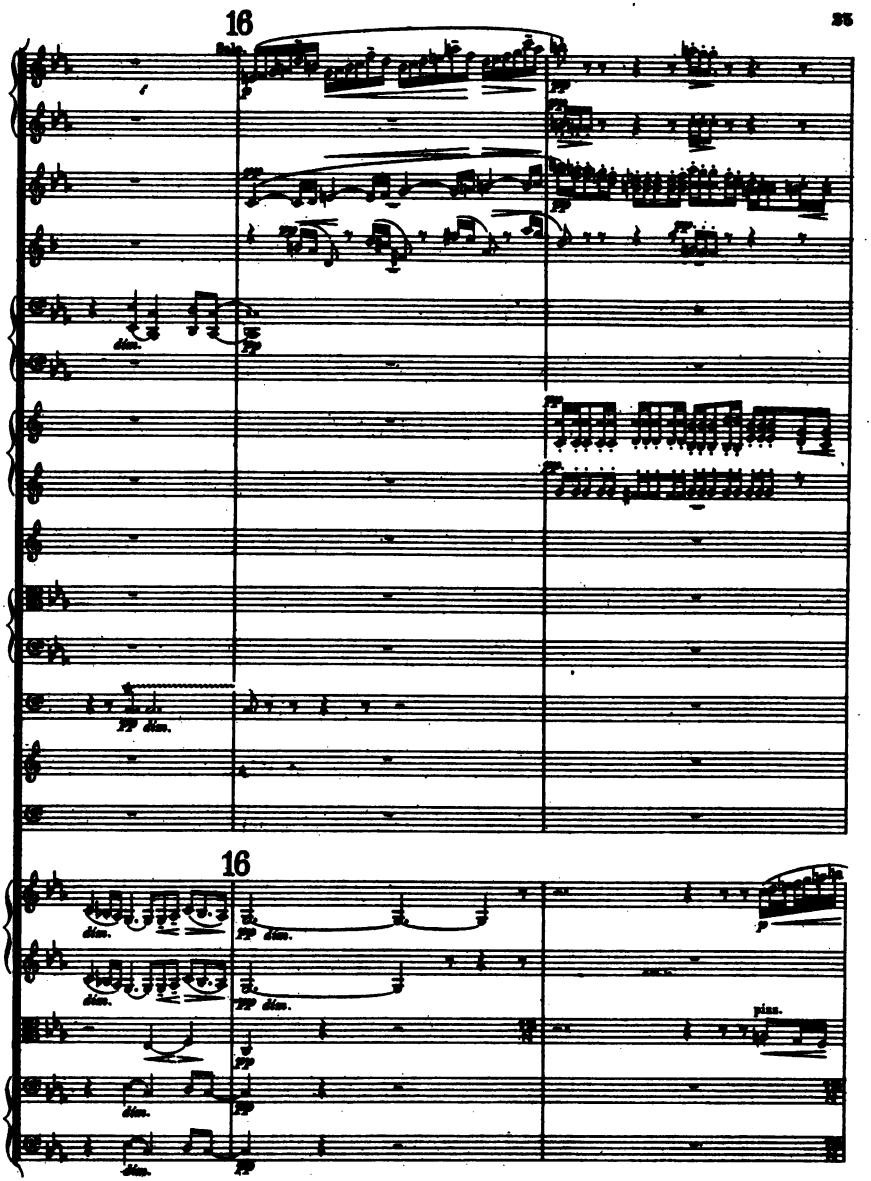

13
a 2 Soli.
a 2 Soli.
II.
13
unis.

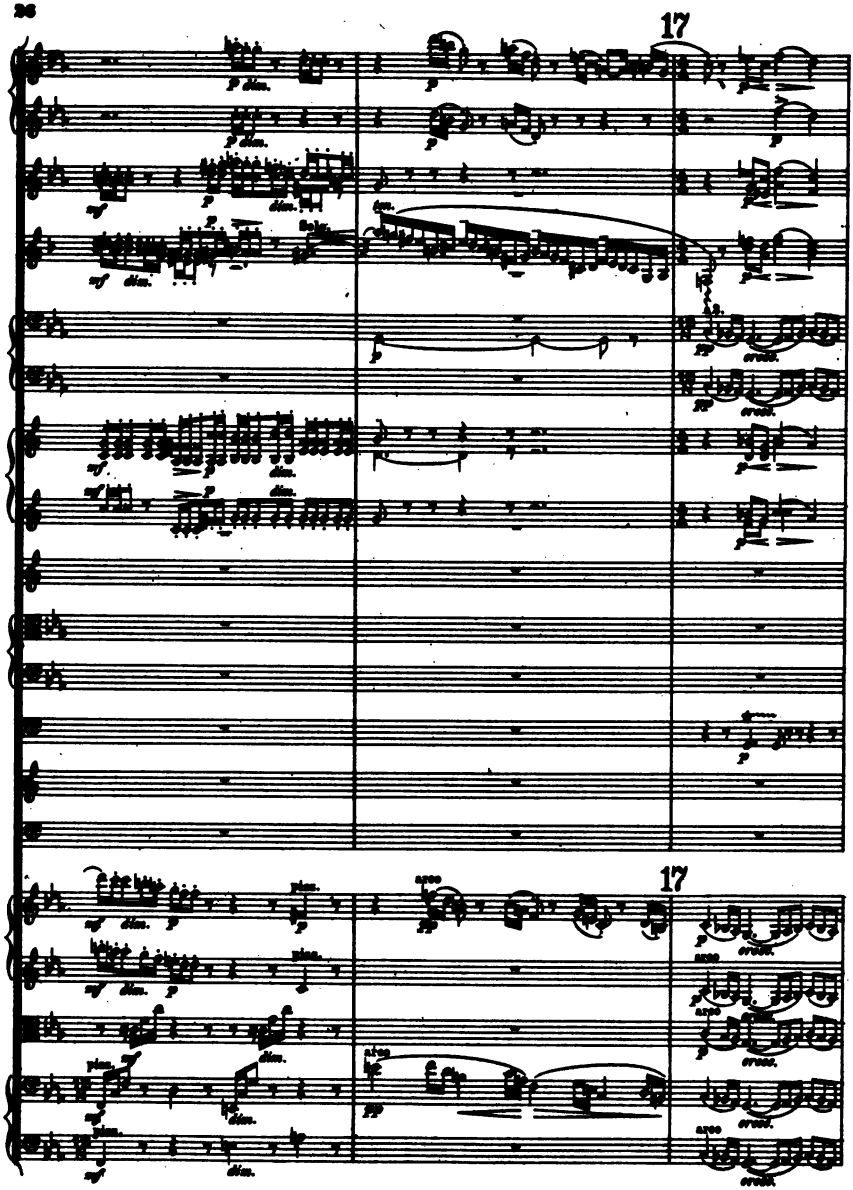

cresc.
pizz.

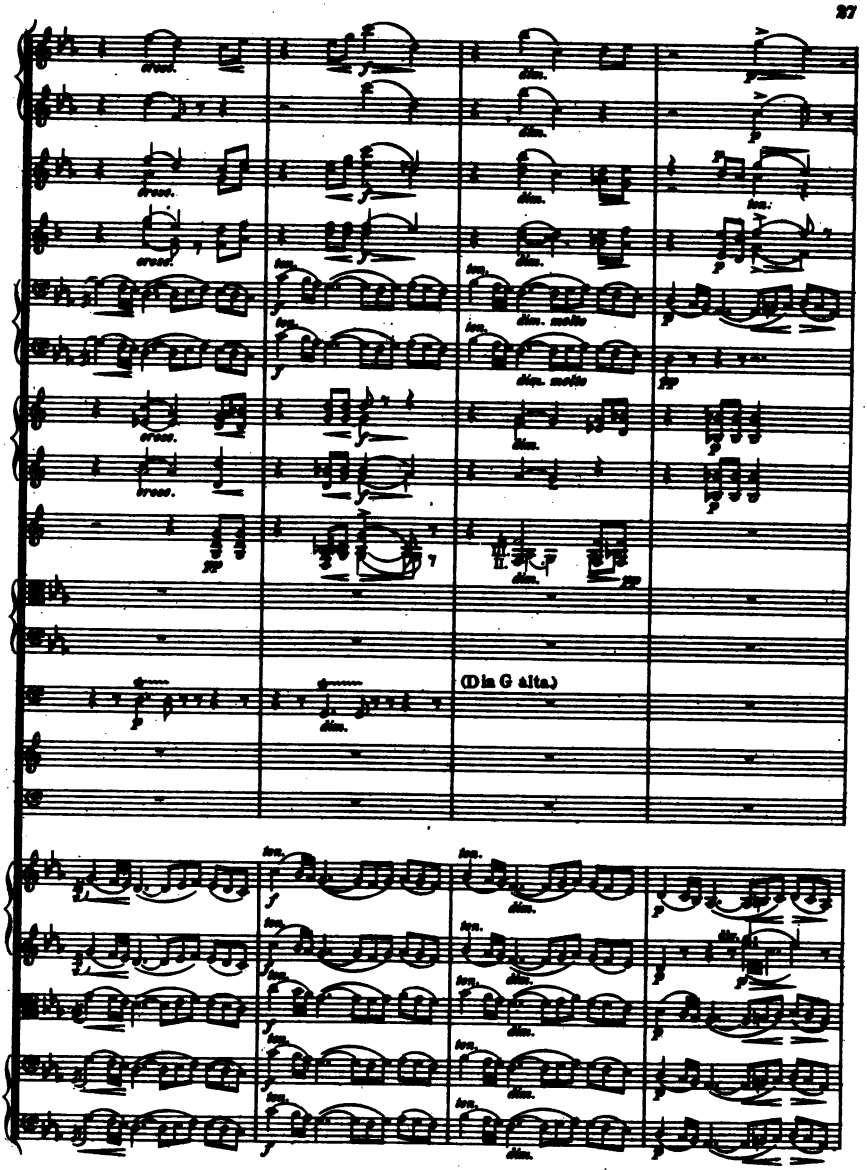

14
simile
ten.
fff
14
arco

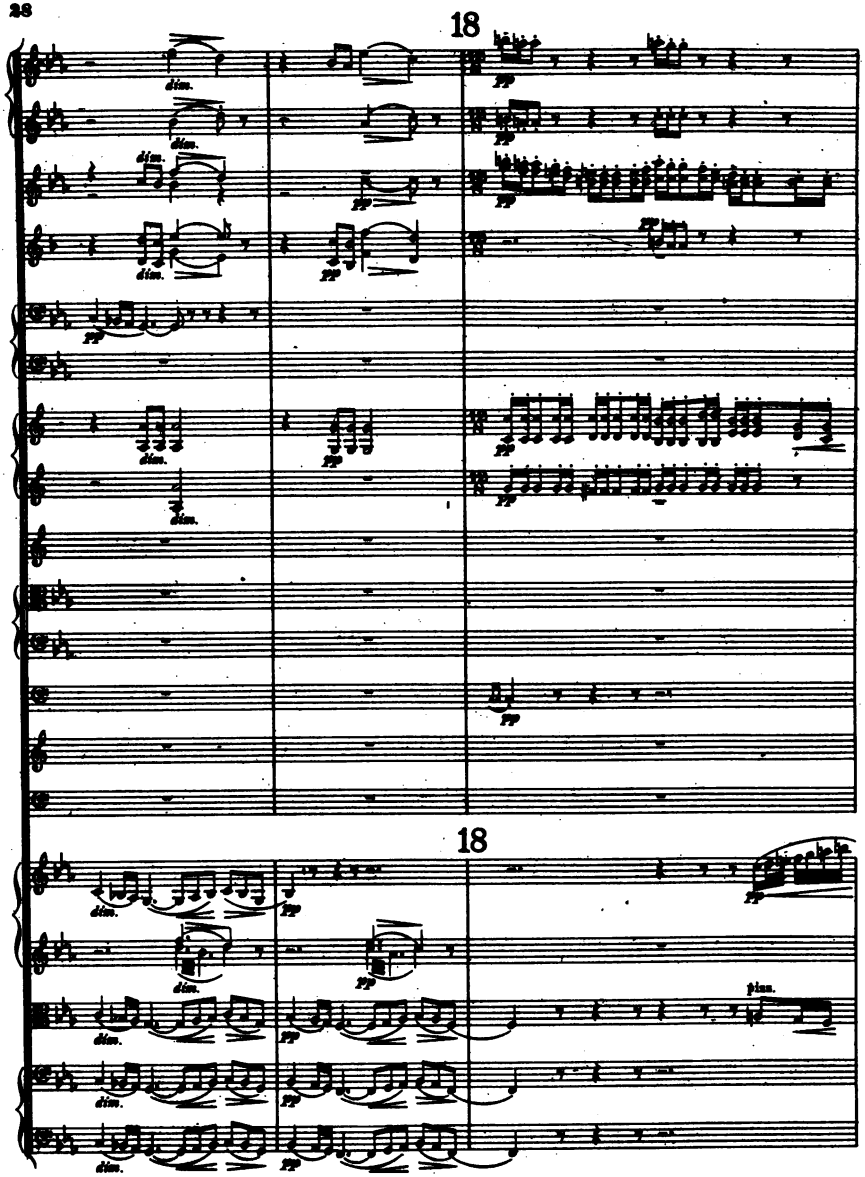
V.
(R.P.A.)

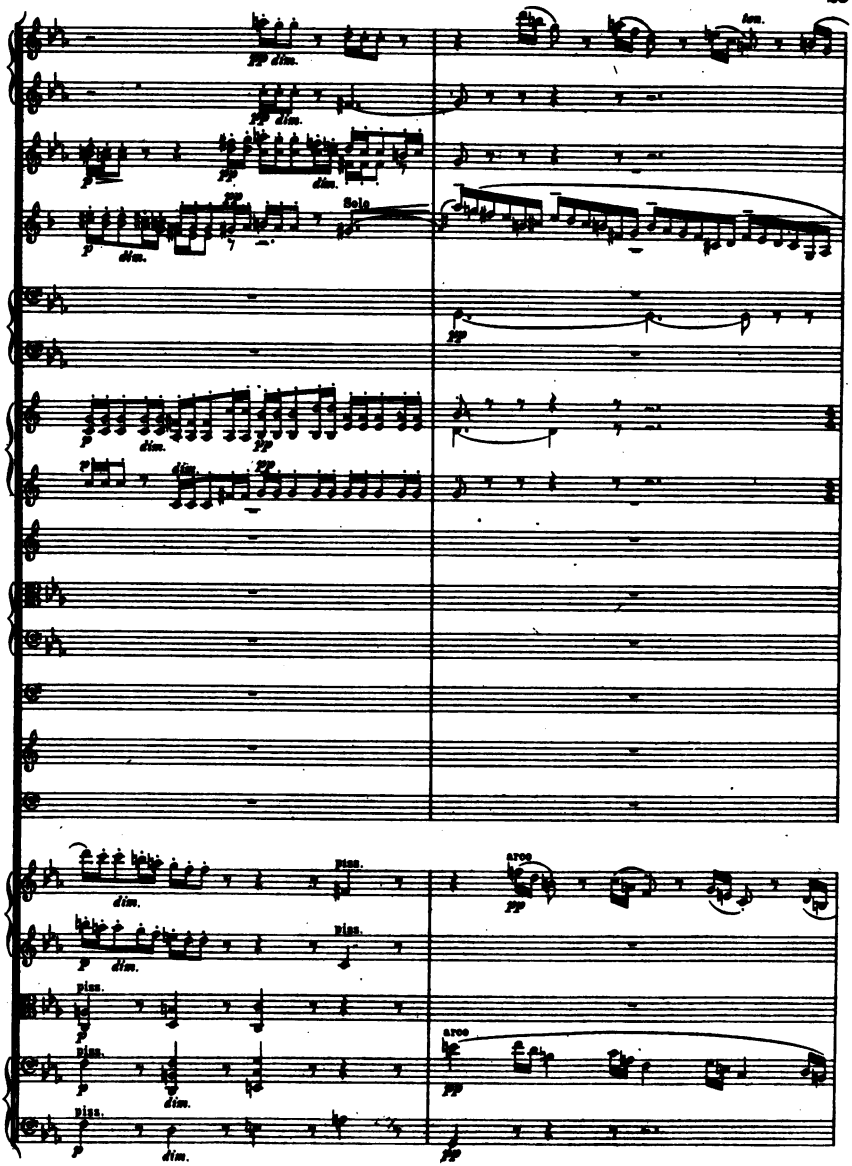

15
Moderato.
Fl.
Ob.
Cl.
Fg.
C.Fg.
Cor.
Tr.
Tromb. e Tuba.
Timp.
Piatti, picc. e Triang.
B.C.
15
Moderato.
Viol. I.
sul G.
Viol. II.
sul G.
Viola.
Vcl.
Bassi.
Moderato.


16
Solo.
p
pp
dim.
pp dim.
16
dim.
pp dim.
p
piss.

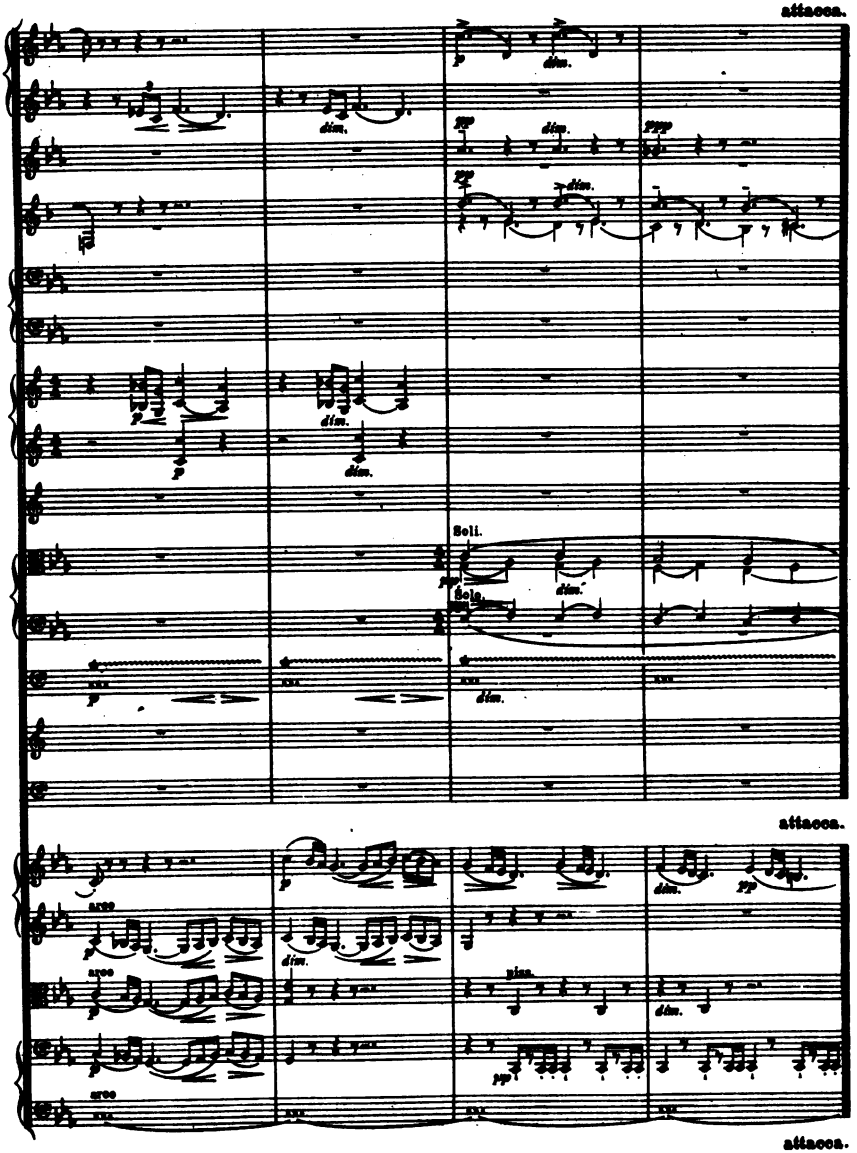

17
17


(D in G alta.)


18
dim.
pp
18
dim.
pp
pizz.

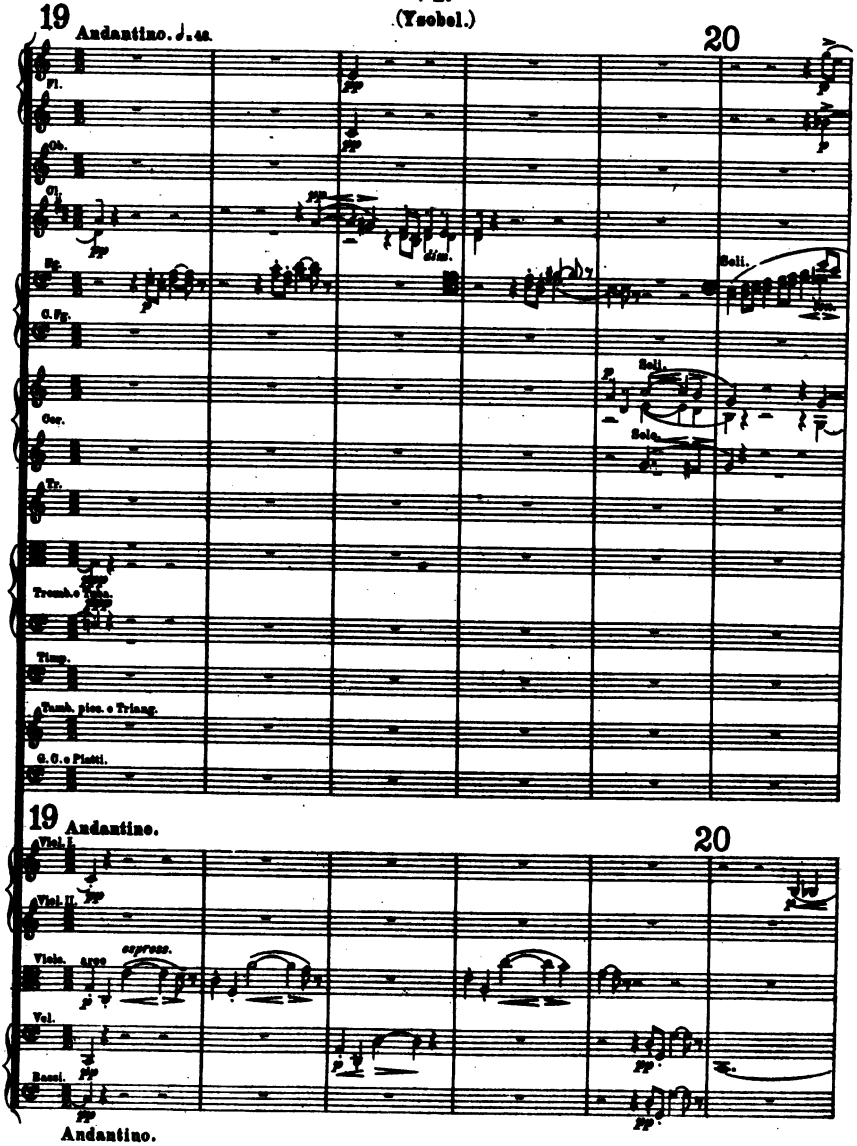

pp dim.
Solo
arco
pizz.

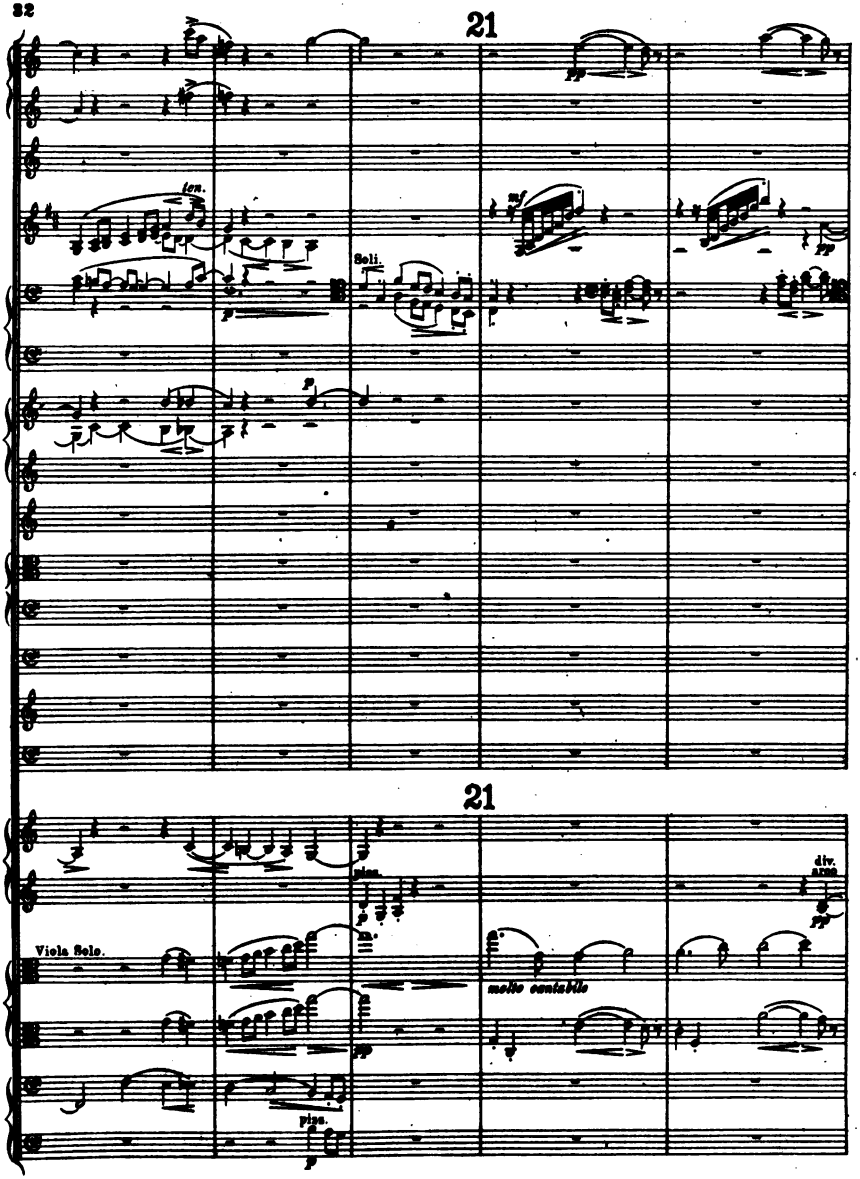
attacca.

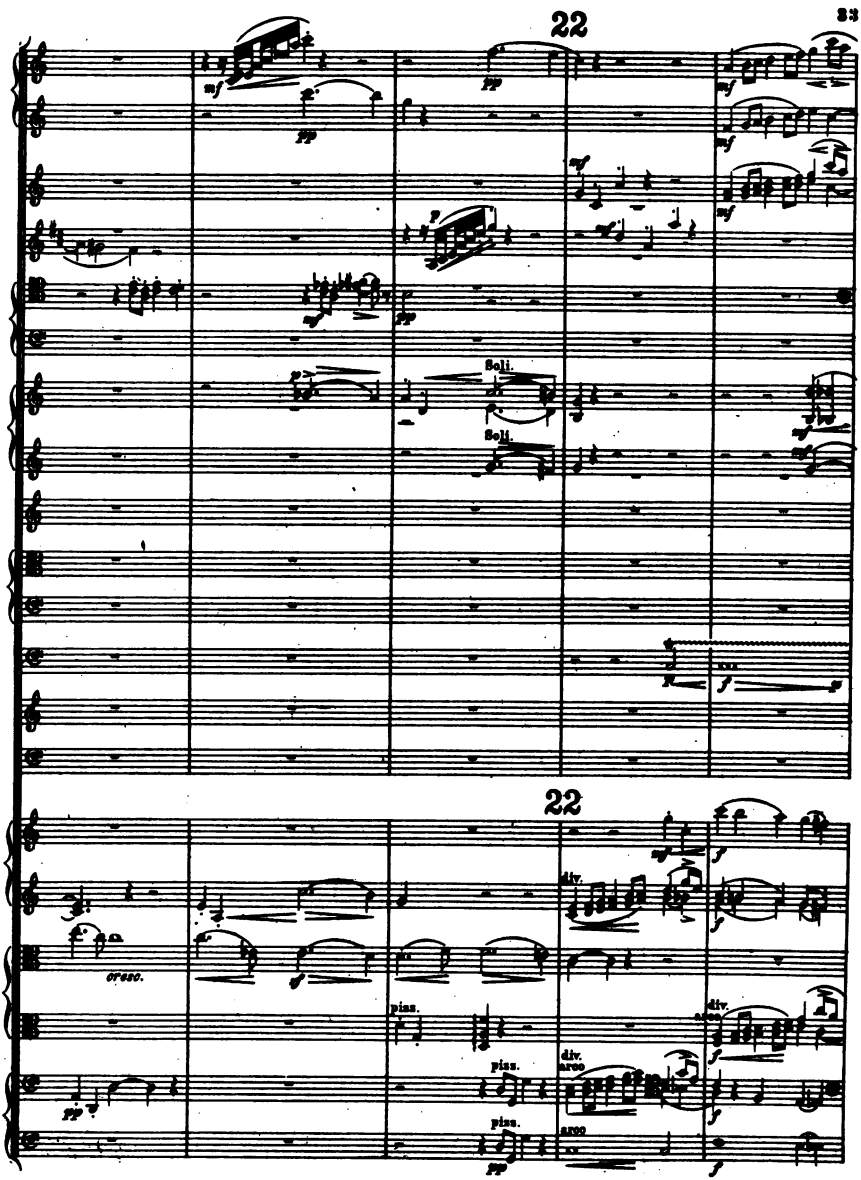


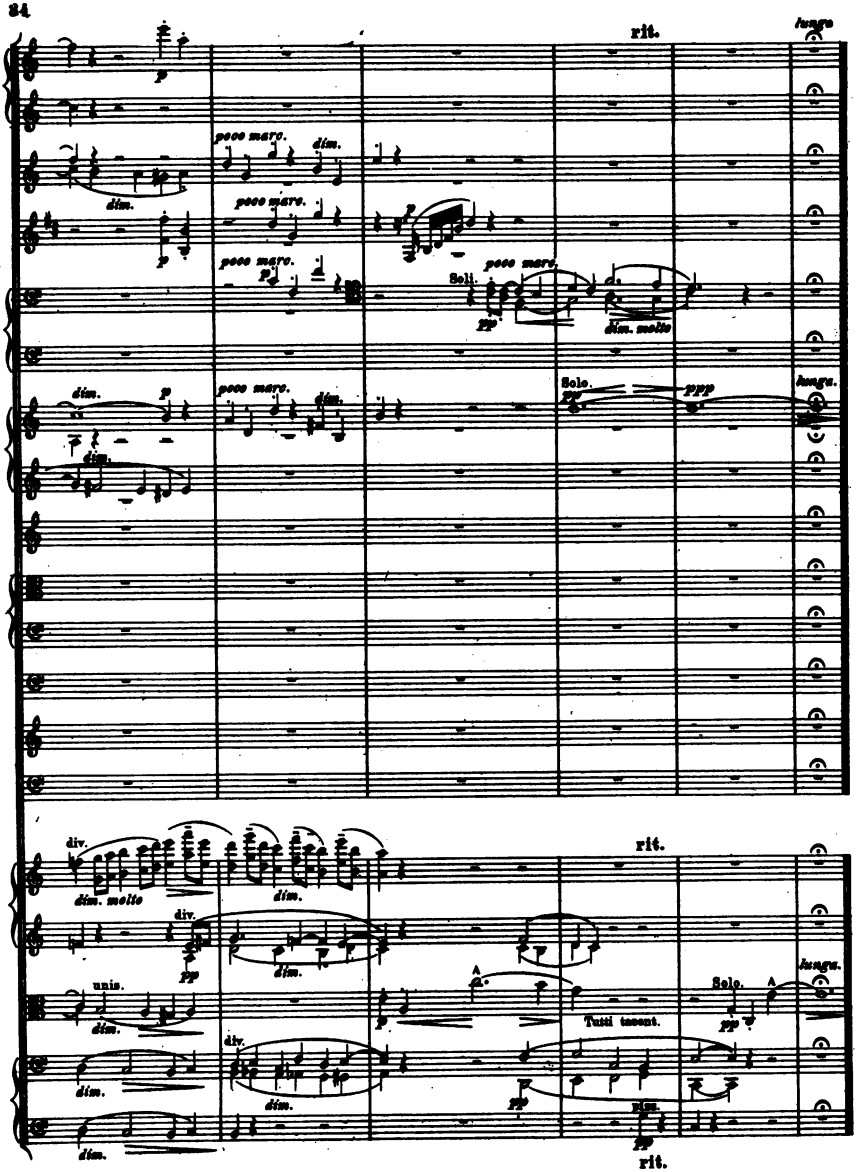
attacca.

attacca.


19
Andantino. ♩. 48.
20
Fl.
Ob.
Cl.
Fg.
C. Fg.
Cor.
Tr.
Tromb.e Tuba
Timp.
Tamb. picc. e Triang.
G. C. e Piatti.
Soli.
Sola.
19
Andantino.
20
Viol. I.
Viol. II.
Viola.
arco
espress.
Vcl.
Bassi.
Andantino.


21
ten.
Soli.
mf
pp
p
21
pizz.
div. arco
Viola Solo.
molto cantabile
pizz.


22
Soli.
Soli.
22
cresc.
div.
arco
pizz.
pizz.
pizz.
div.
arco
div.
arco
arco


rit.
lunga
poco marc.
dim.
Soli.
dim. molto
Solo.
ppp
div.
unis.
Tutti tacent.
rit.

VII.

(Troyte.)

23

Presto. ♩. = 76.

Fl.

Ob.

Cl.

Fg.

C. Fg.

Cor.

Tr.

Tromb. e Tuba.

Timp. Solo.

Tamb. picc. e Triang.

G. C. e Piatti.

23 Presto.

Viol. I.

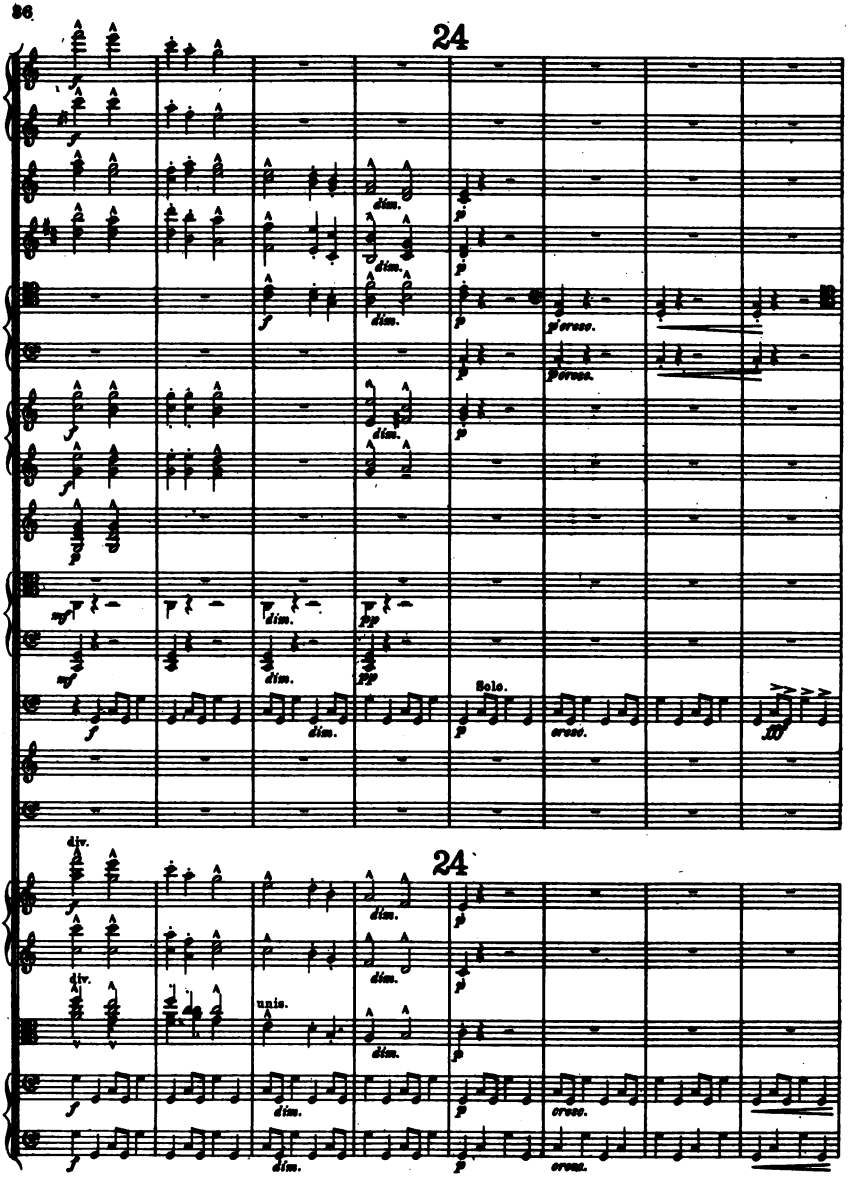
Viol. II.

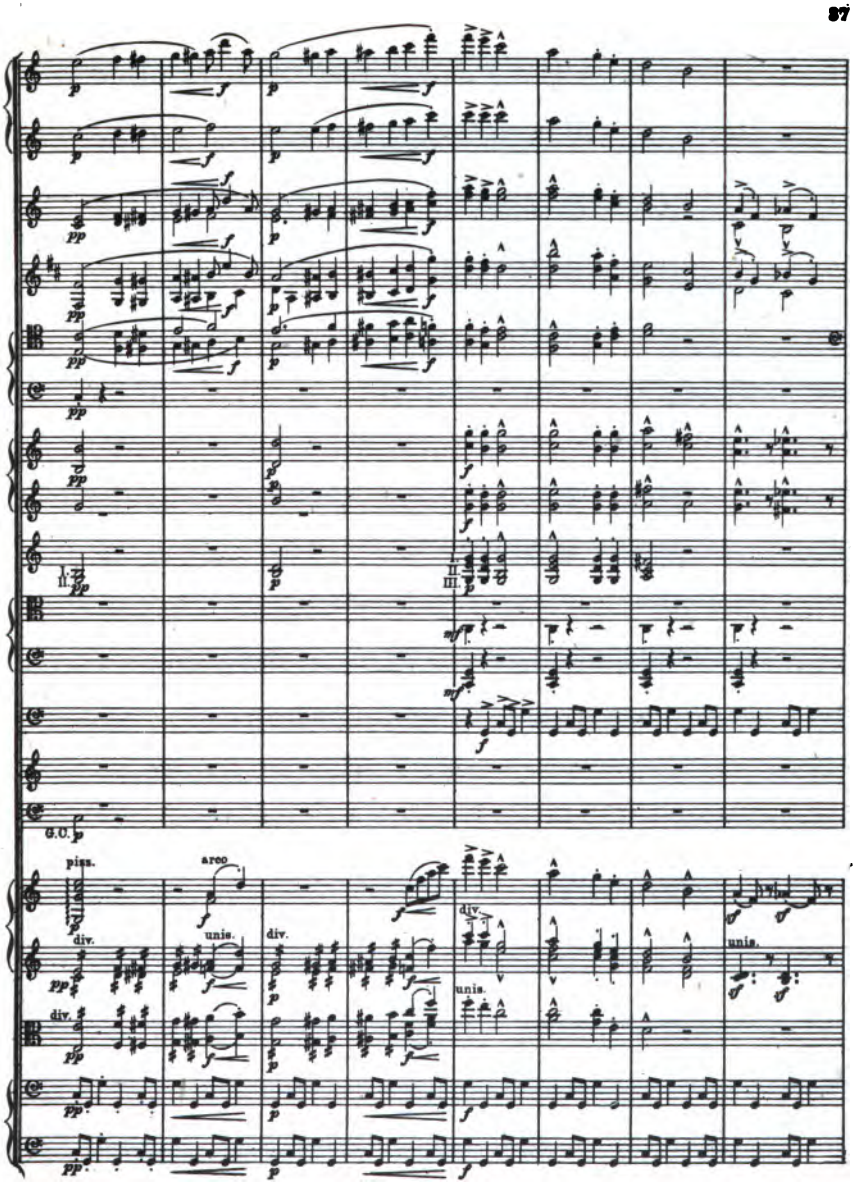
Viole.

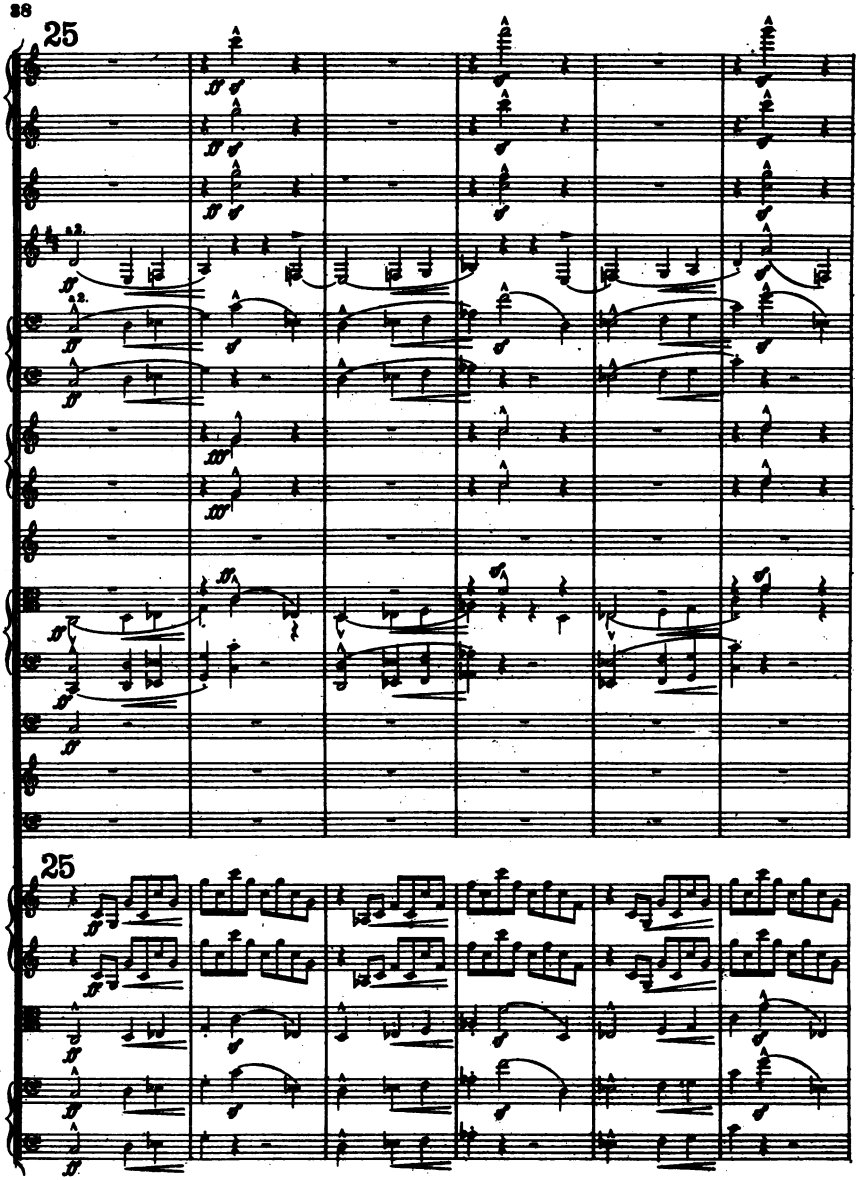
Vcl.

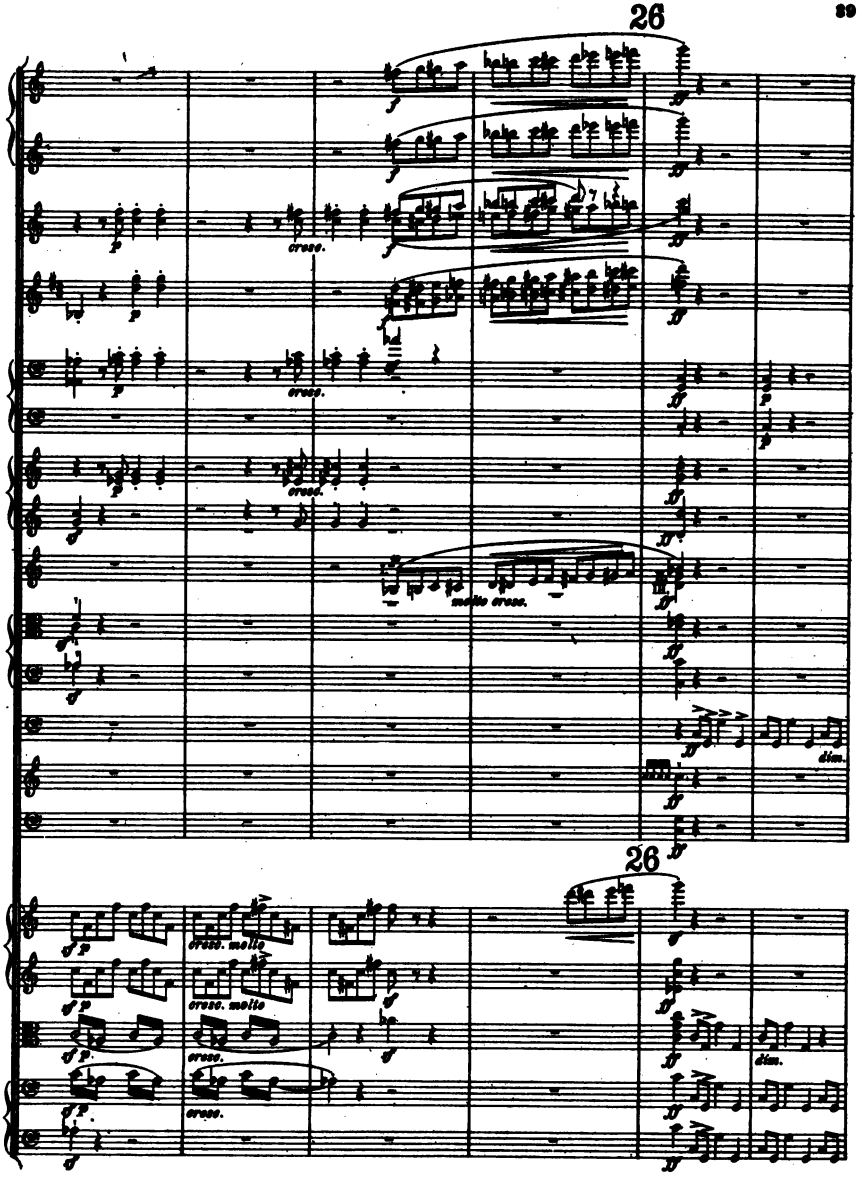
Bassi.

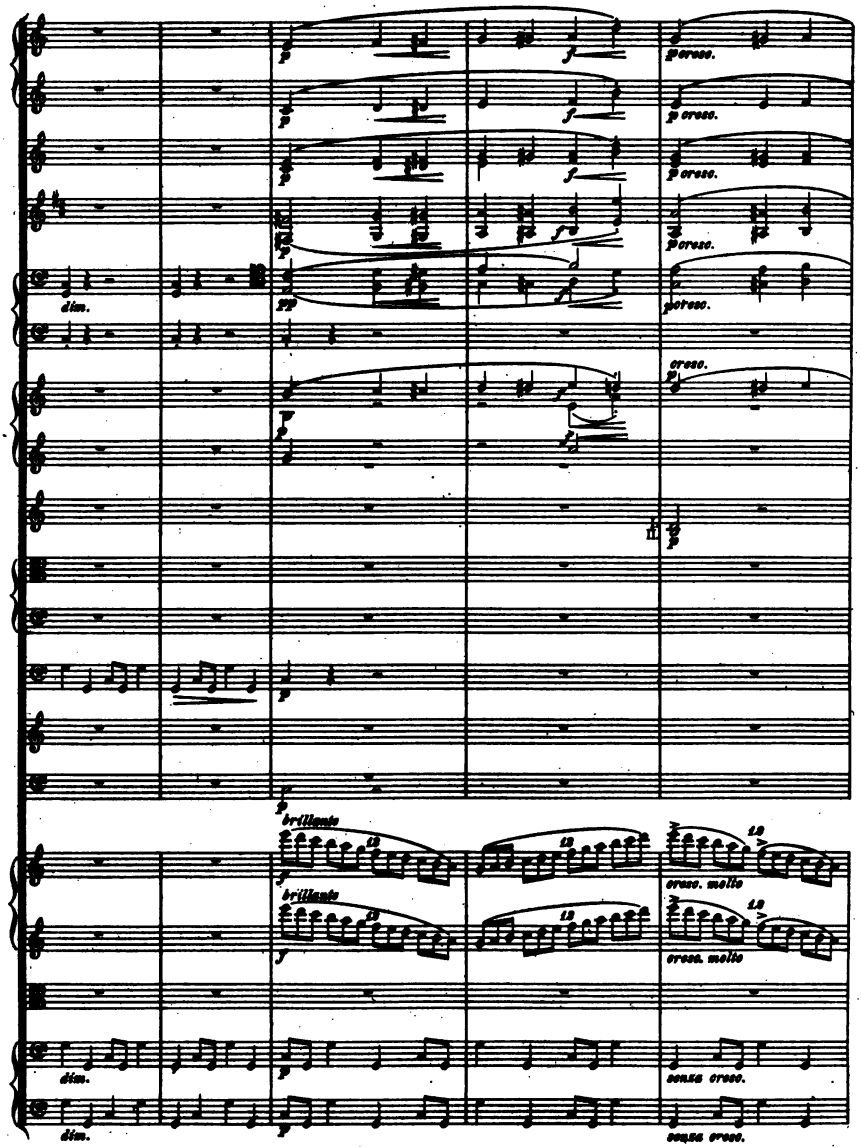
Presto.

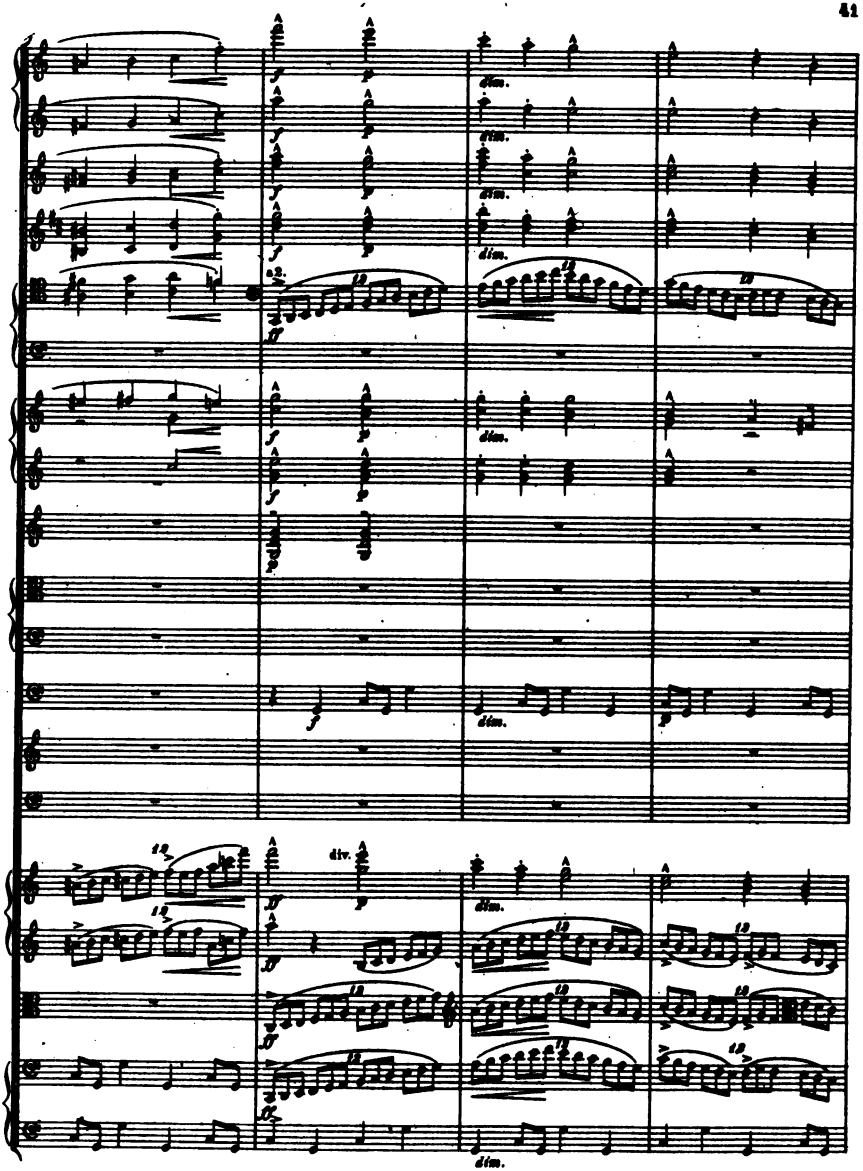

24
dim.
cresc.
Solo.
24
div.
unis.

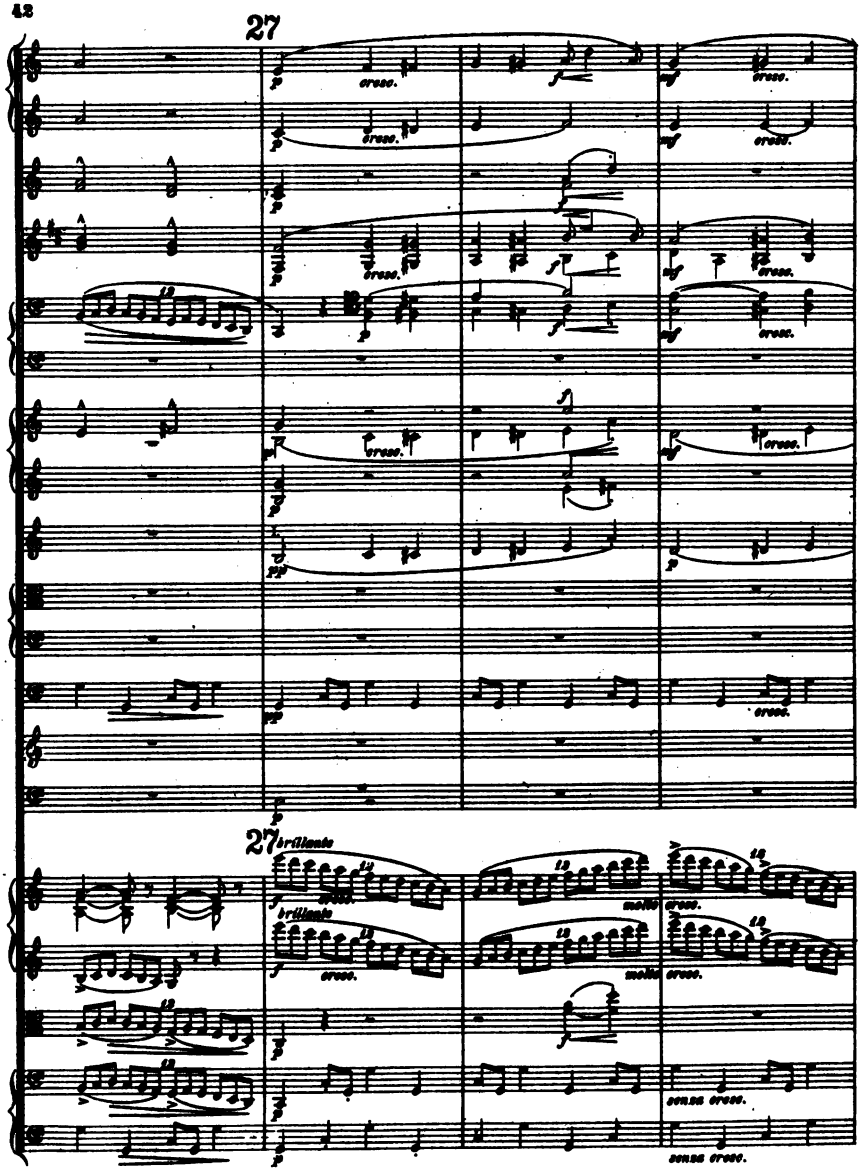

G.O.
pizz.
arco
div.
unis.

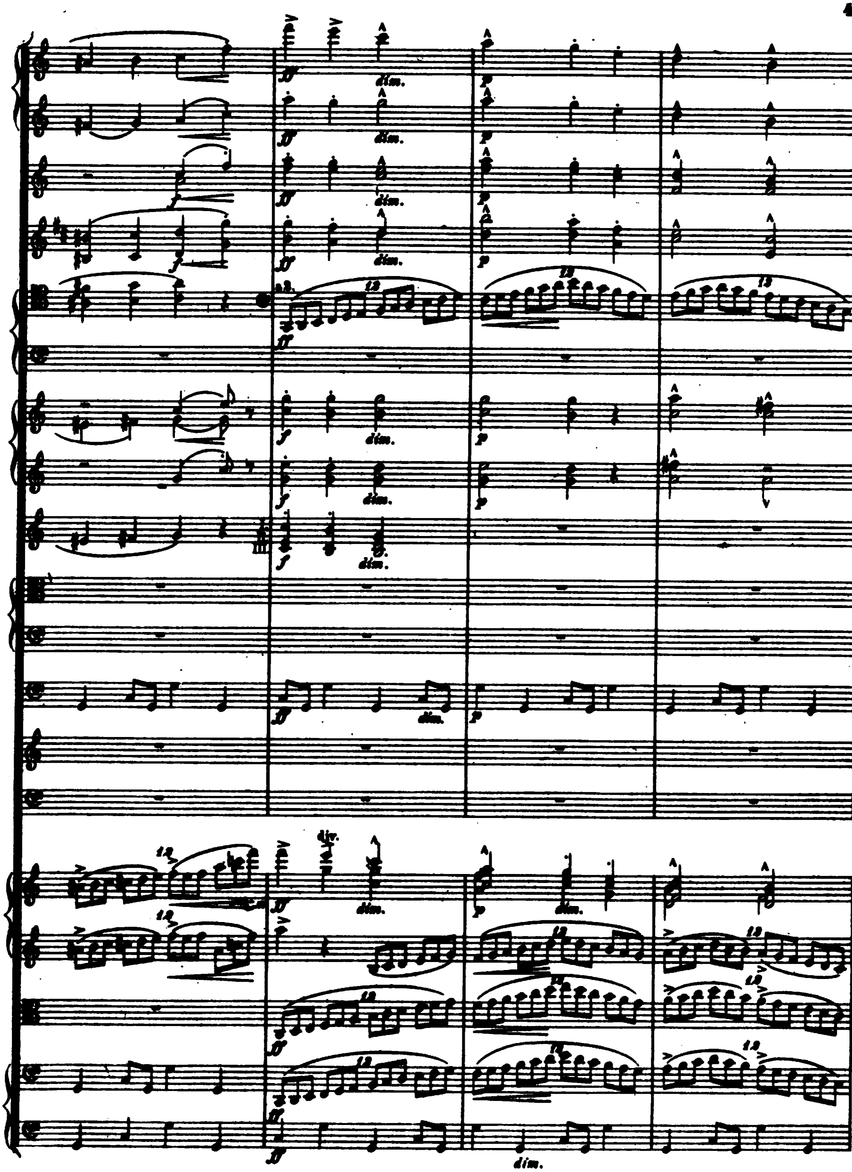

25
25

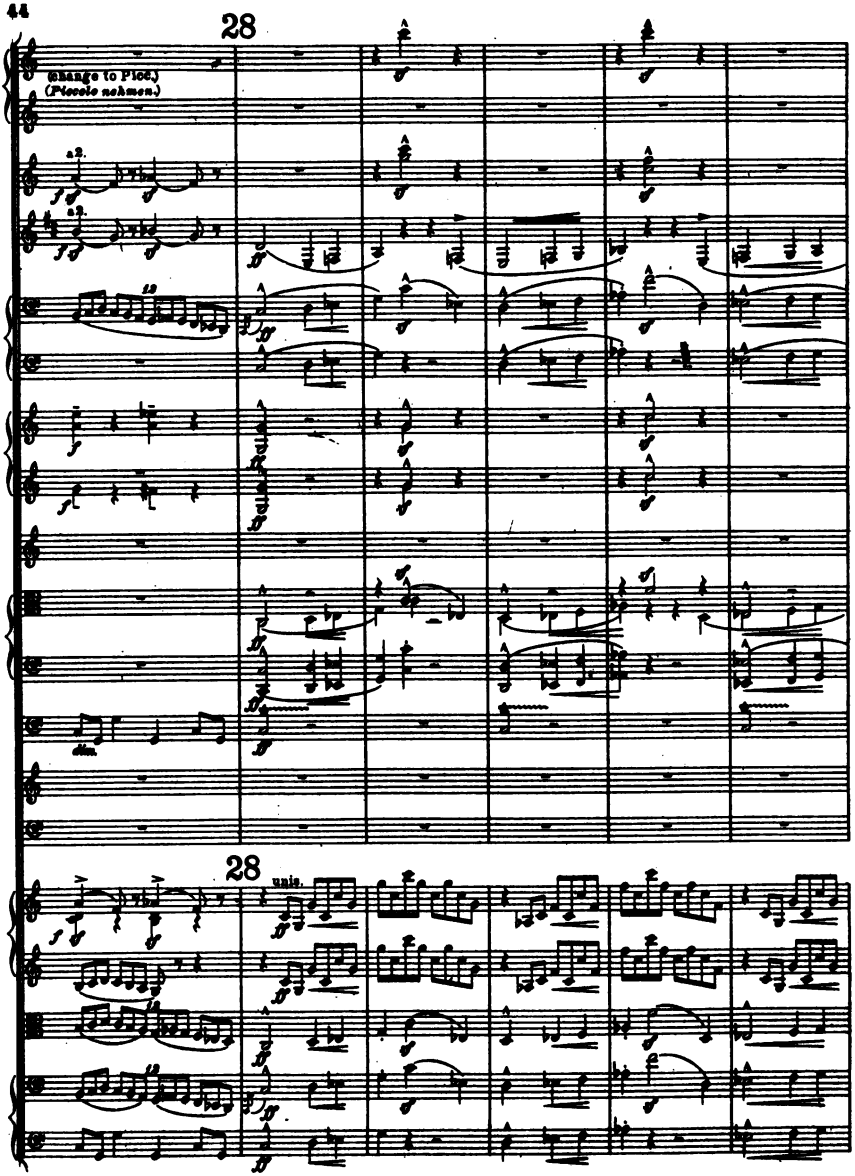

26
cresc.
cresc.
cresc.
molto cresc.
dim.
26
cresc. molto
cresc. molto
cresc.
cresc.
dim.

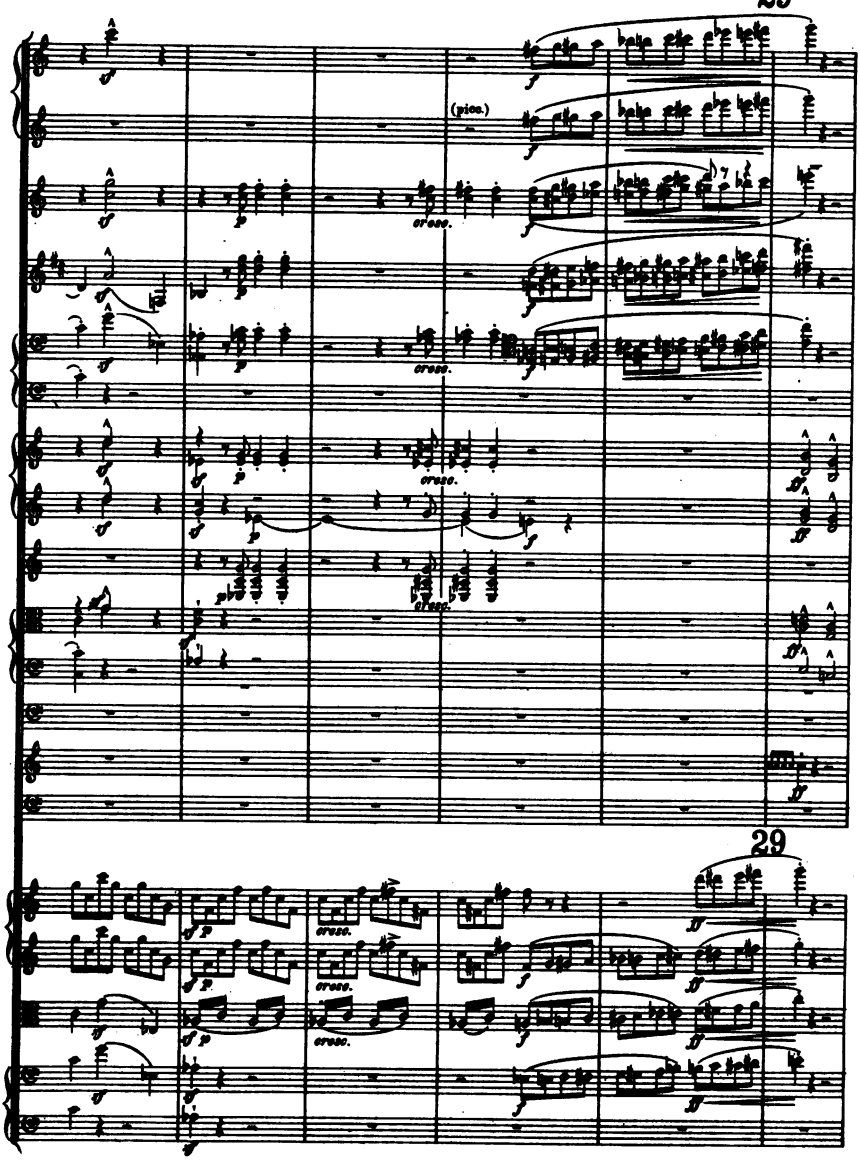

dim.
cresc.
brillante
cresc. molto
senza cresc.

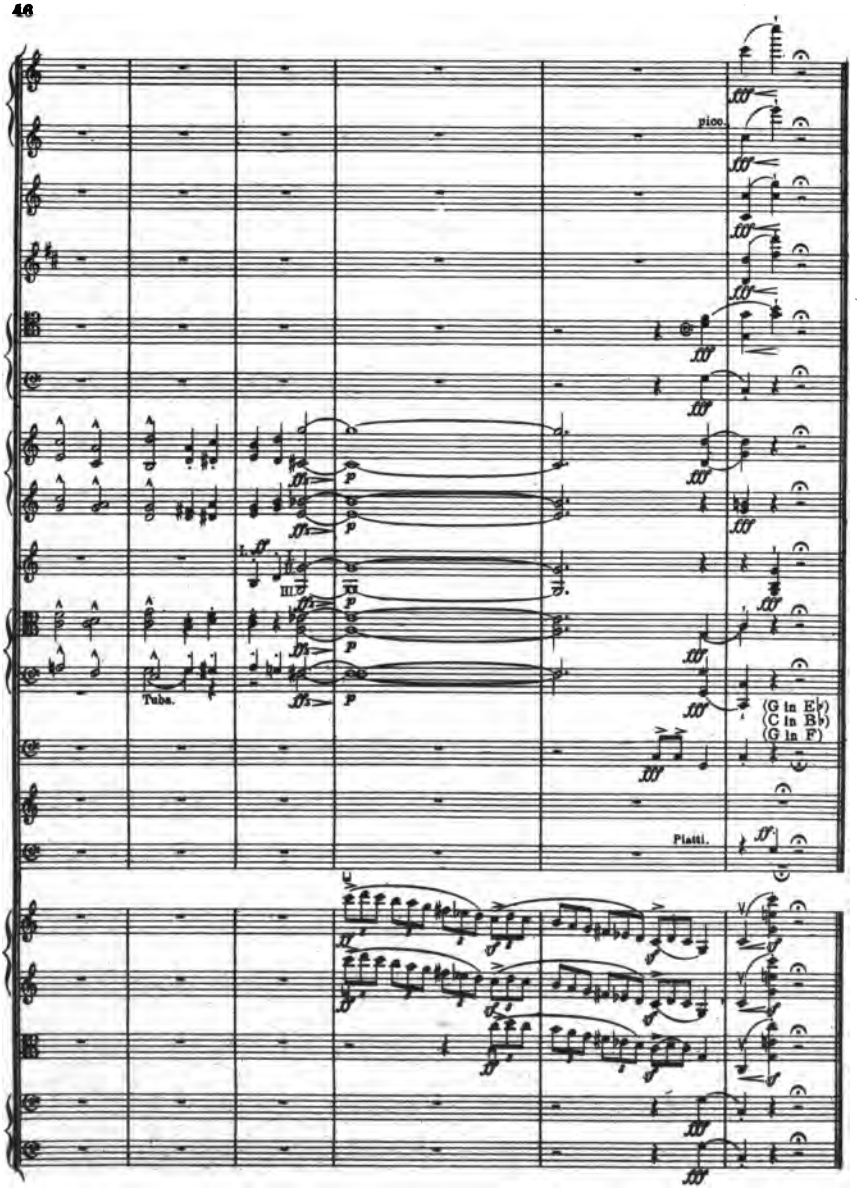

a2.
div.
dim.


27
cresc.
27 brillante
brillante
molto
molto
cresc.
senza cresc.

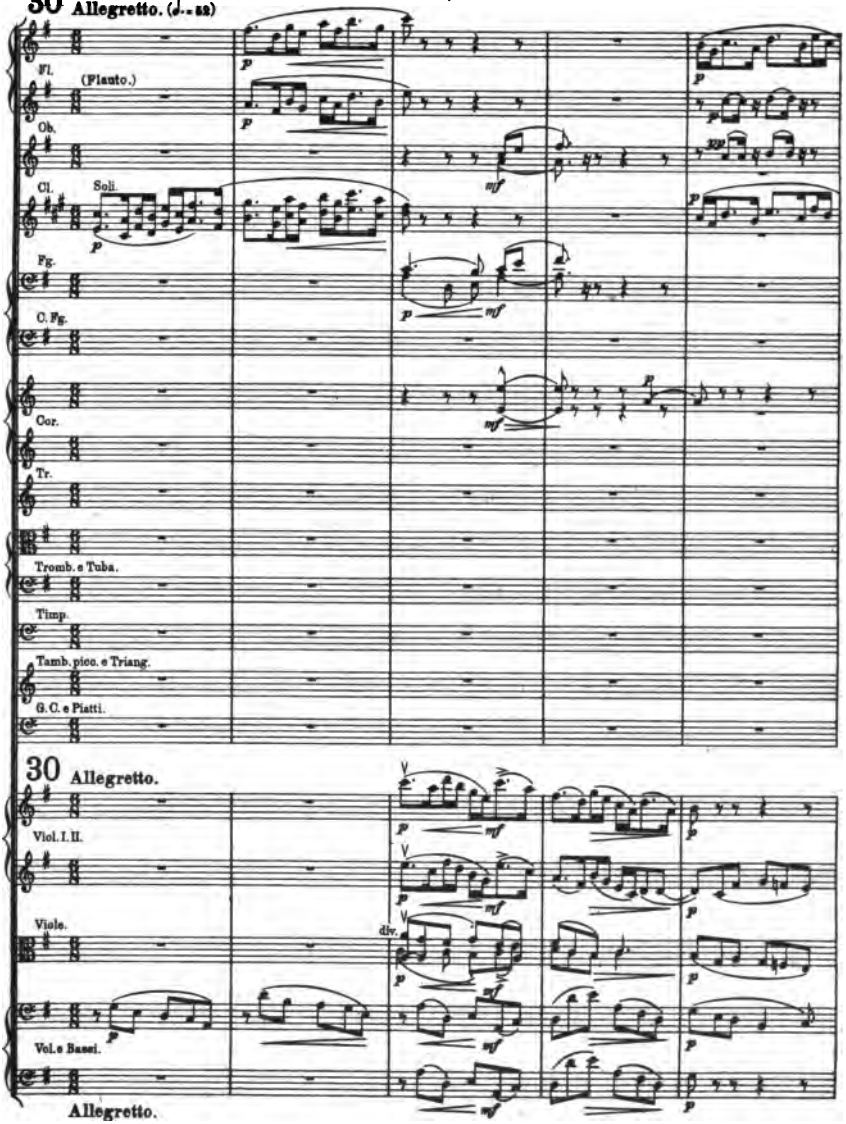

dim.
div.

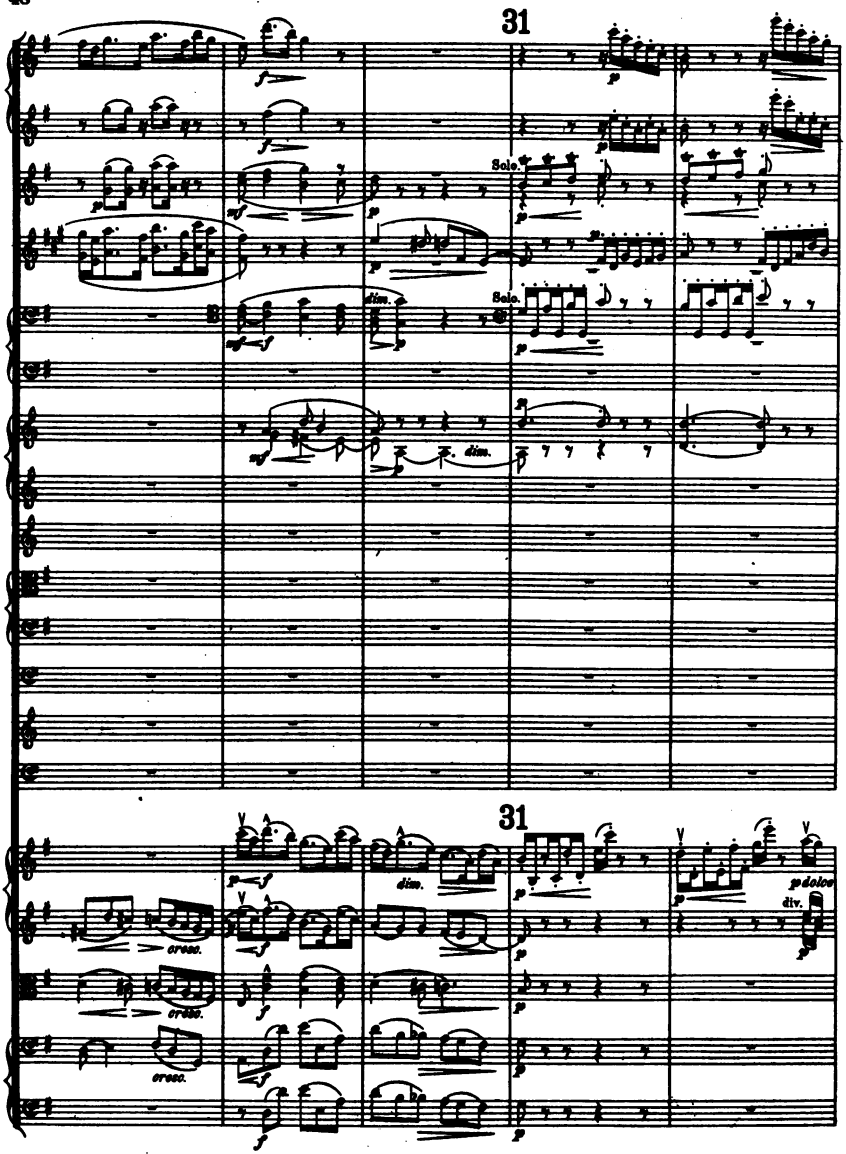

28
(Change to Picc.)
(Piccolo nehmen.)
a2.
a2.
28
unis.

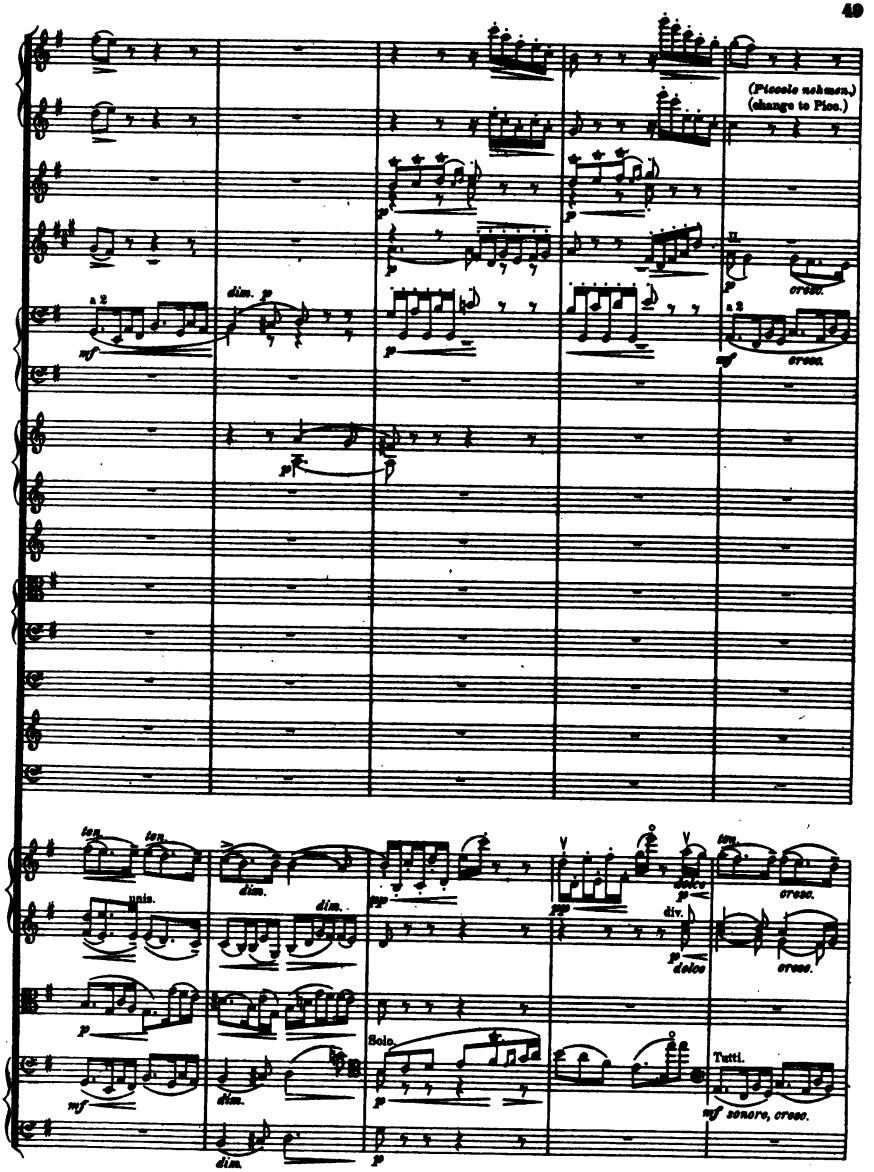

29
(picc.)
cresc.
29

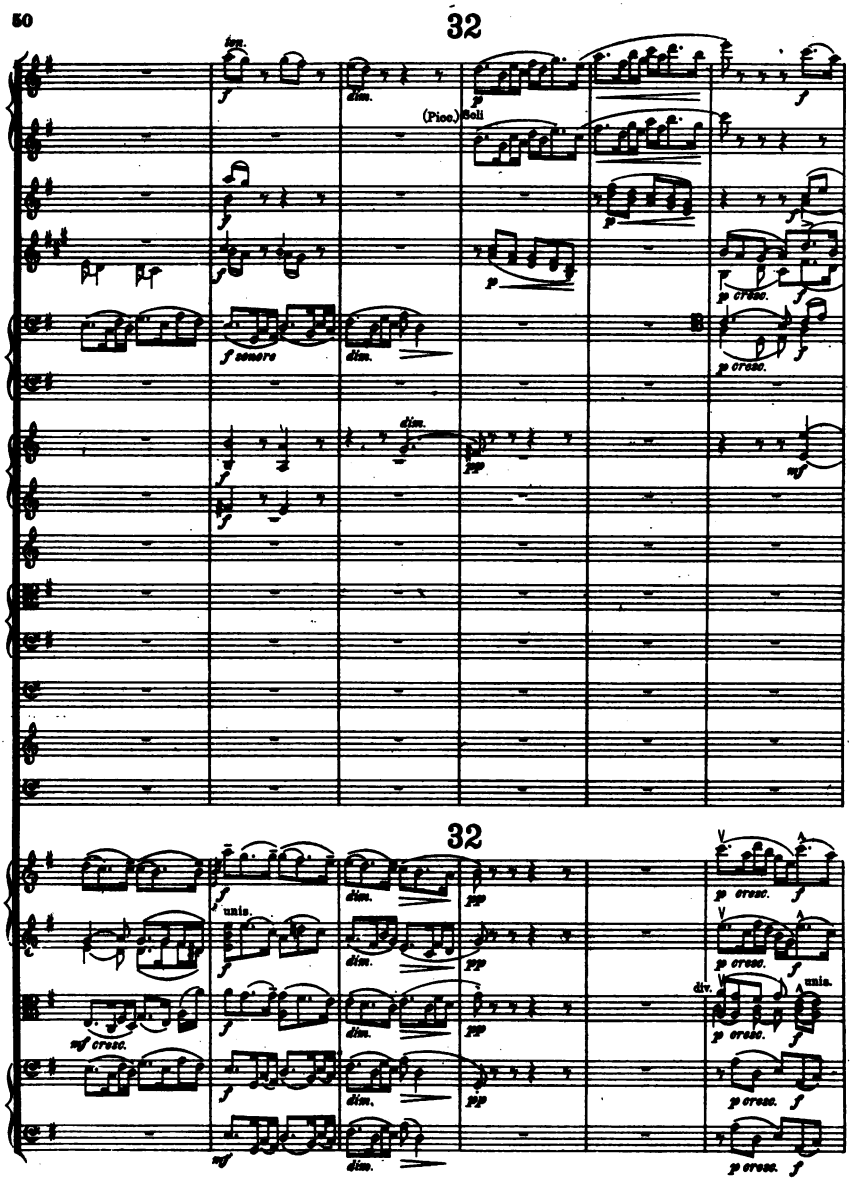

picc.
Tuba.
(G in E♭)
(C in B♭)
(G in F)
Piatti.

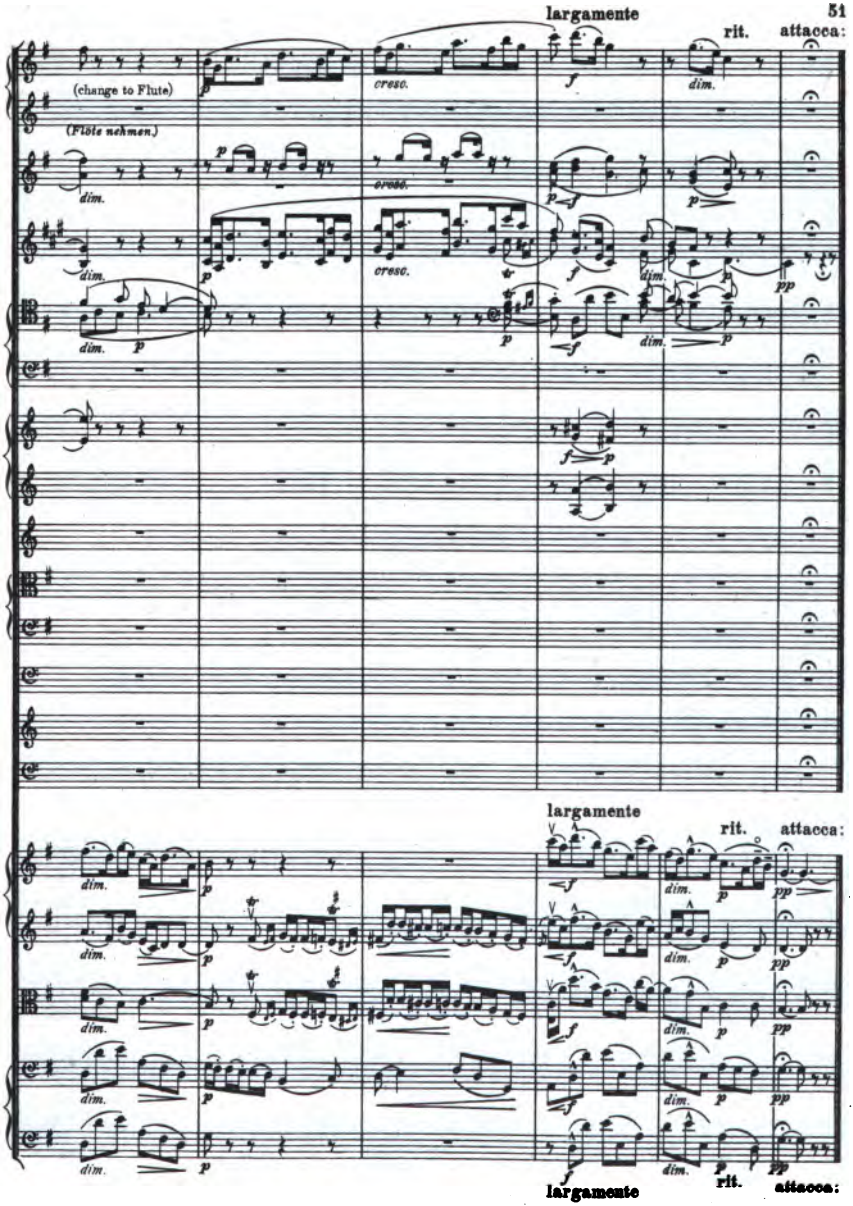
VIII.
(W.N.)


30 Allegretto. (♩ = 52)
Fl.
(Flauto.)
Ob.
Cl.
Soli.
Fg.
C. Fg.
Cor.
Tr.
Tromb. e Tuba.
Timp.
Tamb. picc. e Triang.
G. C. e Piatti.
30 Allegretto.
Viol. I. II.
Viole.
div.
Vcl. e Bassi.
Allegretto.

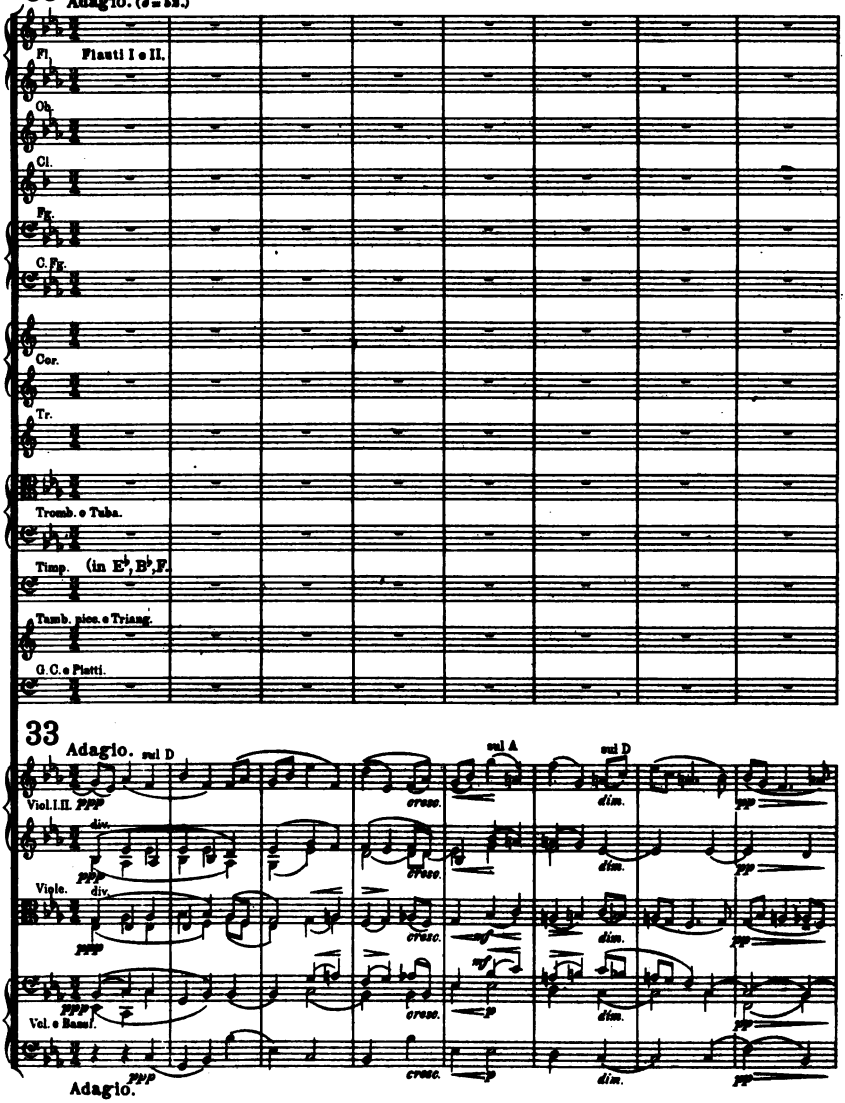

31
Solo.
Solo.
dim.
dim.
31
dim.
cresc.
cresc.
cresc.
p dolce
div.

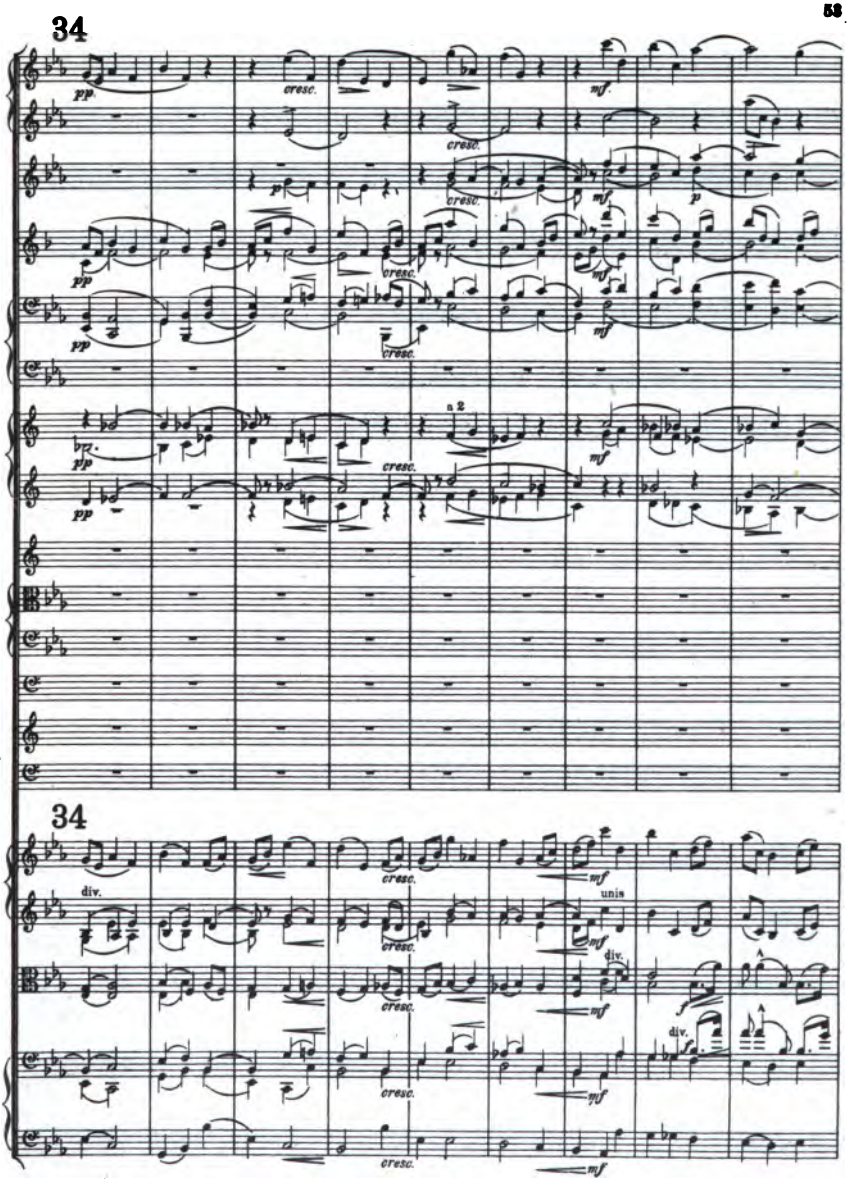

(Piccolo nehmen.)
(change to Picc.)
a 2
dim.
cresc.
ten.
unis.
div.
dolce
Solo.
Tutti.
sonore, cresc.

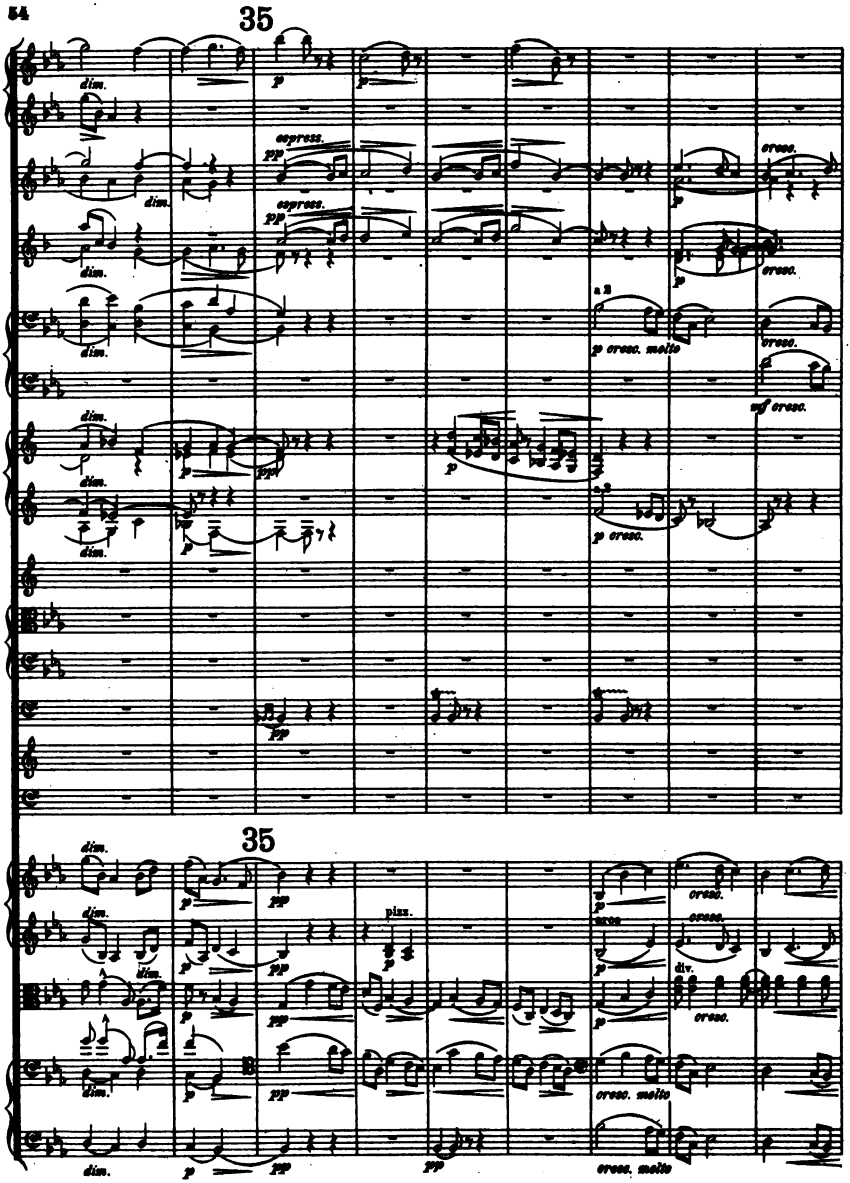

32
ten.
f
dim.
p
(Picc.) Soli
f
p
f
p
f
p cresc.
f
f sonore
dim.
p cresc.
f
dim.
f
pp
mf
f
32
f
dim.
pp
p cresc.
f
unis.
f
dim.
pp
p cresc.
f
div.
unis.
mf cresc.
f
dim.
pp
p cresc.
f
f
dim.
pp
p cresc.
f
mf
dim.
p cresc.
f

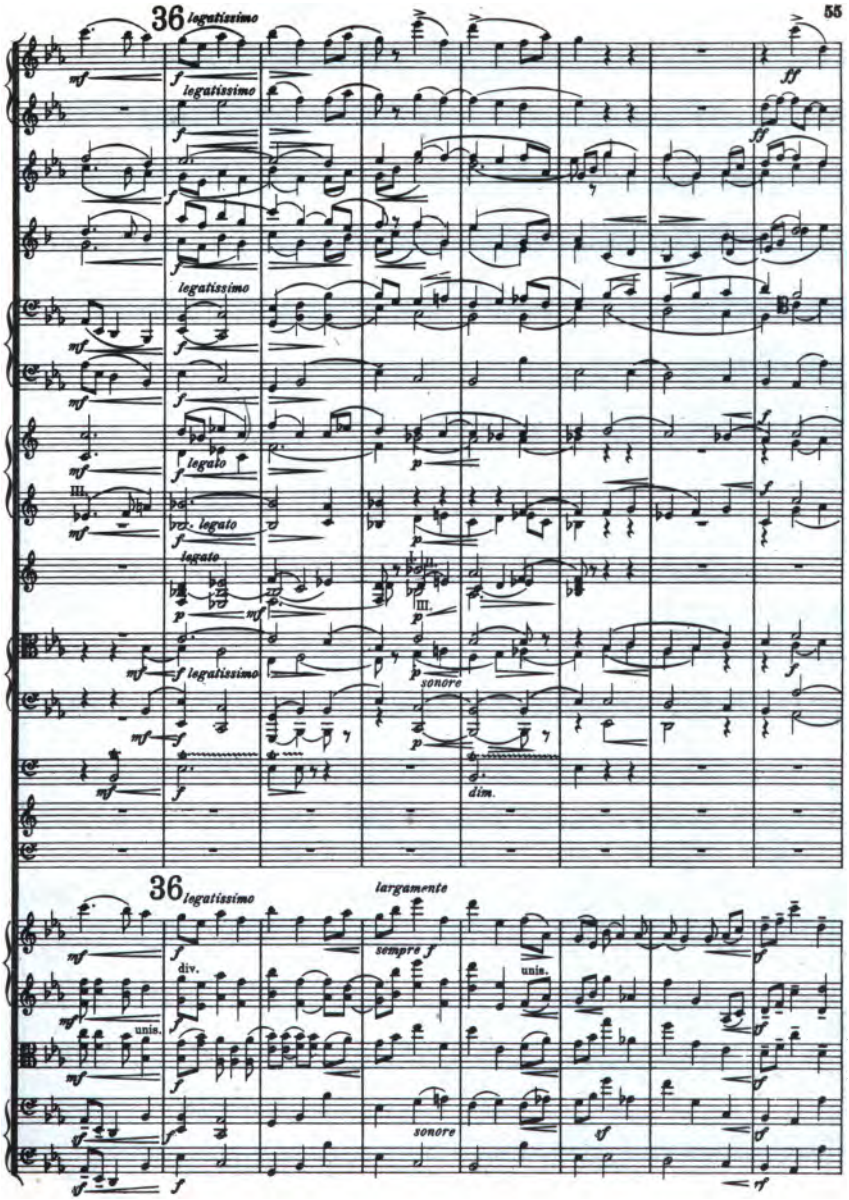

largamente
rit.
attacca:
(change to Flute)
(Flöte nehmen.)
cresc.
dim.
largamente
rit.
attacca:

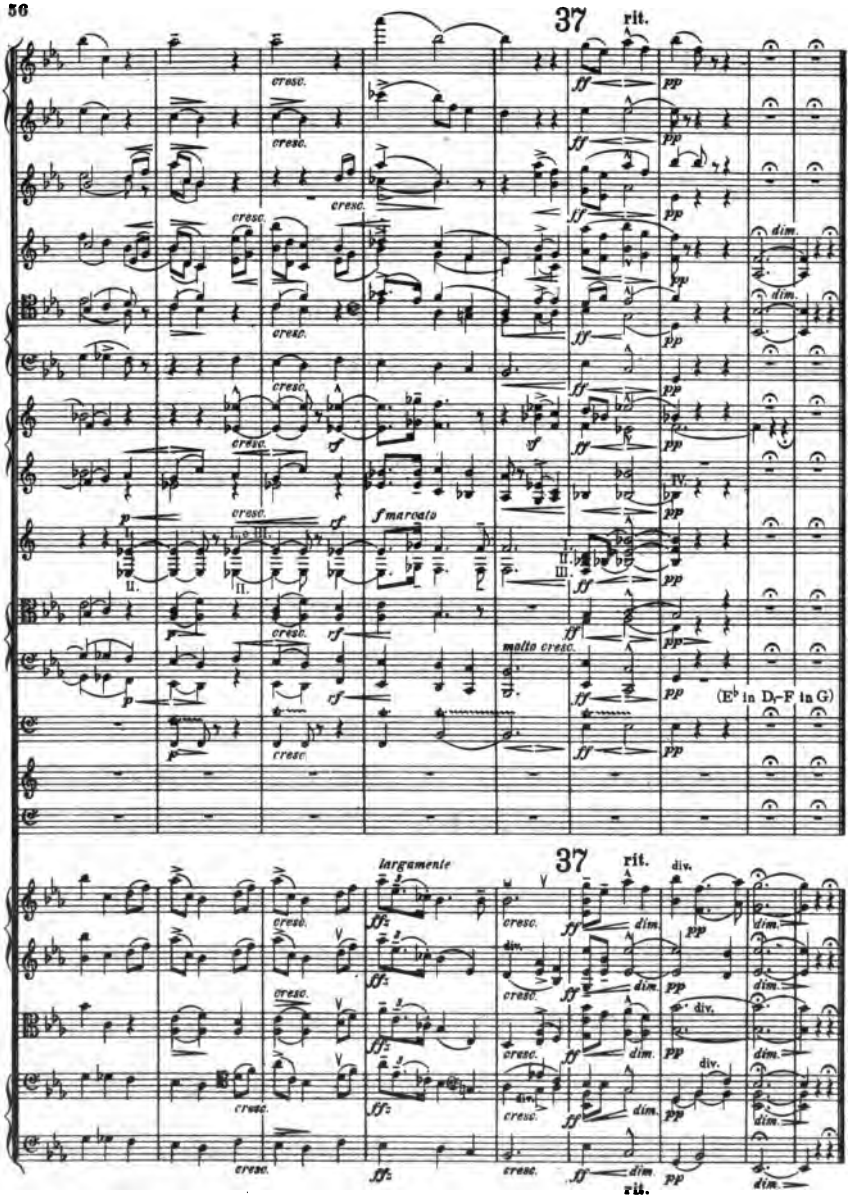
IX.
(Nimrod.)


33
Adagio. (♩= 52.)
Fl. Flauti I e II.
Ob.
Cl.
Fg.
C.Fg.
Cor.
Tr.
Tromb. e Tuba.
Timp. (in E♭, B♭, F.
Tamb. picc. e Triang.
G.C. e Piatti.
33
Adagio.
sul D
sul A
sul D
Viol. I.II.
Viole.
Vcl. e Bassi.
div.
cresc.
dim.
Adagio.


34
pp
cresc.
mf
p
n 2
34
div.
unis
div.

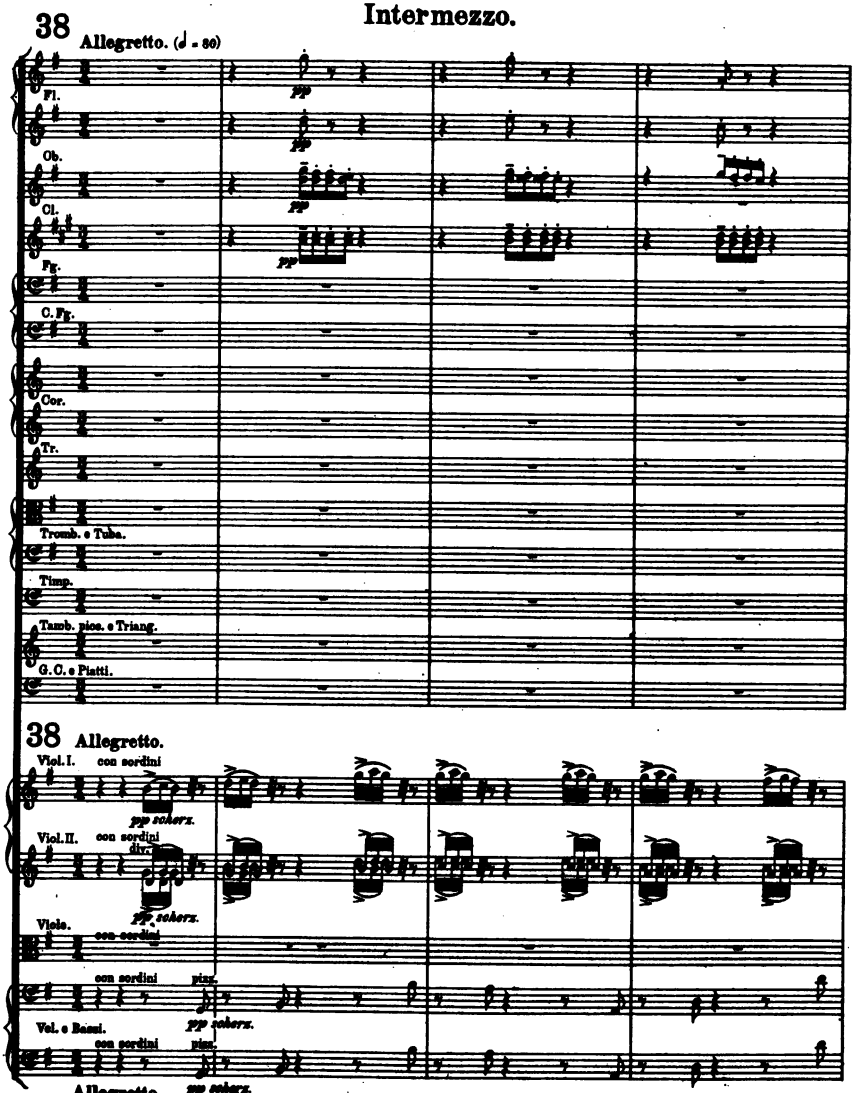

35
dim.
espress.
pp
cresc.
a 2
p cresc. molto
mf cresc.
p cresc.
35
pizz.
div.
cresc. molto

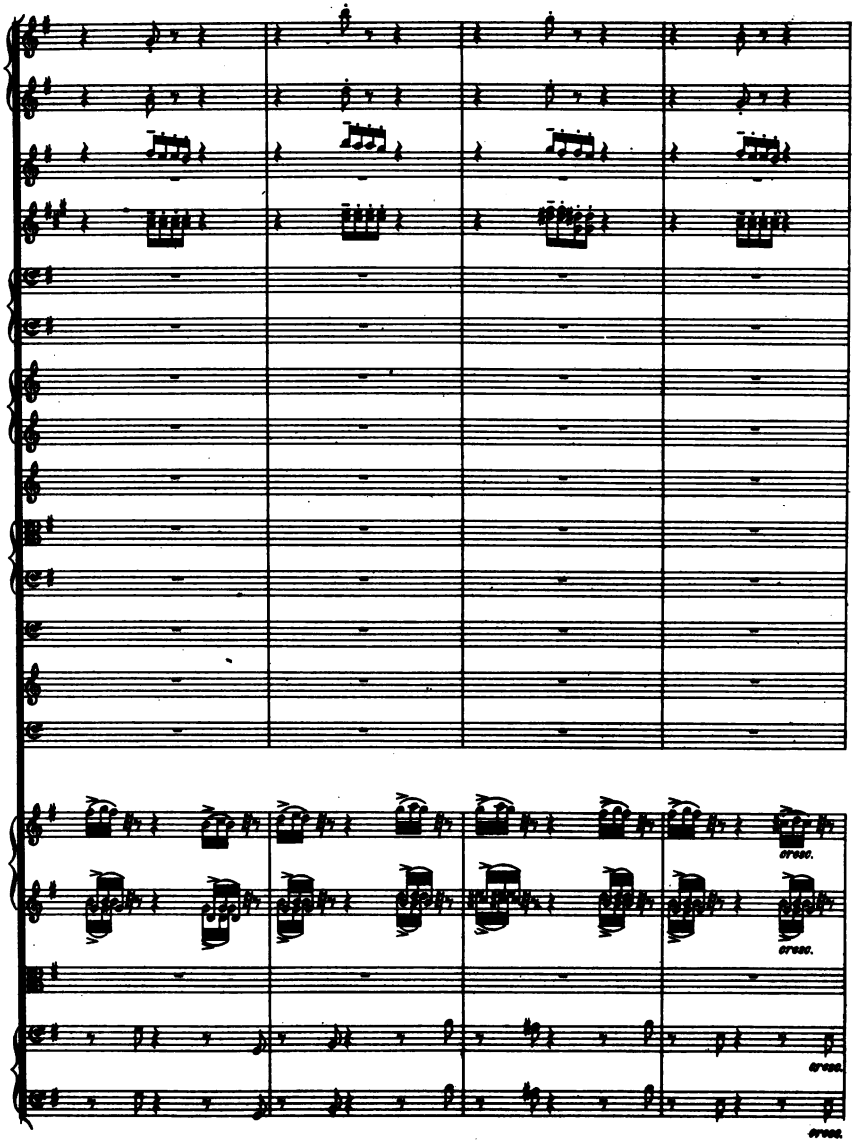

36
legatissimo
largamente
sempre f
sonore
dim.
div.
unis.

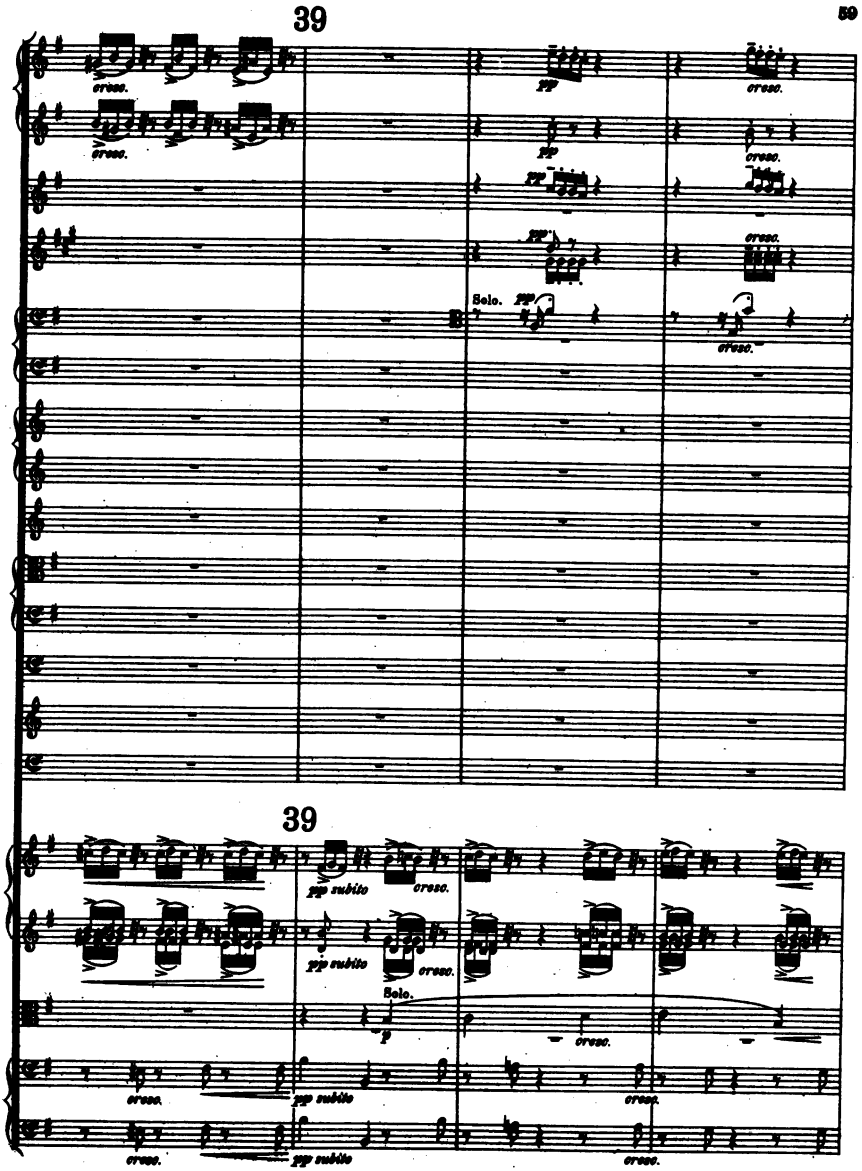

37
rit.
cresc.
ff
pp
dim.
f marcato
molto cresc.
(E♭ in D–F in G)
largamente
ff₂
div.
rit.

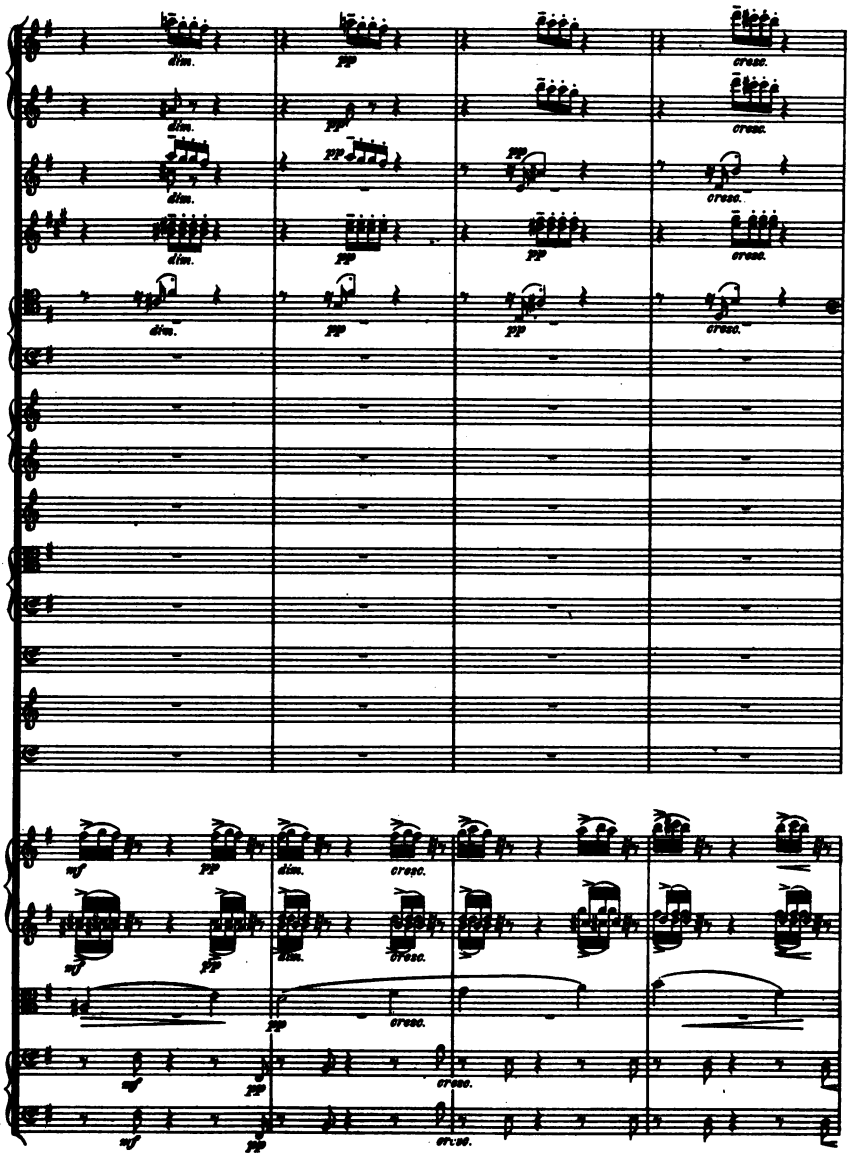
X.
(Dorabella.)

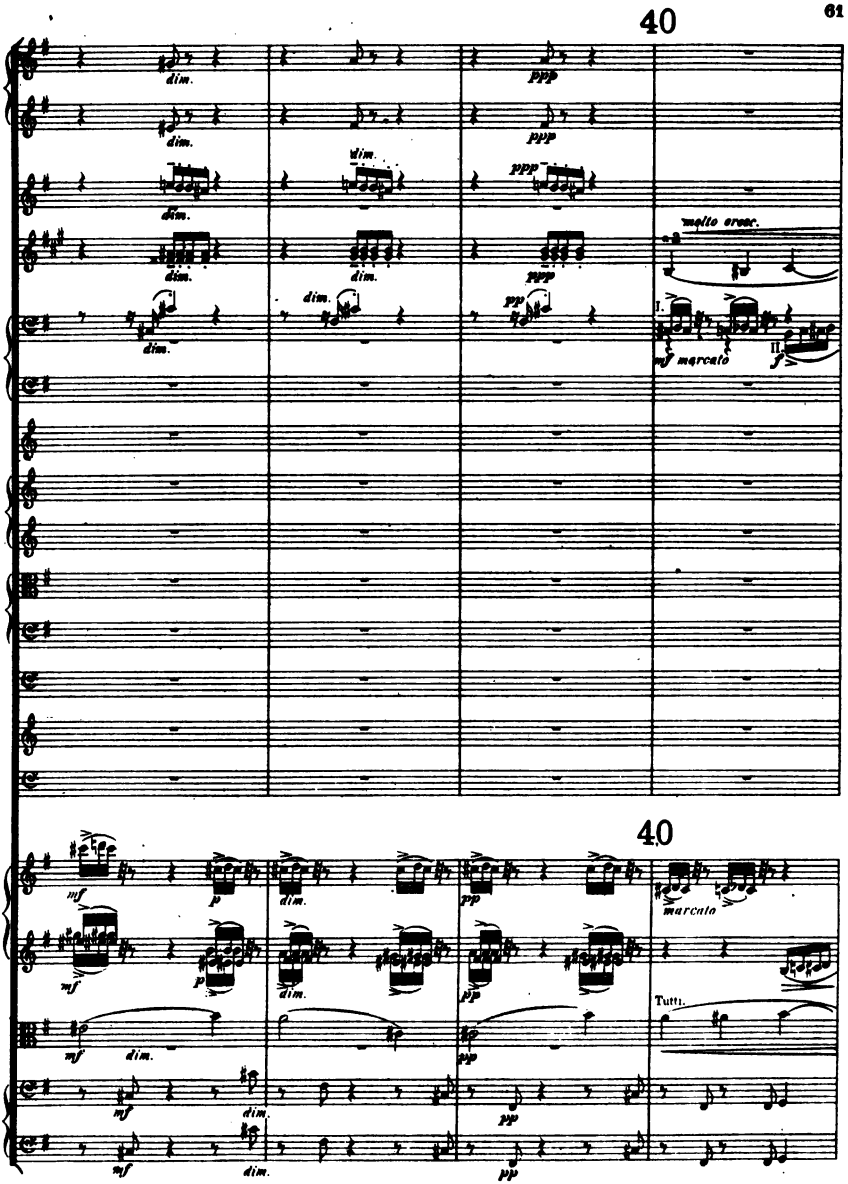
Intermezzo.

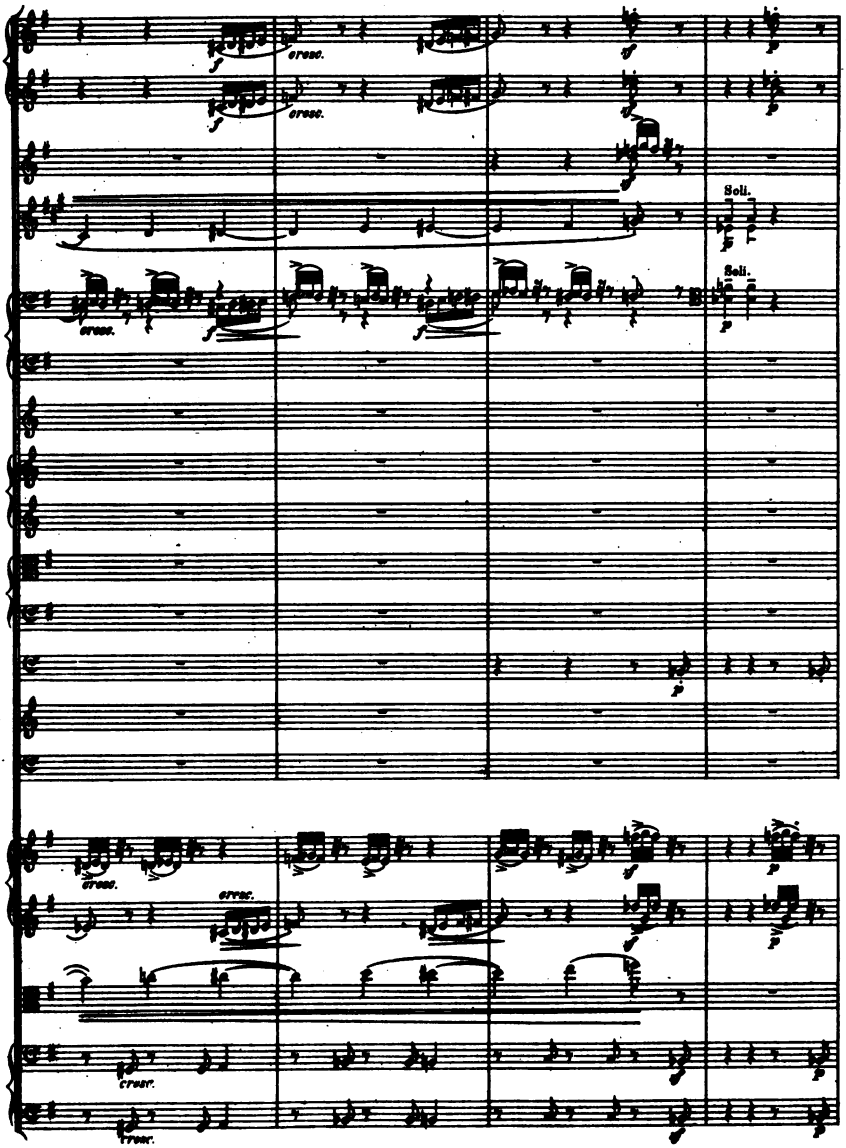


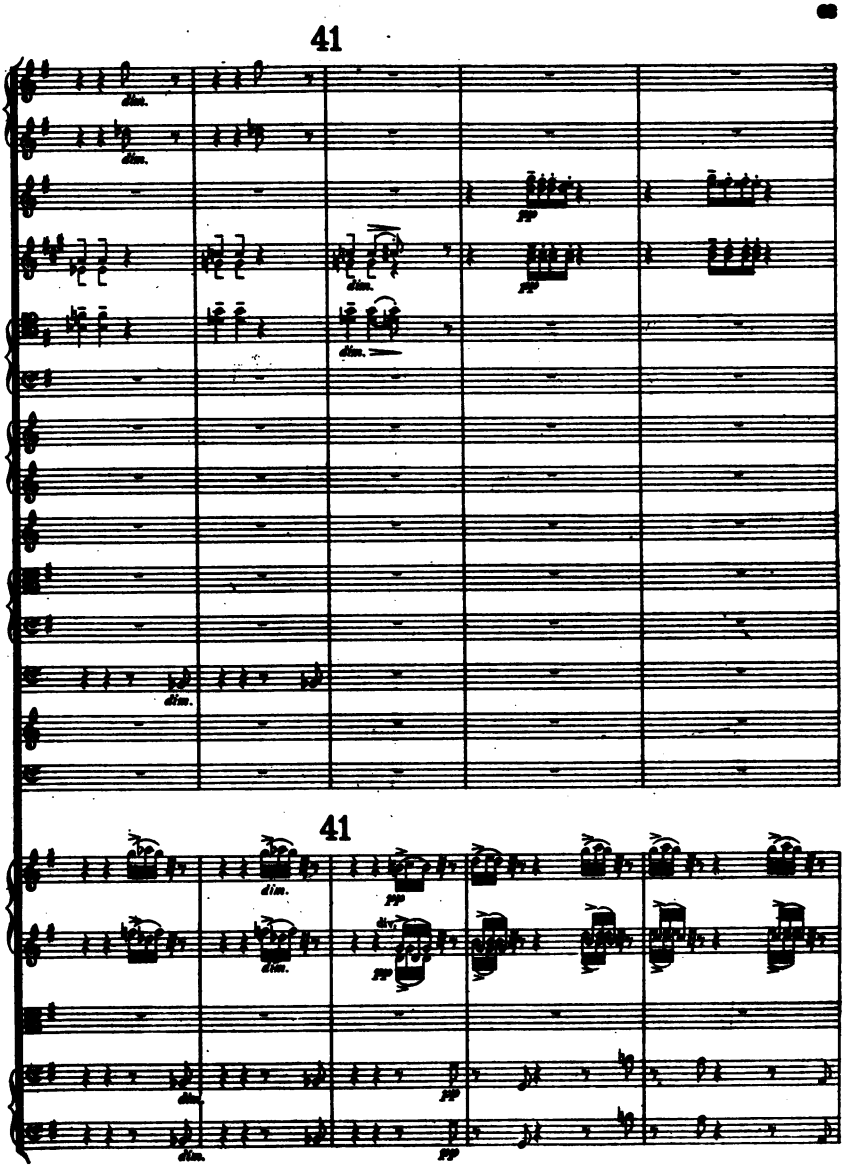

8va
8va
8va
8va

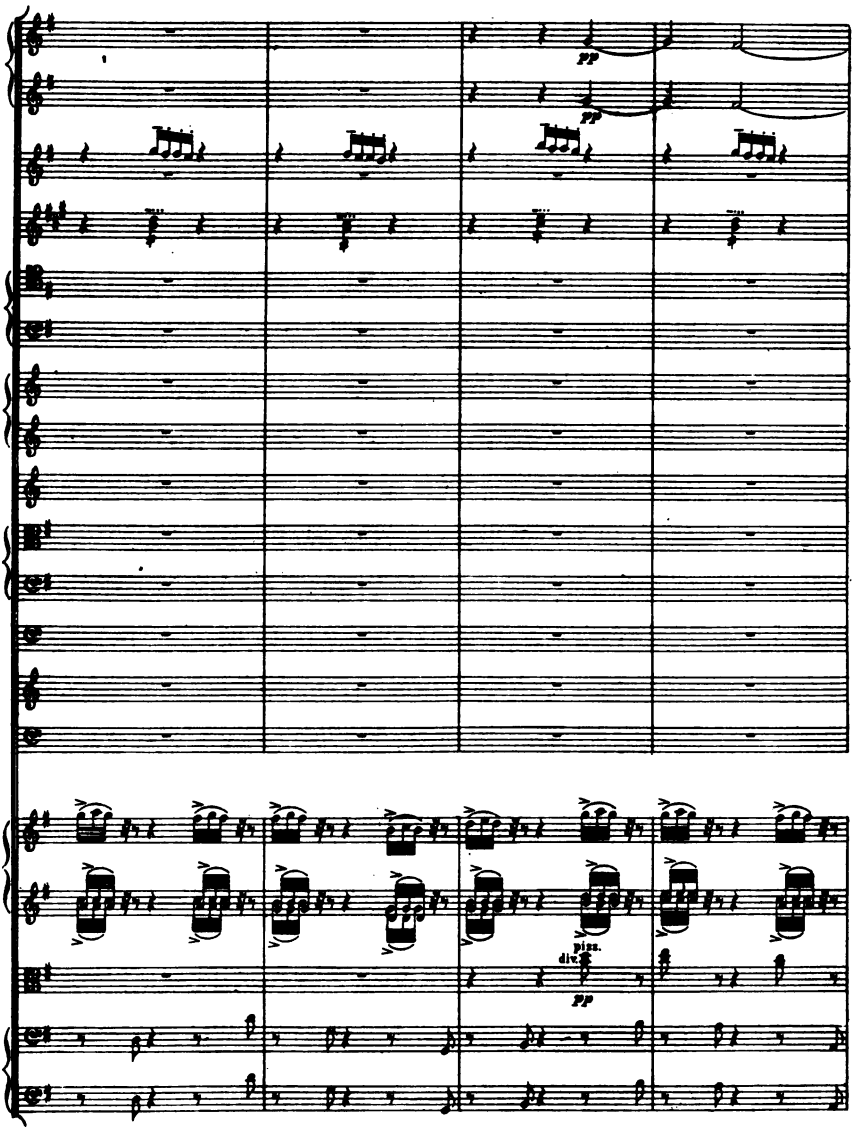

39
cresc.
pp
Solo.
39
pp subito
Solo.

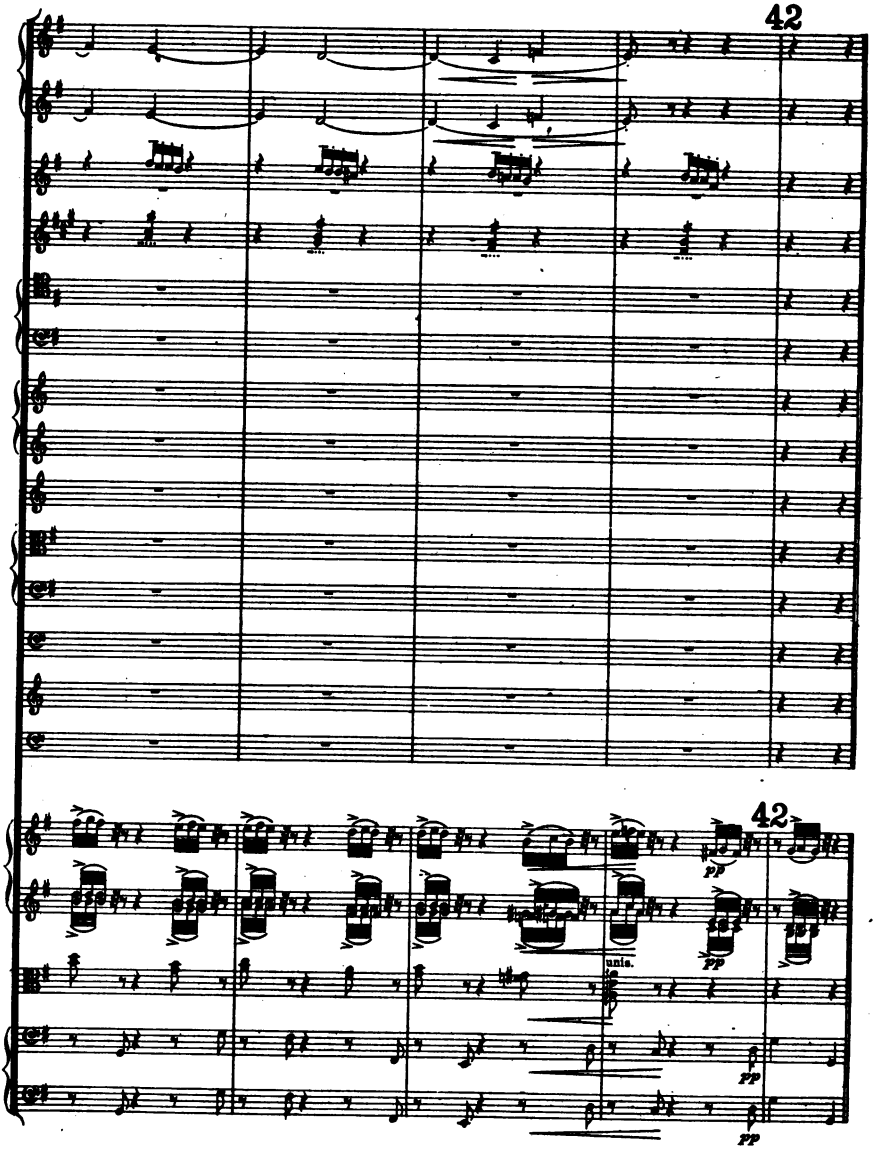

dim.
pp
cresc.
mf

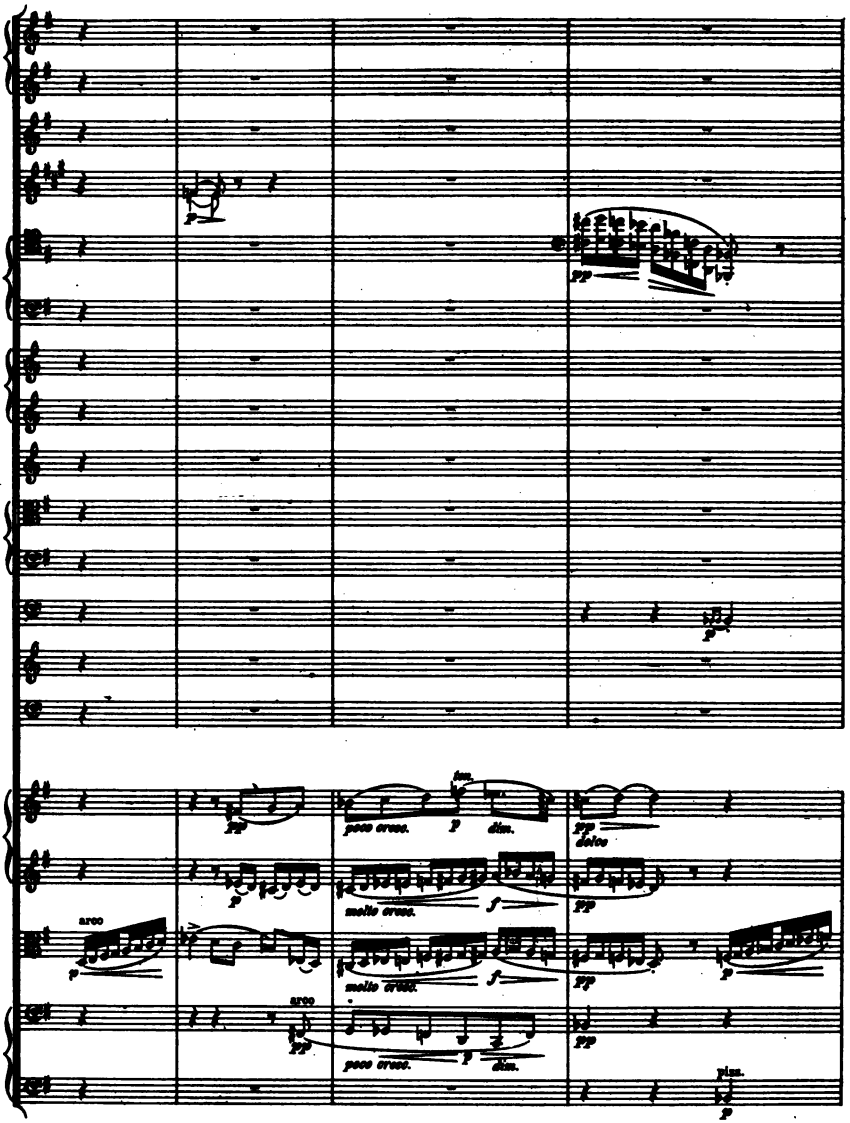

40
molto cresc.
mf marcato
40
marcato
Tutti.

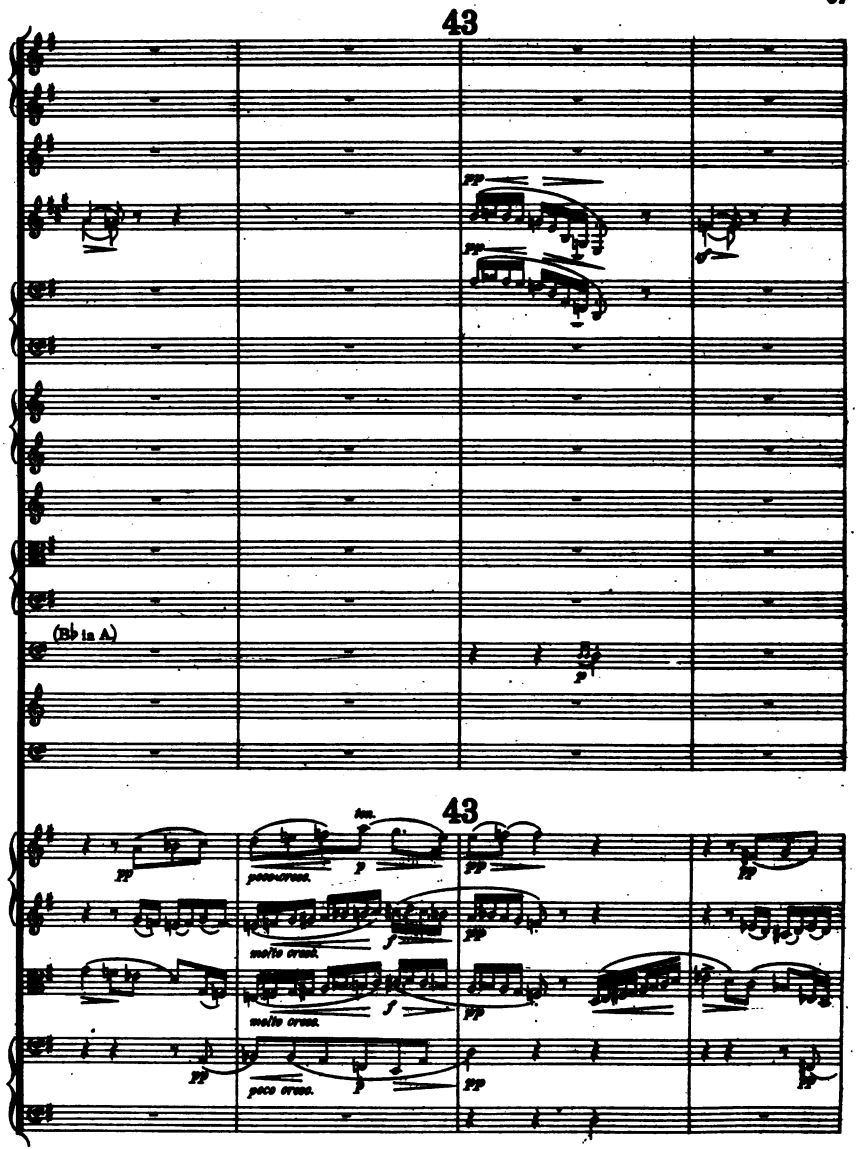

Soli.
Soli.

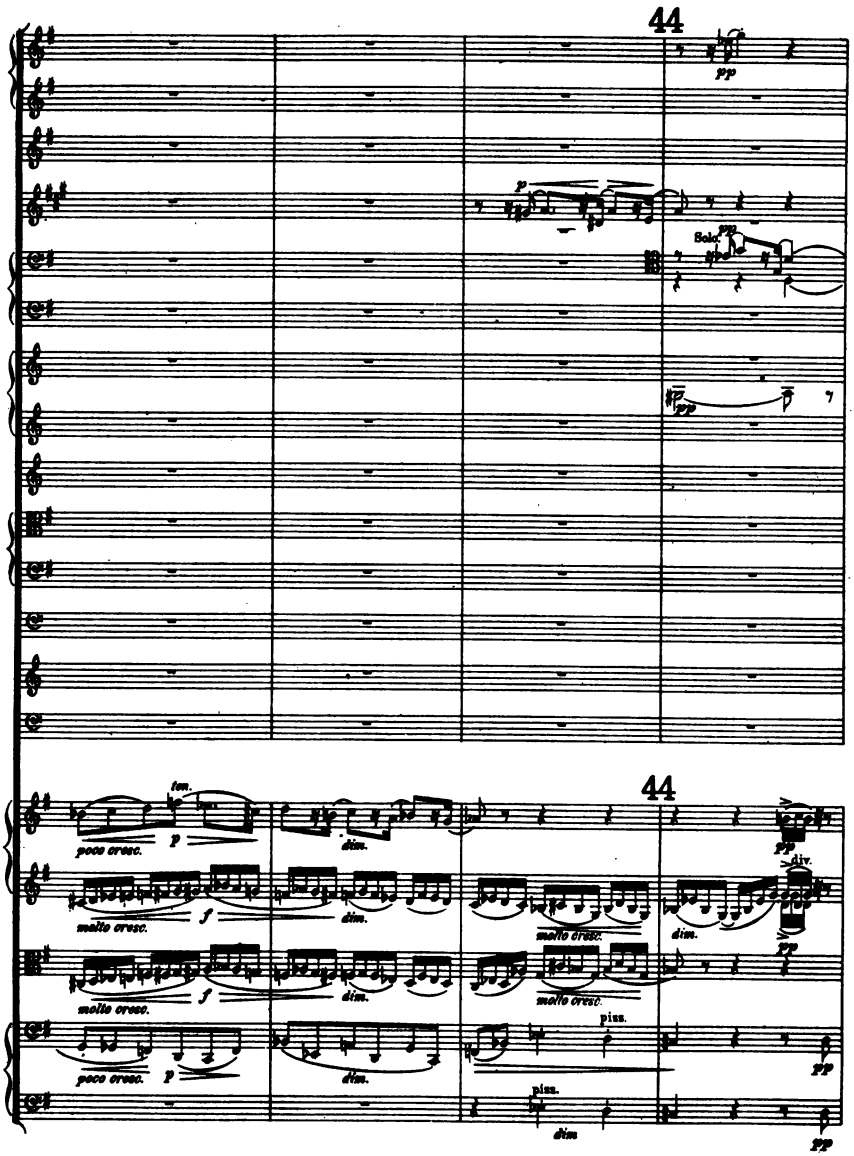

41
dim.
pp
41
dim.
pp
div.
unis.

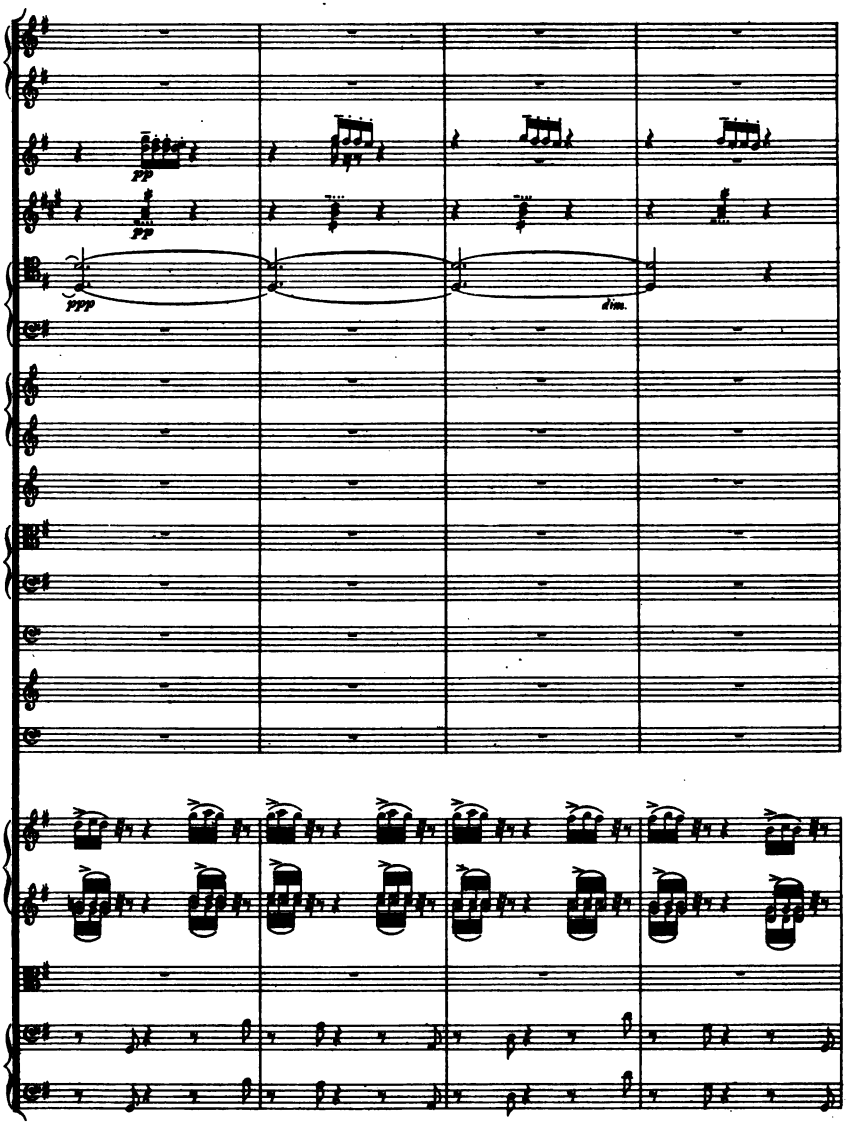

pp
pp
pizz.
div.
pp

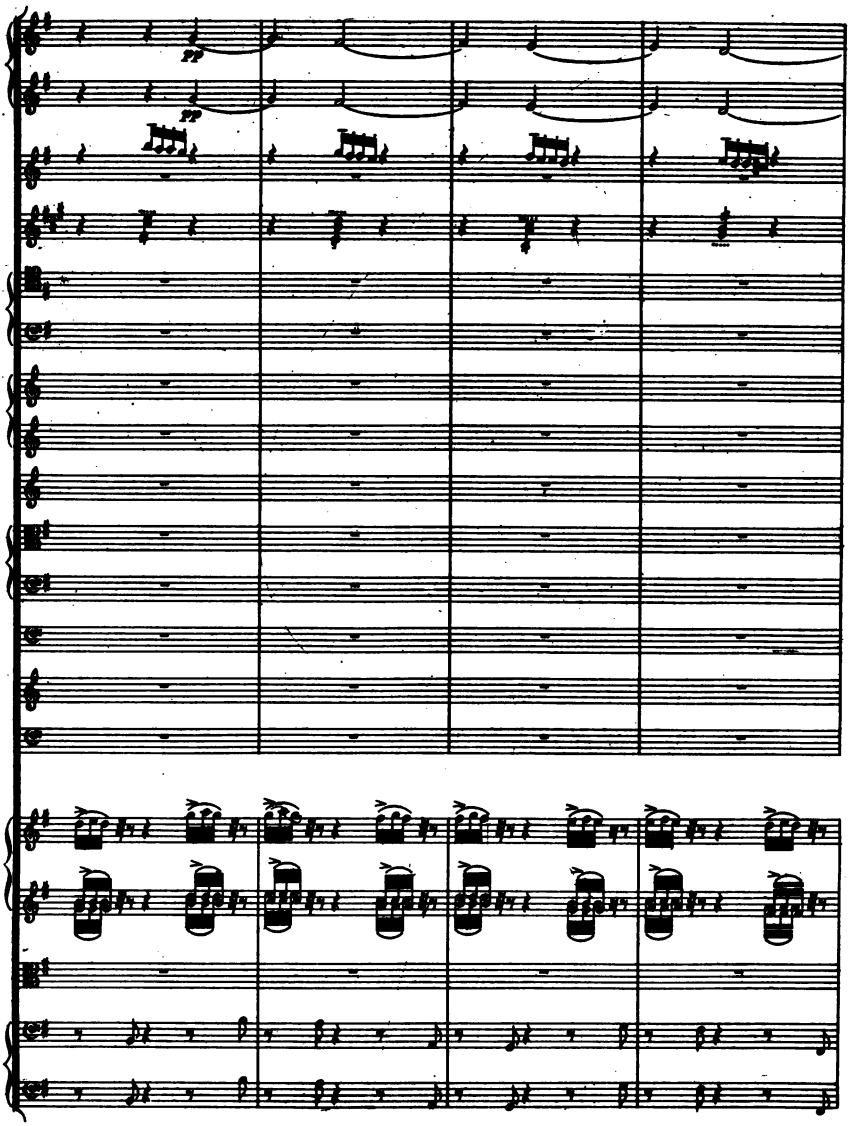

42
42
pp
pp
unis.
pp
pp

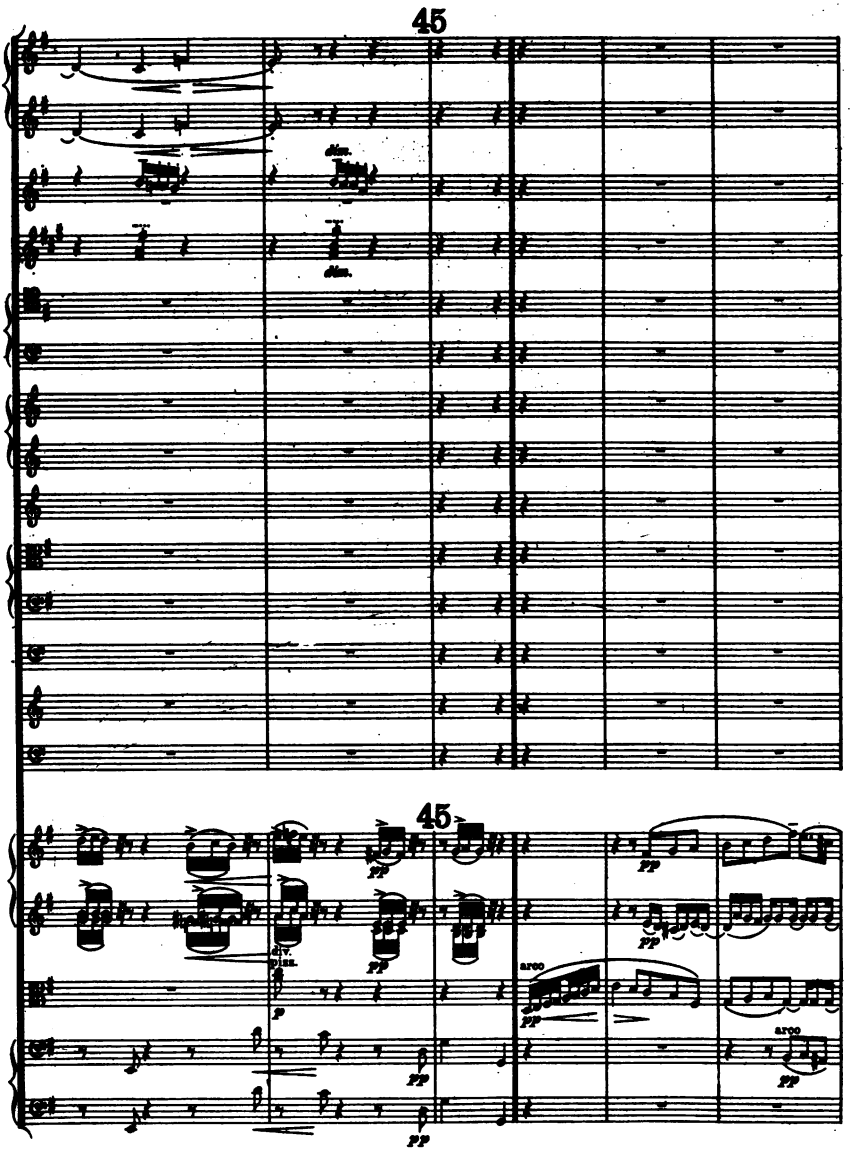

p
pp
p
pp
poco cresc.
p
dim.
pp
dolce
p
molto cresc.
f
pp
arco
p
molto cresc.
f
pp
p
arco
pp
poco cresc.
p
dim.
pp
pizz.
p

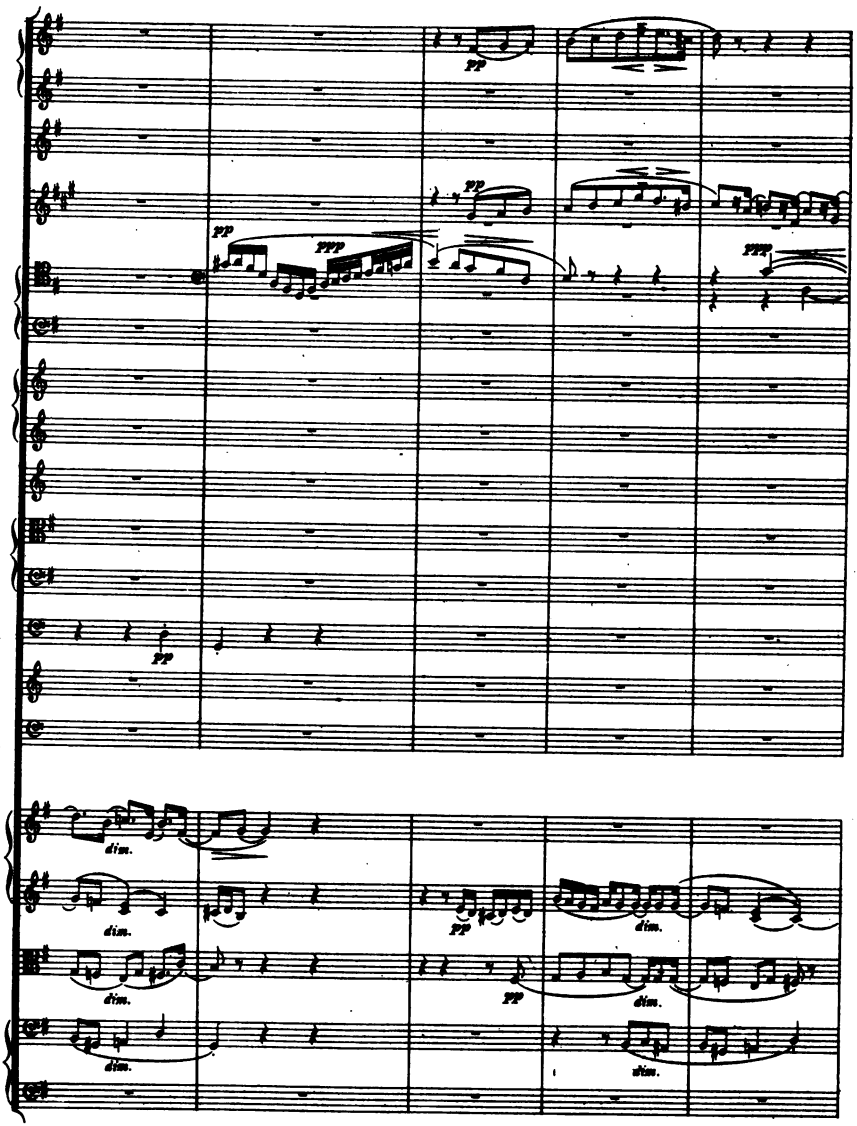

43
(B♭ in A)
43
tm.
poco cresc.
molto cresc.
molto cresc.
poco cresc.

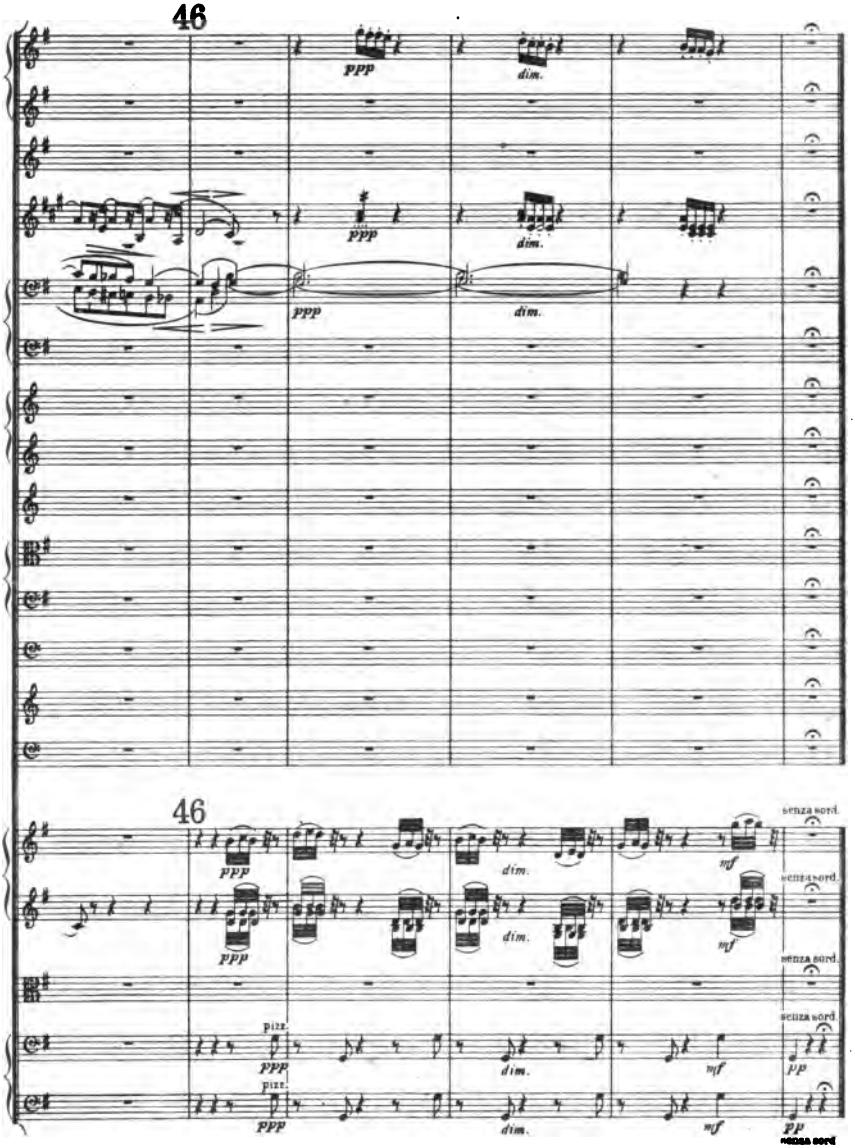

44
pp
p
Solo
pp
pp
44
tm.
poco cresc.
p
dim.
pp
div.
molto cresc.
f
dim.
molto cresc.
dim.
molto cresc.
f
dim.
molto cresc.
poco cresc.
p
dim.
piss.
pp
piss.
dim
pp


pp
pp
ppp
dim.

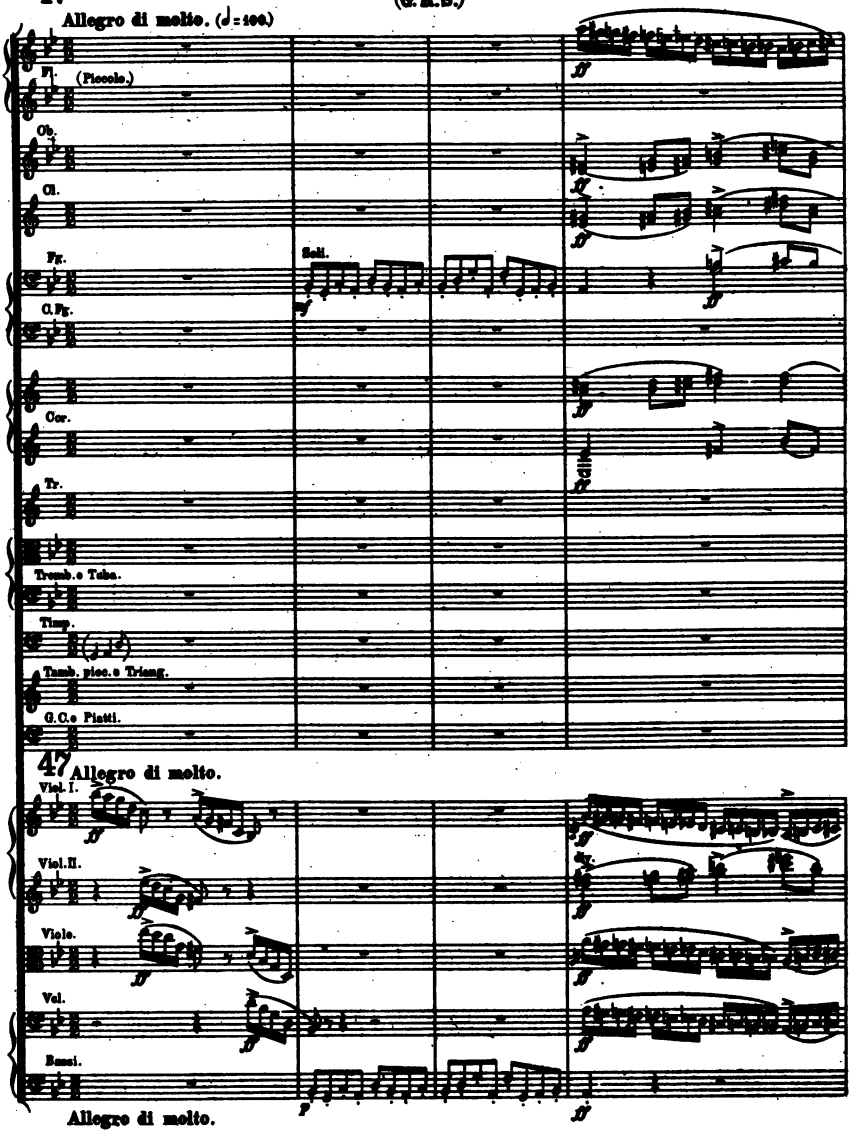

pp
pp

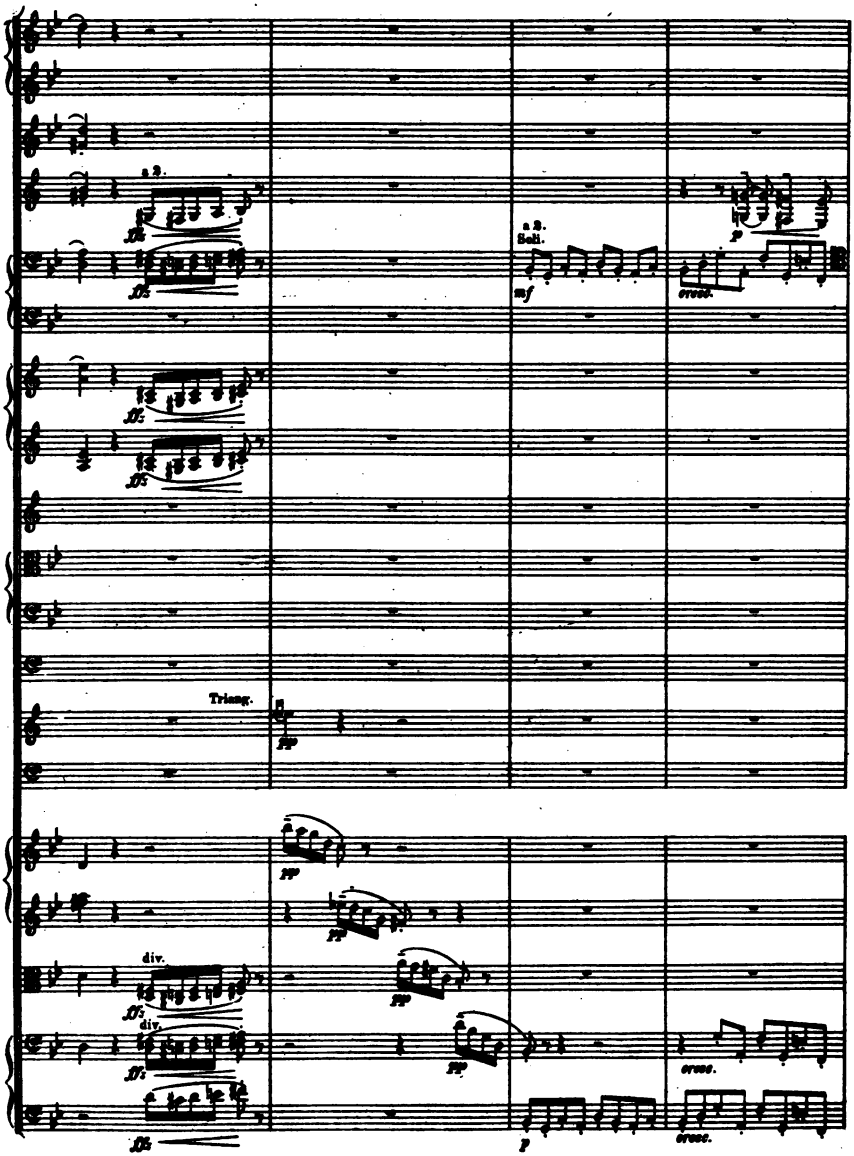

45
dim.
dim.
45
pp
pp
pp
div.
pizz.
p
pp
arco
pp
pp
arco
pp
pp

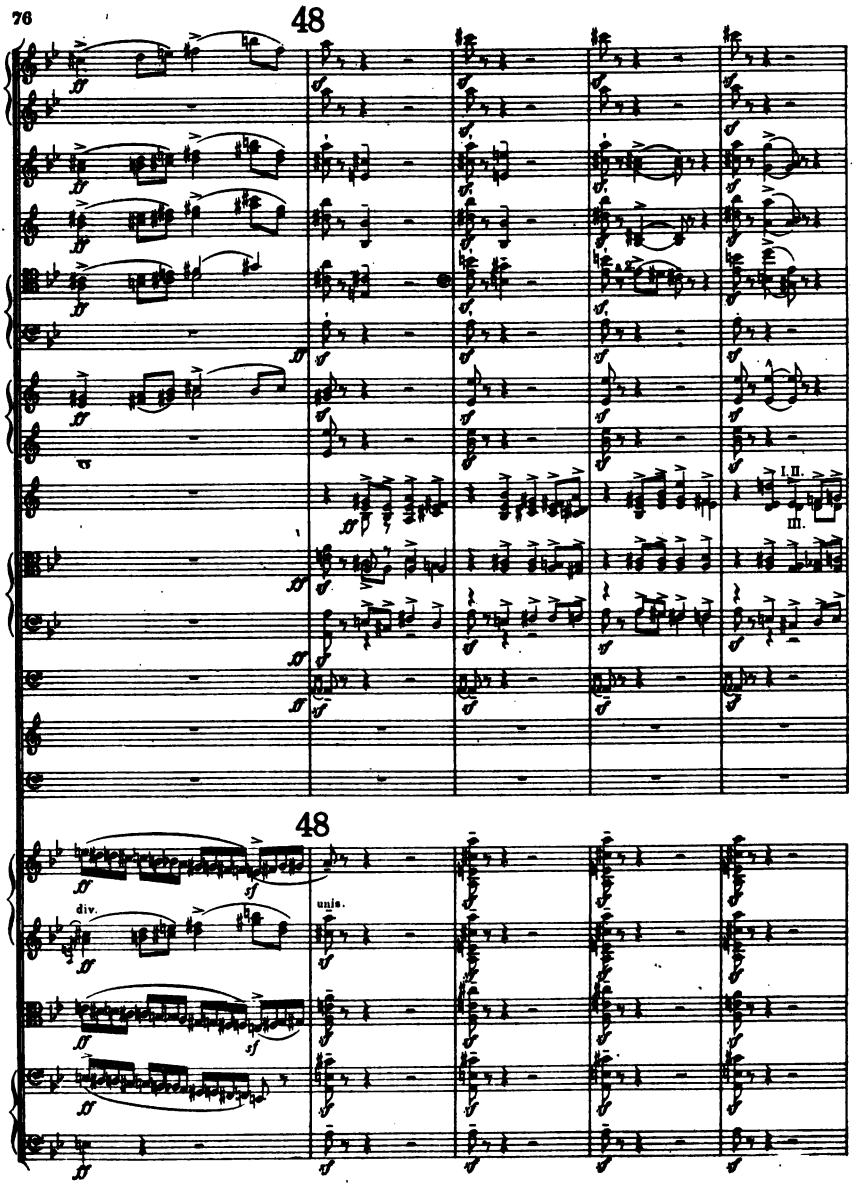

pp
pp
ppp
pp
ppp
pp
dim.
dim.
dim.
dim.
pp
pp
dim.
dim.
dim.

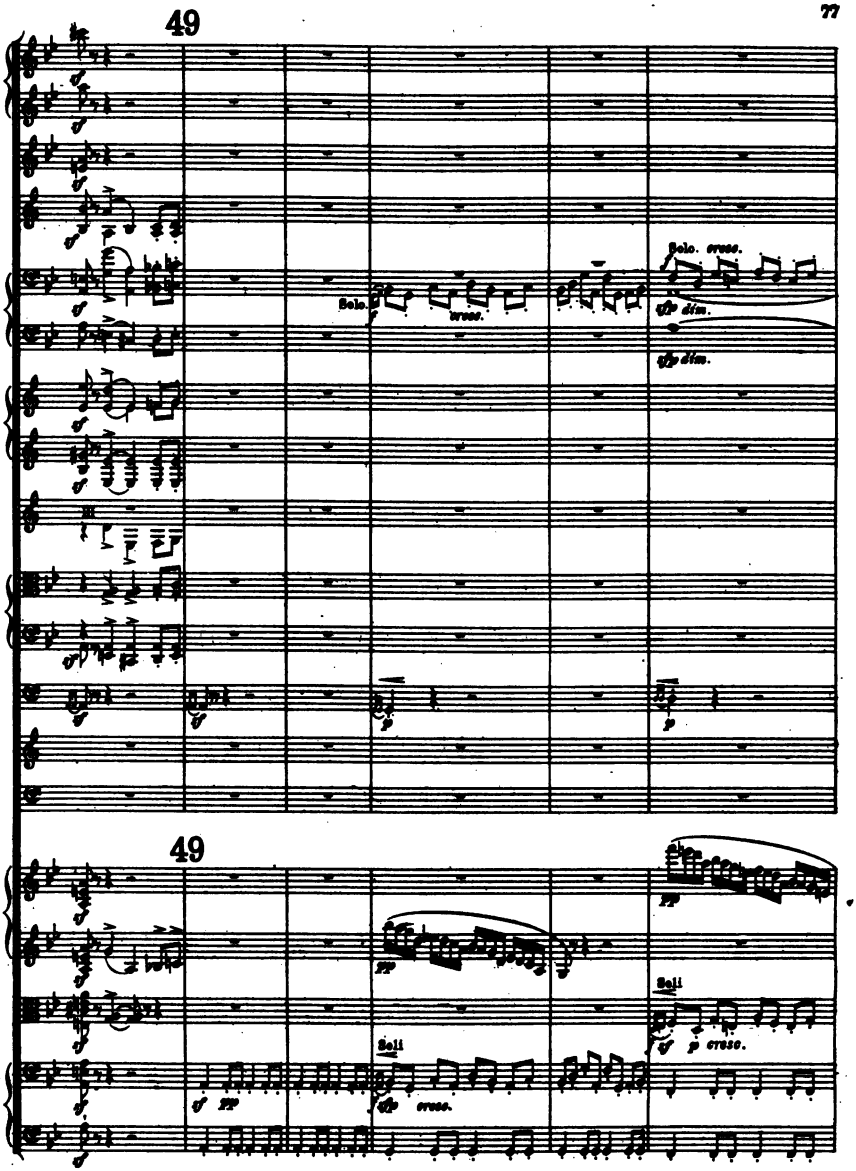

46
ppp
dim.
46
senza sord.
mf
pizz.
pp

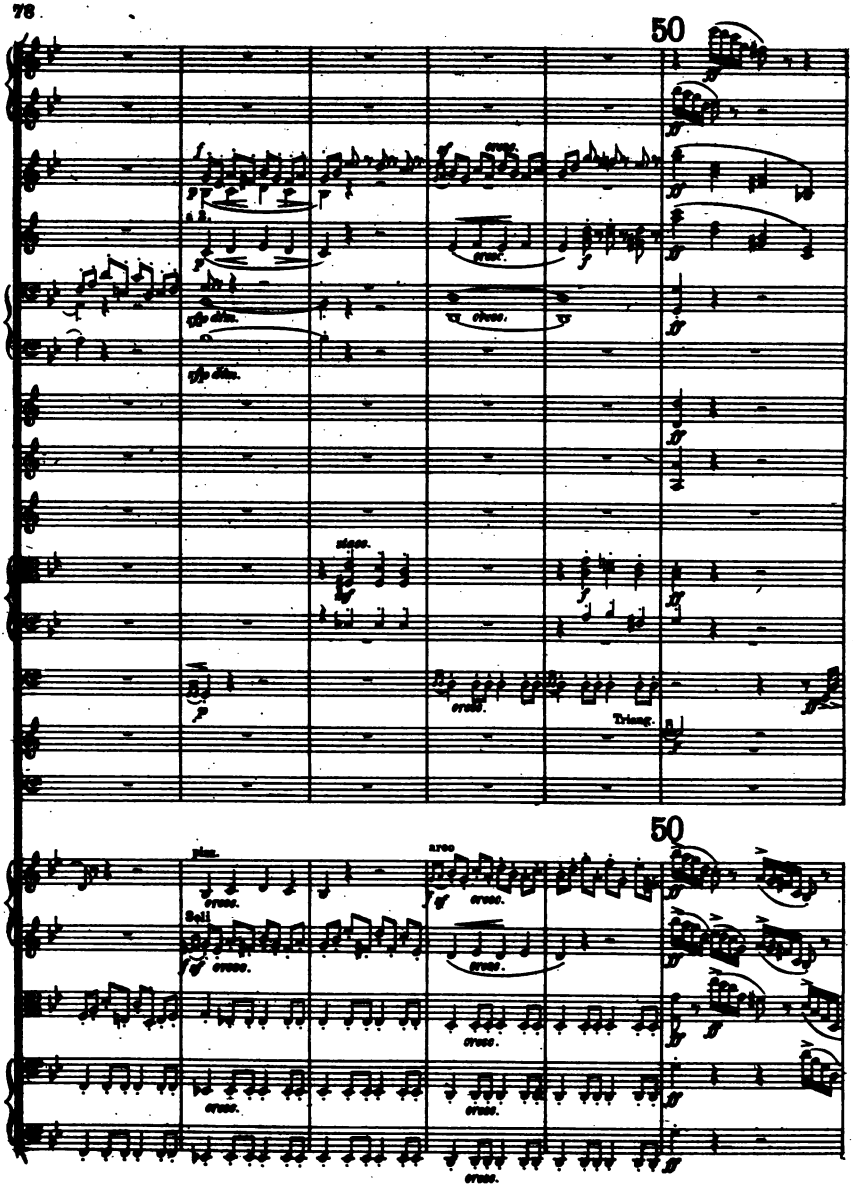
XI.
(G. R. S.)

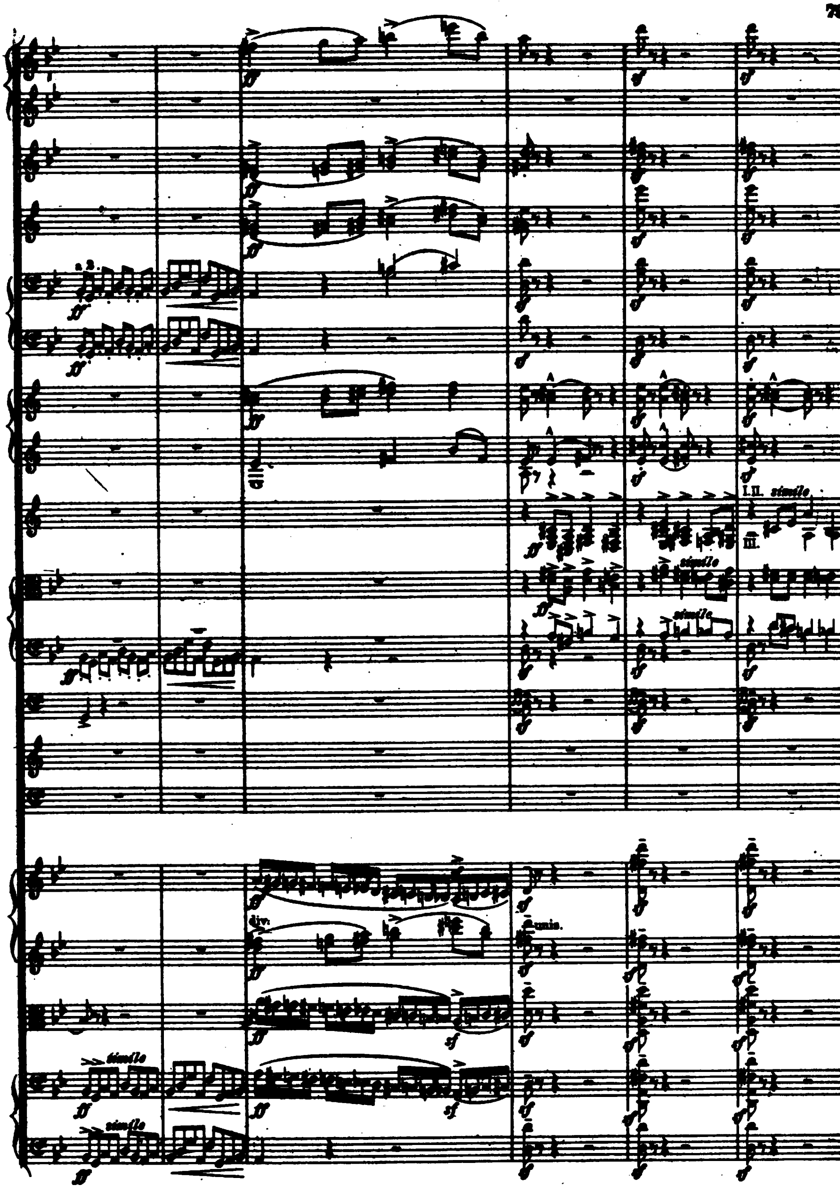

47
Allegro di molto. (♩=100.)
Fl.
(Piccolo.)
Ob.
Cl.
Fg.
Soli.
C. Fg.
Cor.
Tr.
Tromb. e Tuba.
Timp.
Tamb. picc. e Triang.
G. C. e Piatti.
47 Allegro di molto.
Viol. I.
Viol. II.
Viole.
Vcl.
Bassi.
Allegro di molto.

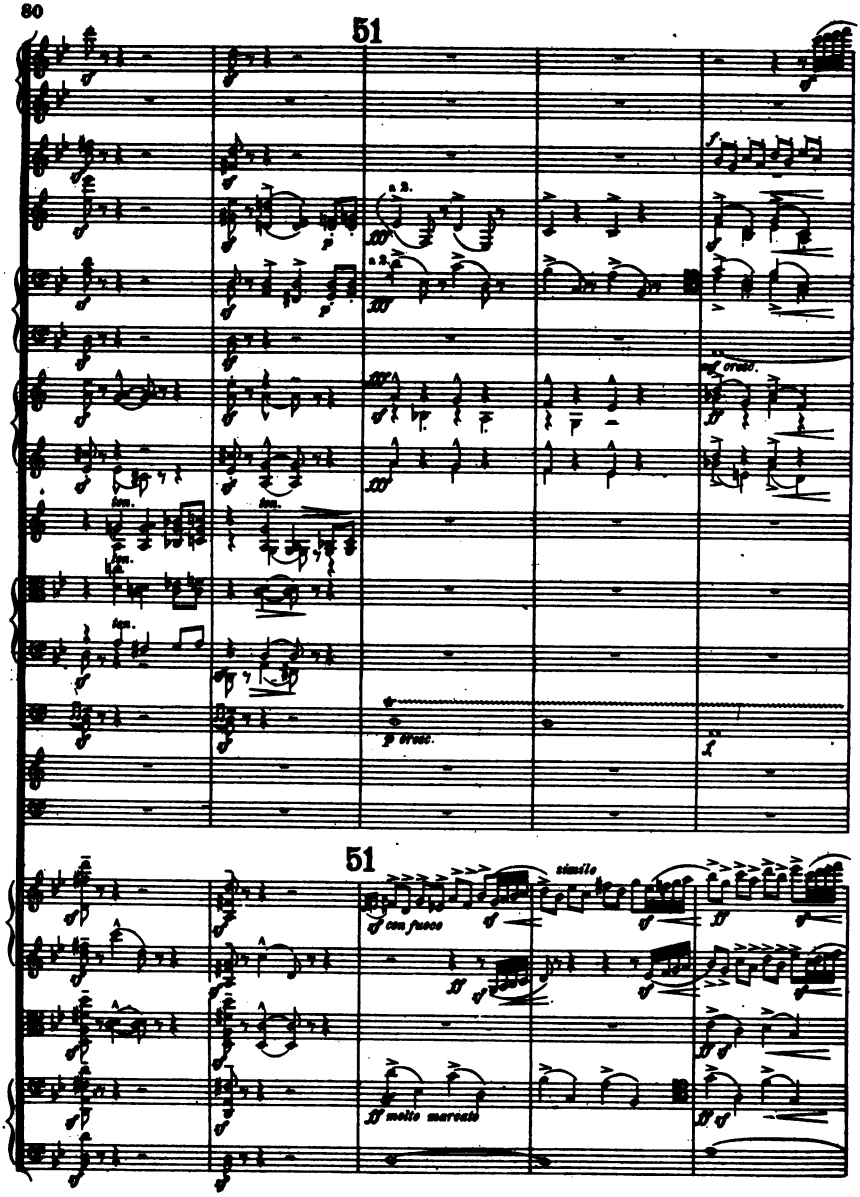

a 2.
a 2.
Soli.
Triang.
div.
div.

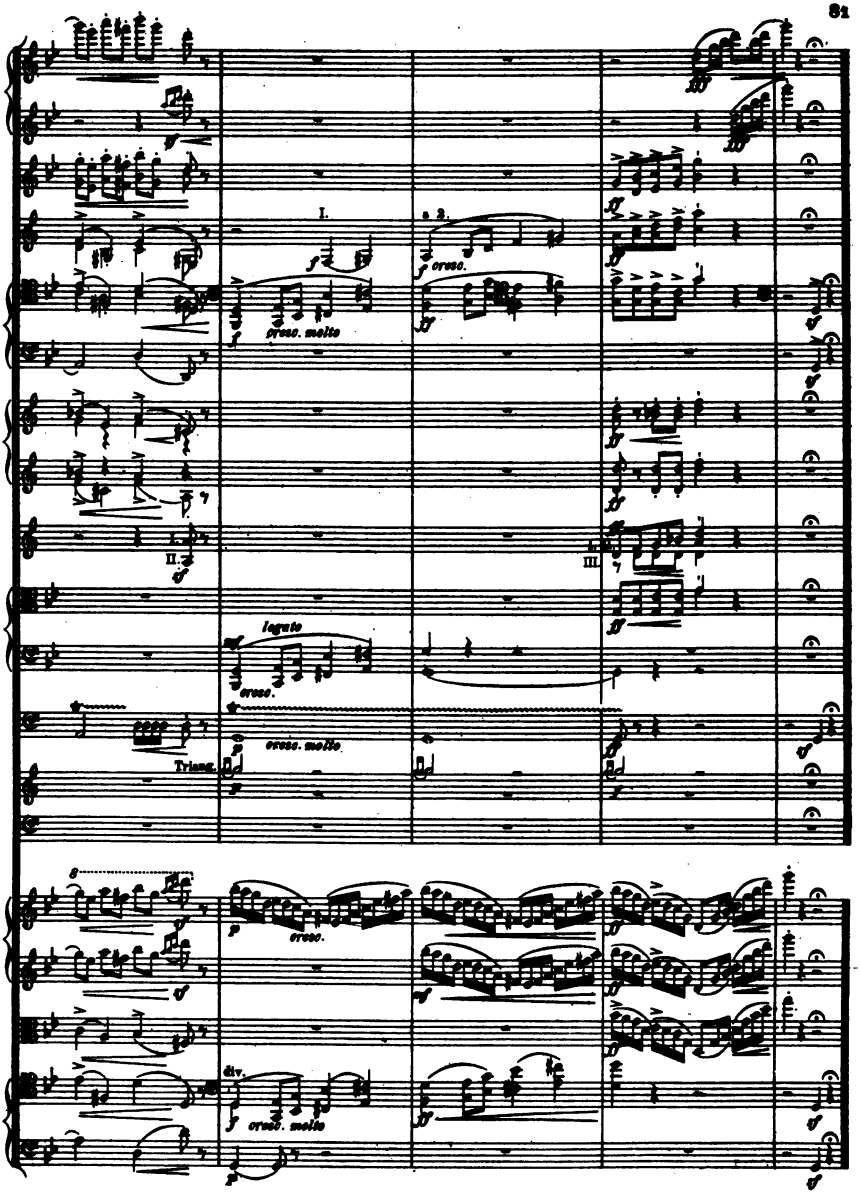

48
48
div.
unis.
I. II.
III.


49
Solo.
cresc.
Solo. cresc.
dim.
dim.
49
Soli
Soli
cresc.
p cresc.

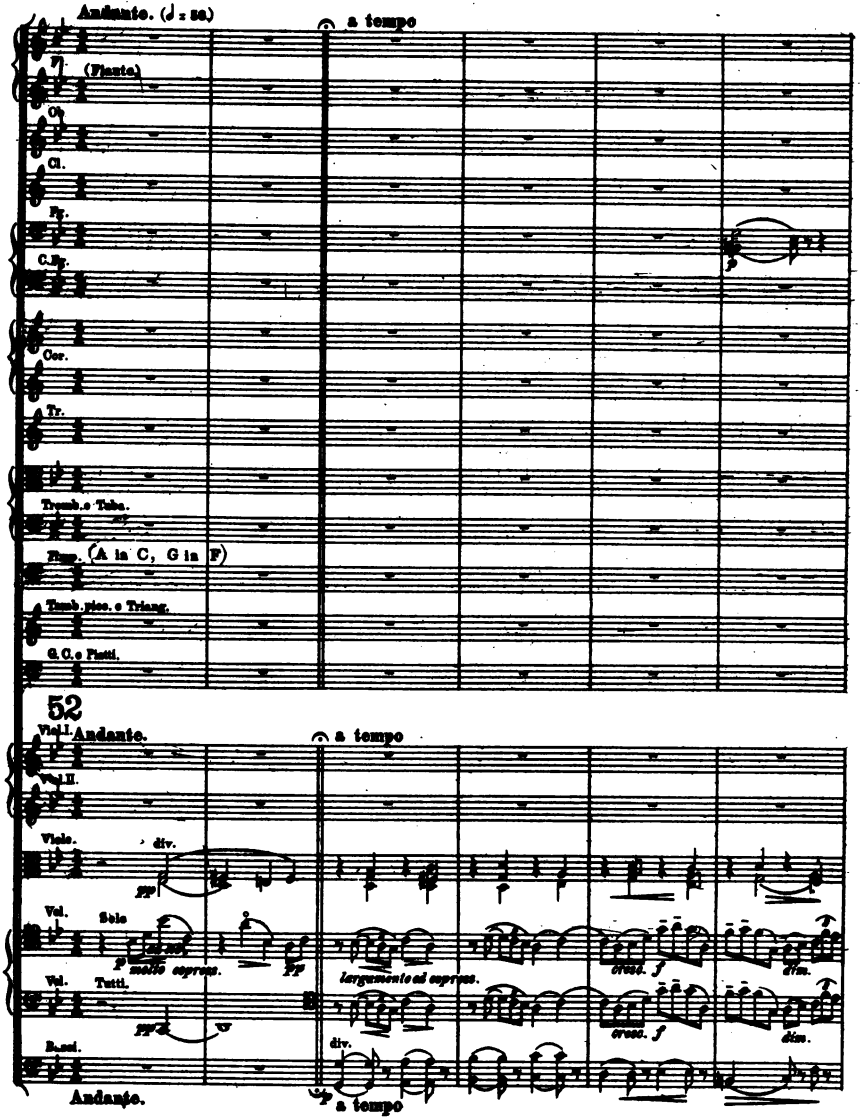

50
50
Triang.

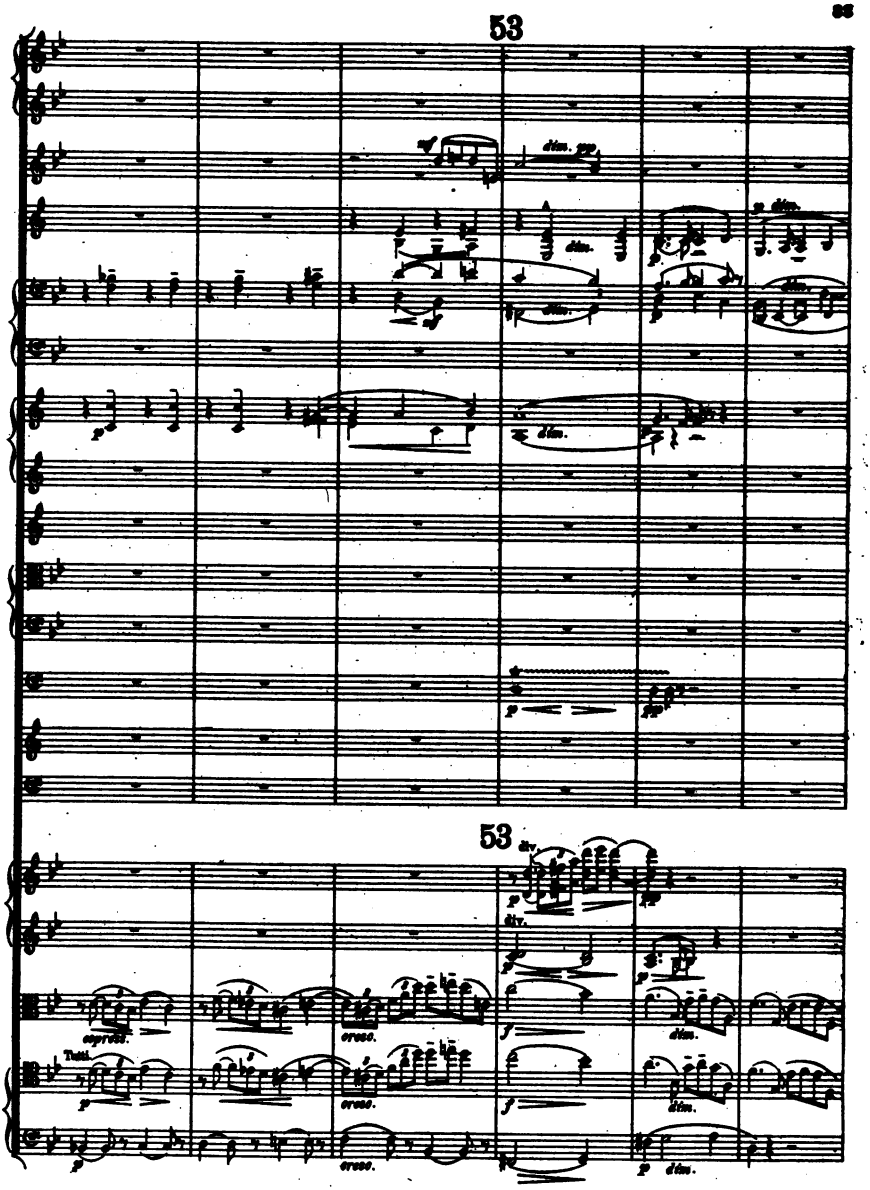

a 2.
simile
I. II. simile
III.
div.
unis.

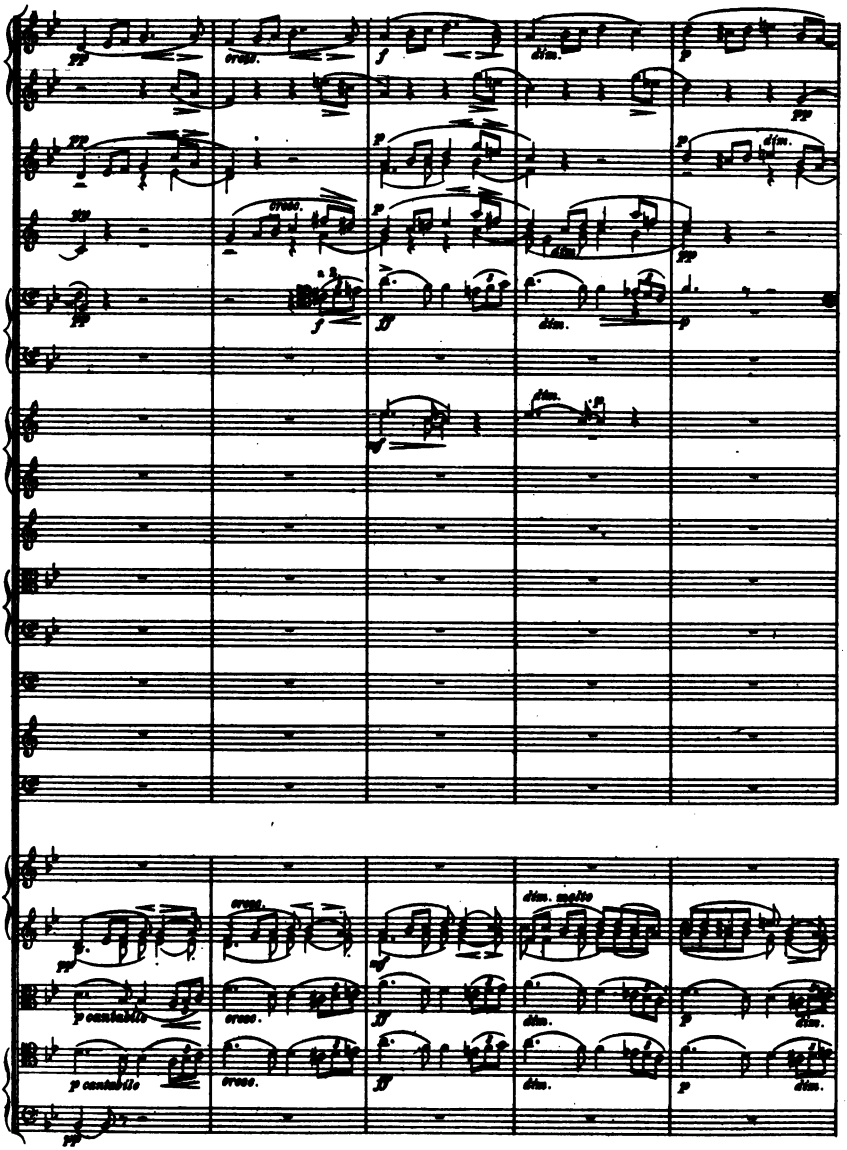

51
a 2.
a 2.
ten.
ten.
ten.
p cresc.
51
simile
con fuoco
molto marcato

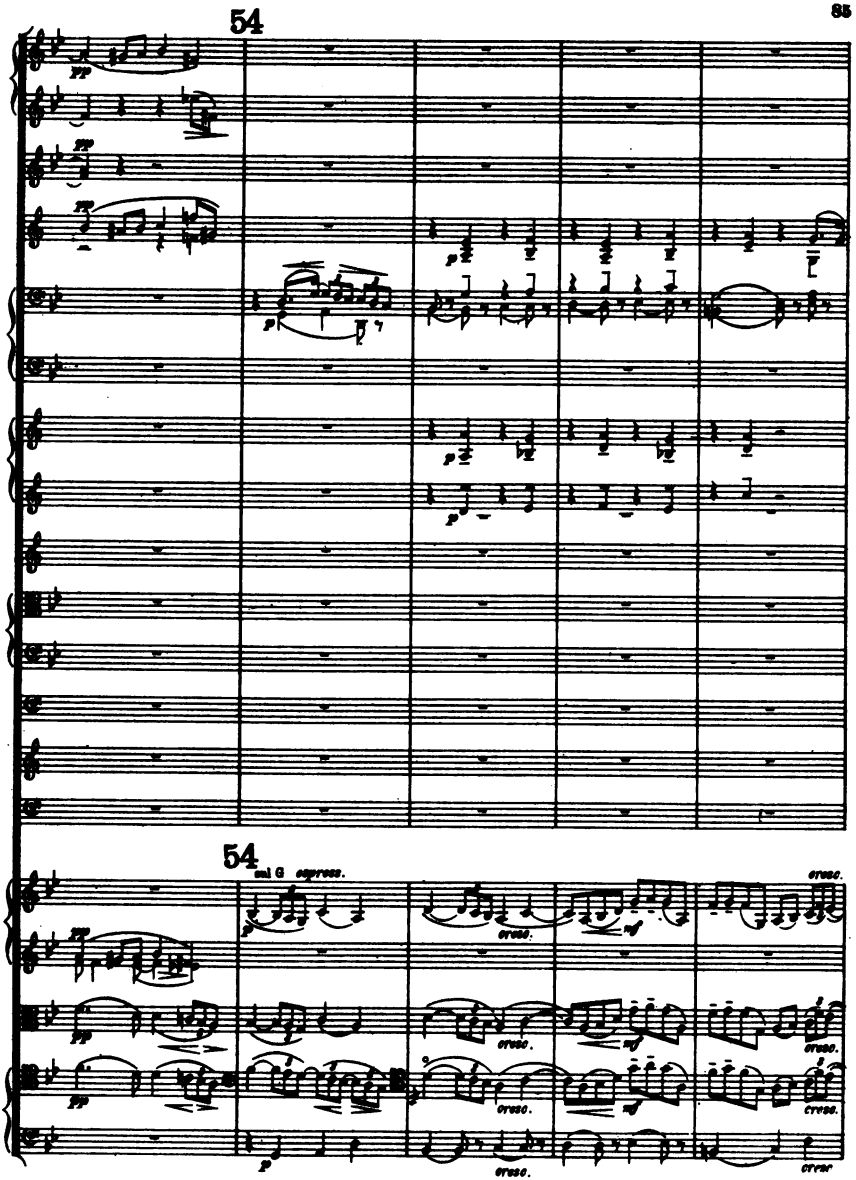

I.
cresc. molto
II.
III.
legato
cresc.
cresc. molto
Triang.
cresc.
div.
cresc. molto

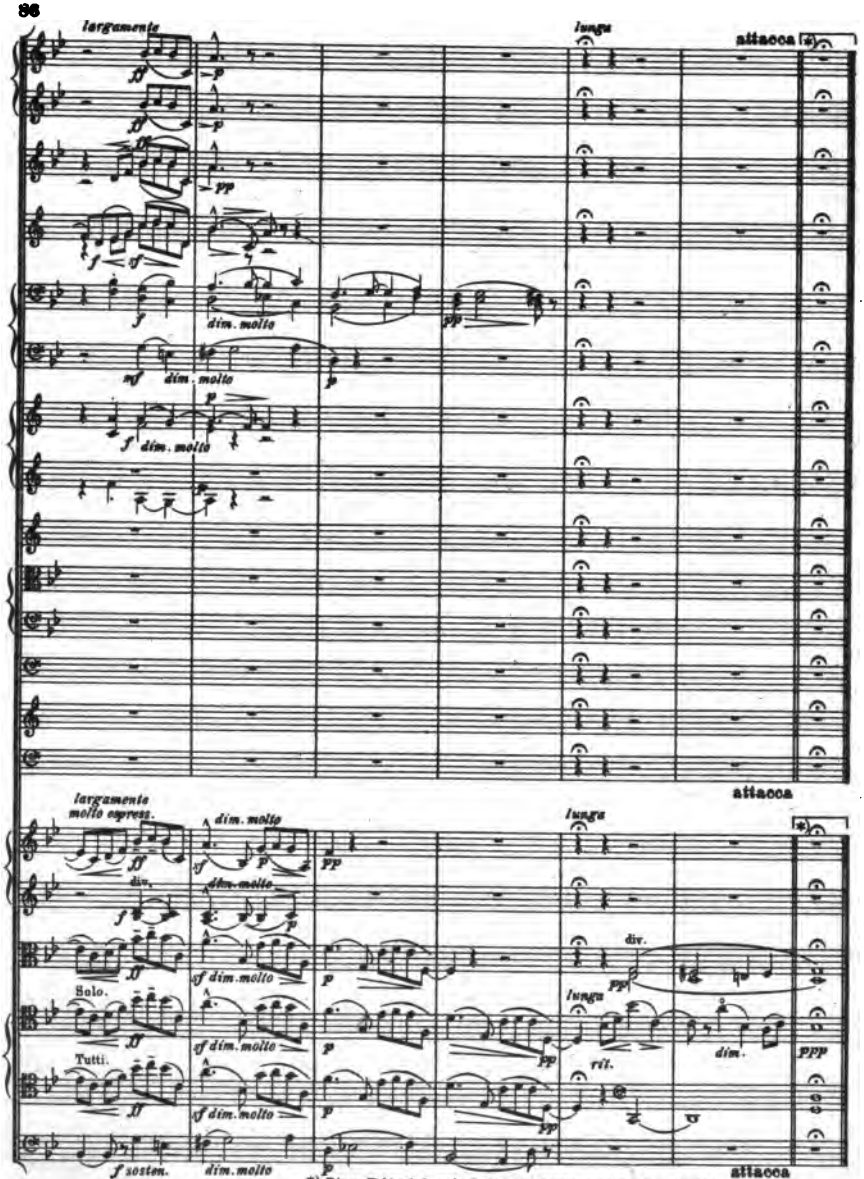
XII.
(B. G. N.)


52
Andante. (♩ = 56)
a tempo
Fl.
(Flauto)
Ob.
Cl.
Fg.
C.Fg.
Cor.
Tr.
Tromb. e Tuba.
Timp. (A in C, G in F)
Tamb. picc. e Triang.
G. C. e Piatti.
52
Vl. I. Andante.
a tempo
Vl. II.
Viole.
div.
pp
Vel.
Solo
p molto espress.
pp
largamente ed espress.
cresc. f
dim.
Vel.
Tutti.
pp
cresc. f
dim.
Bassi.
div.
Andante.
a tempo


53
dim. poco
dim.
dim.
dim.
53
div.
div.
espress.
Tutti
cresc.
cresc.
cresc.
dim.
dim.
dim.


pp
cresc.
f
dim.
p
pp
p
dim.
cresc.
a 2
ff
dim.
mf
dim. molto
p cantabile
cresc.
ff
dim.
p
dim.


54
54
mi G espress.
arco.



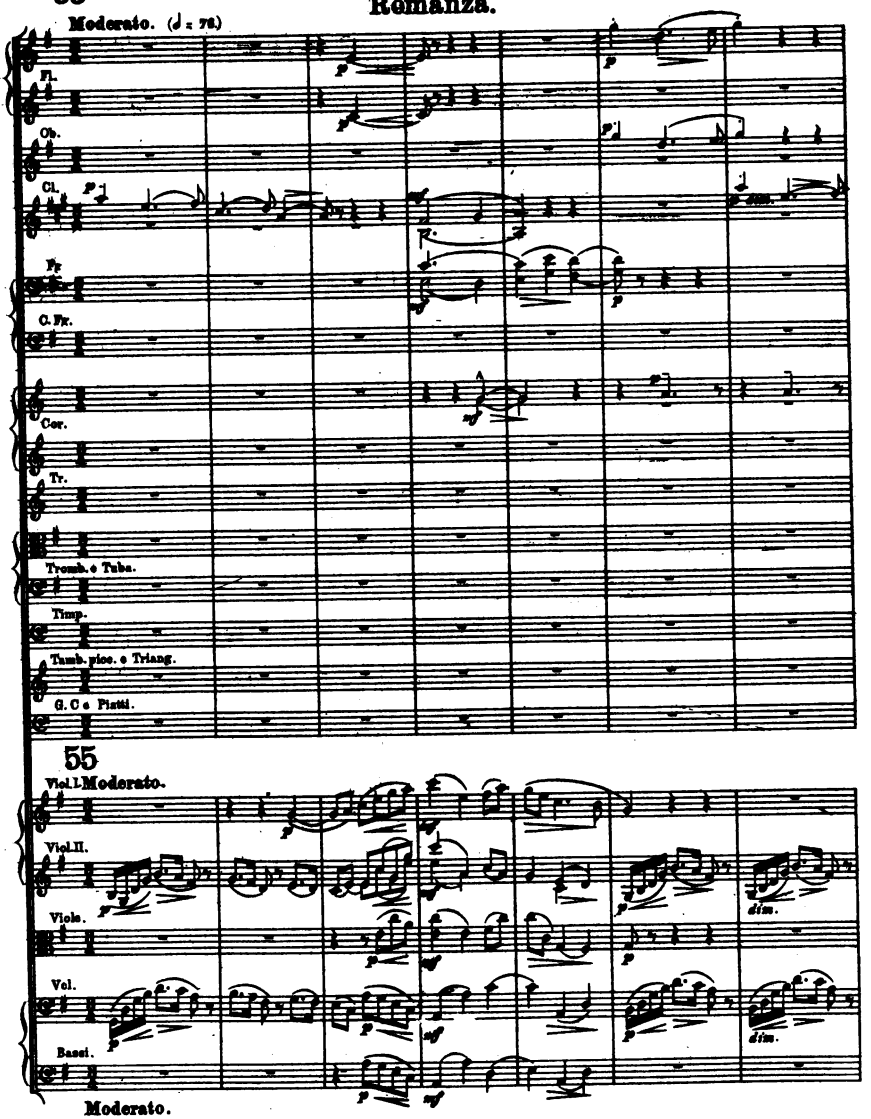
*) Dieser Takt wird nur im Falle einer Separat-Aufführung dieser Var. XII gespielt.

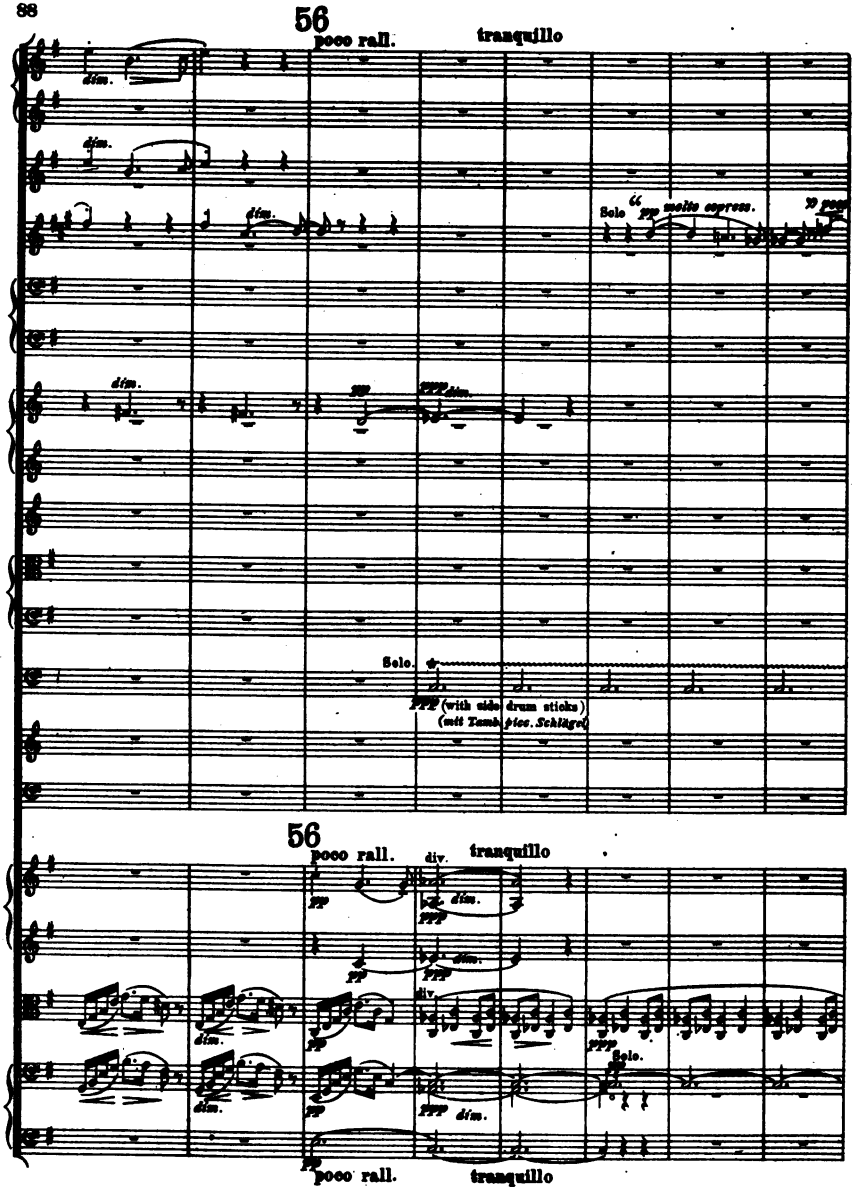
*) This bar should be omitted except when Var. XII is played separately

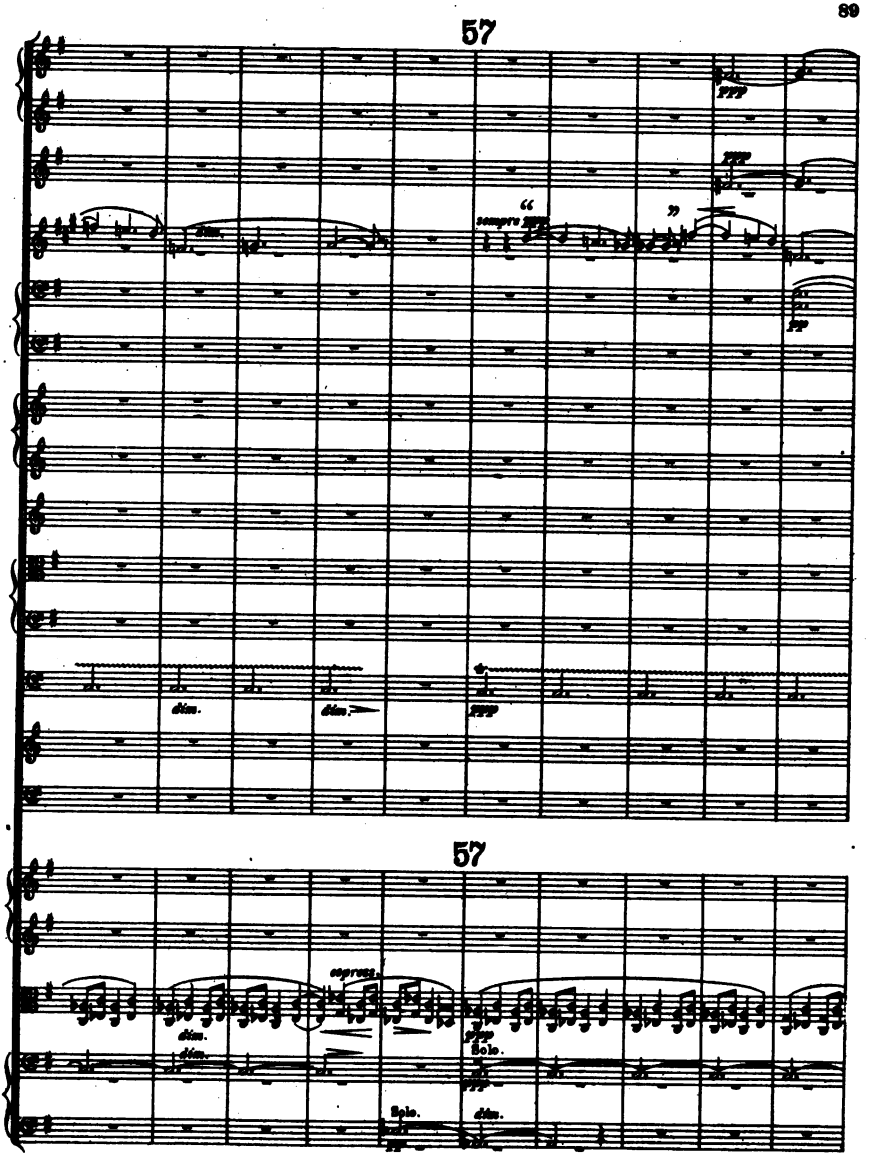
XIII.

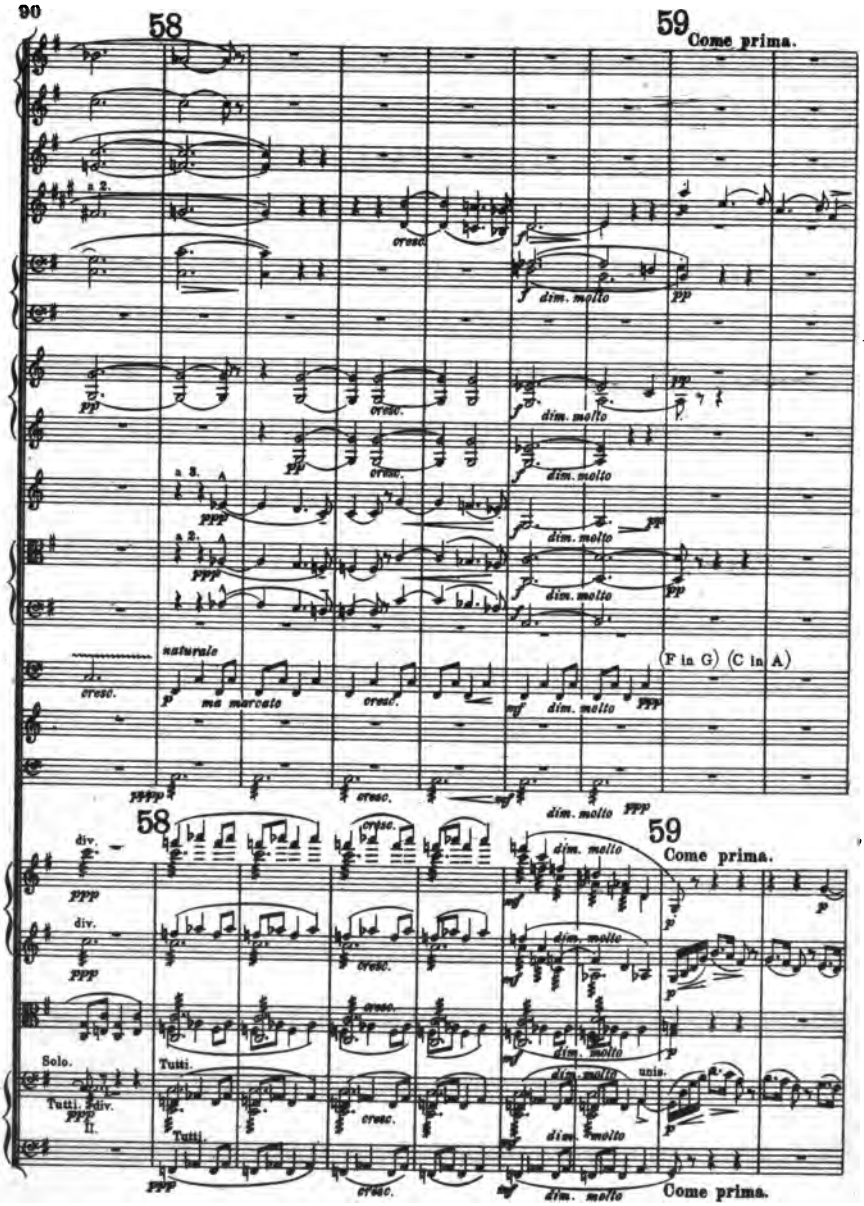
(***)

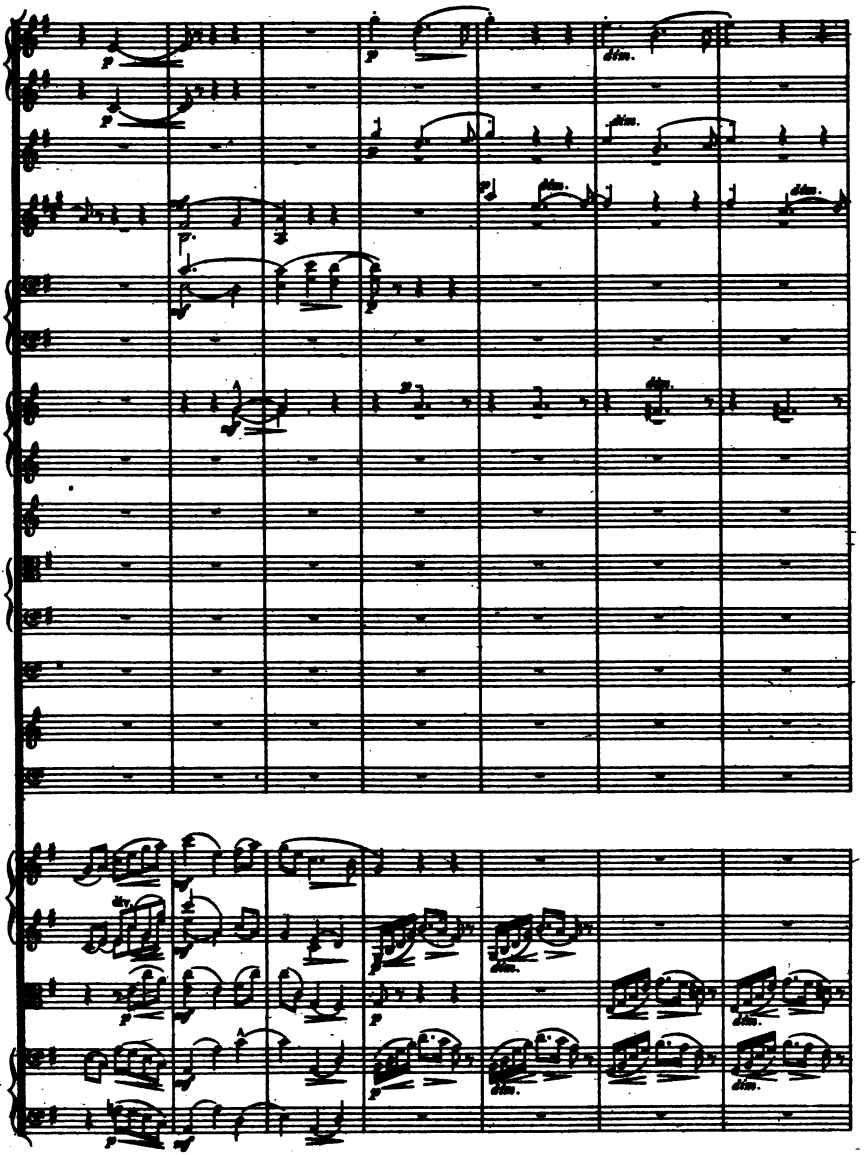
Romanza.

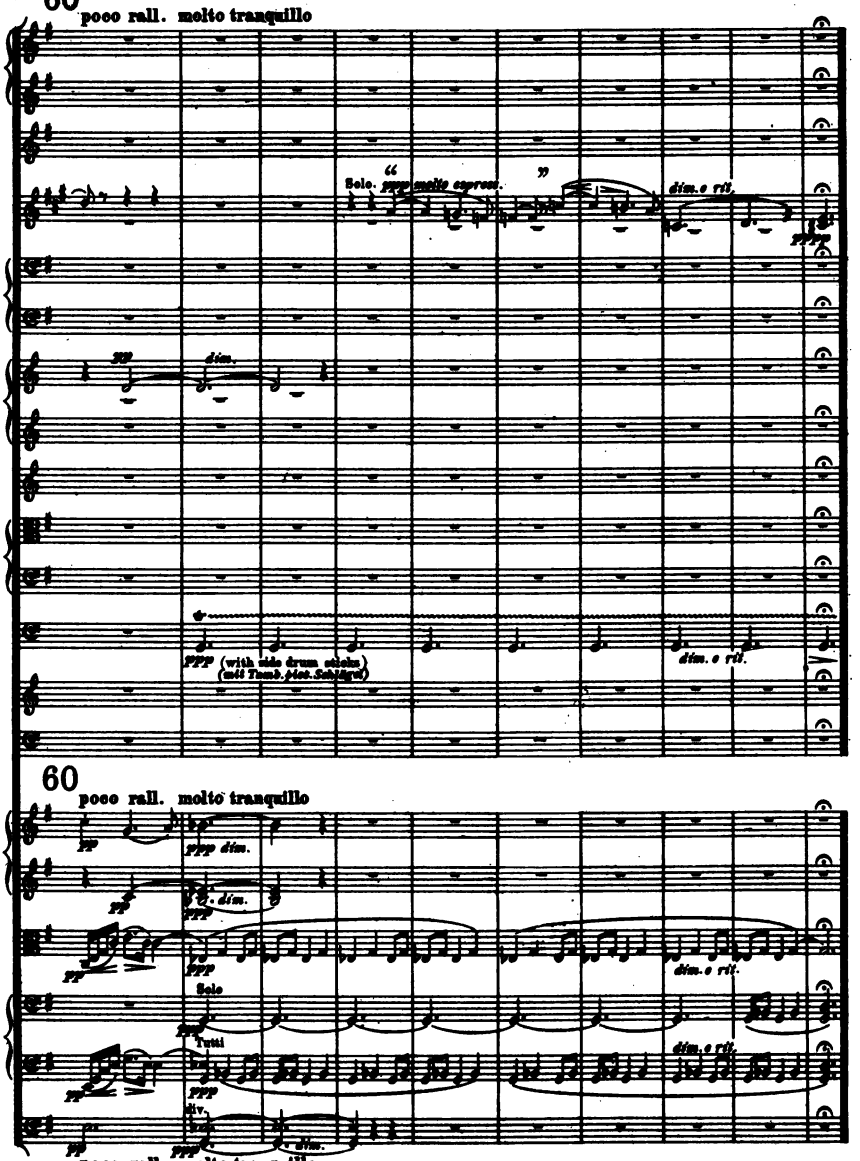



56
poco rall.
tranquillo
dim.
Solo
molto espress.
poco
Solo.
(with side drum sticks)
(mit Tamb. piec. Schlägel)
div.
poco rall.
tranquillo

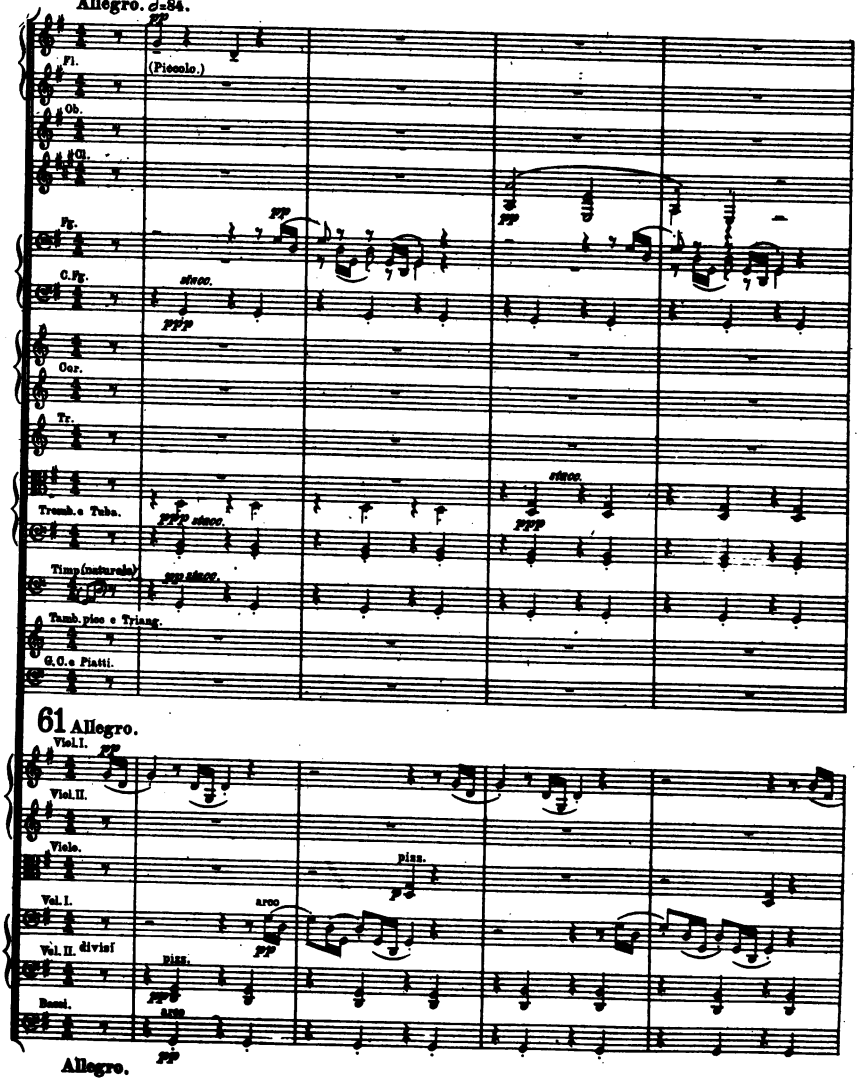

57
ppp
ppp
sempre ppp
dim.
pp
dim.
dim.
ppp
57
espress.
dim.
dim.
ppp
Solo.
ppp
Solo.
dim.

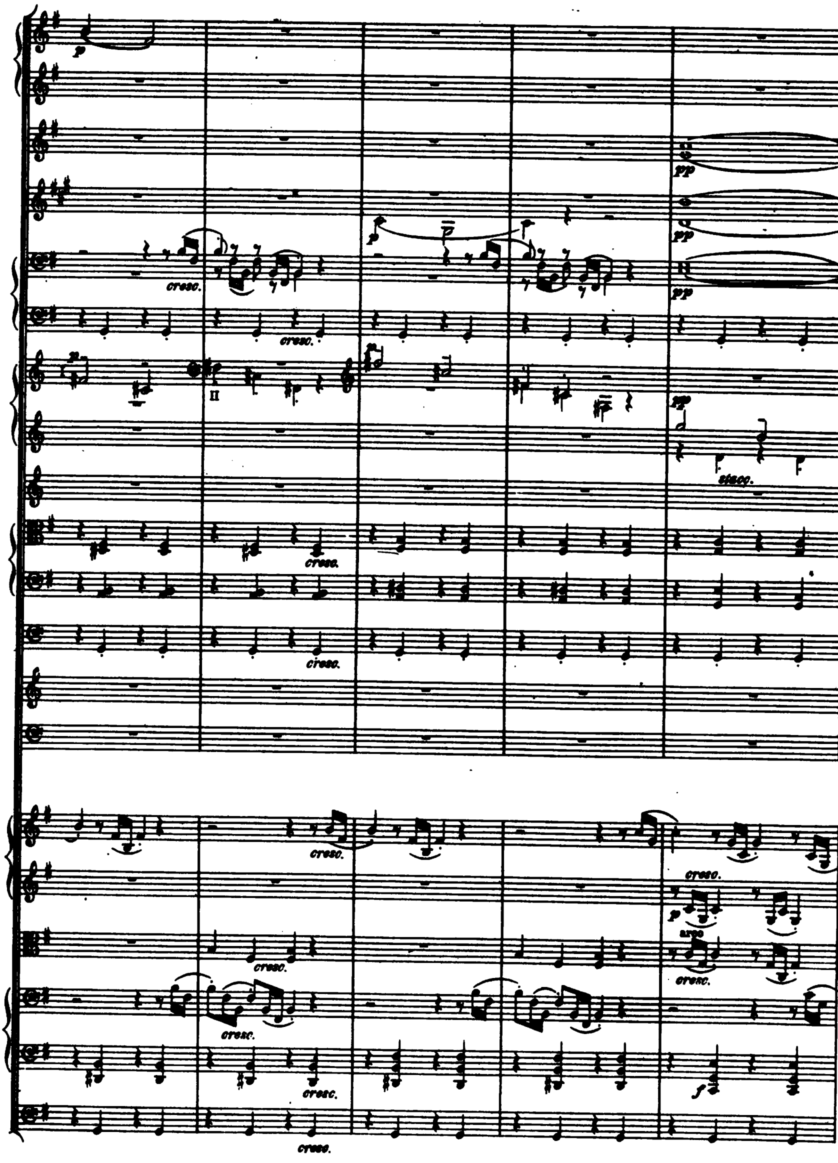

58
59
Come prima.
a 2.
cresc.
dim. molto
pp
a 3.
ppp
naturale
(F in G) (C in A)
ma marcato
mf
ppppp
div.
Solo.
Tutti.
Tutti. div.
unis.
Come prima.


p
dim.
div.
unis.

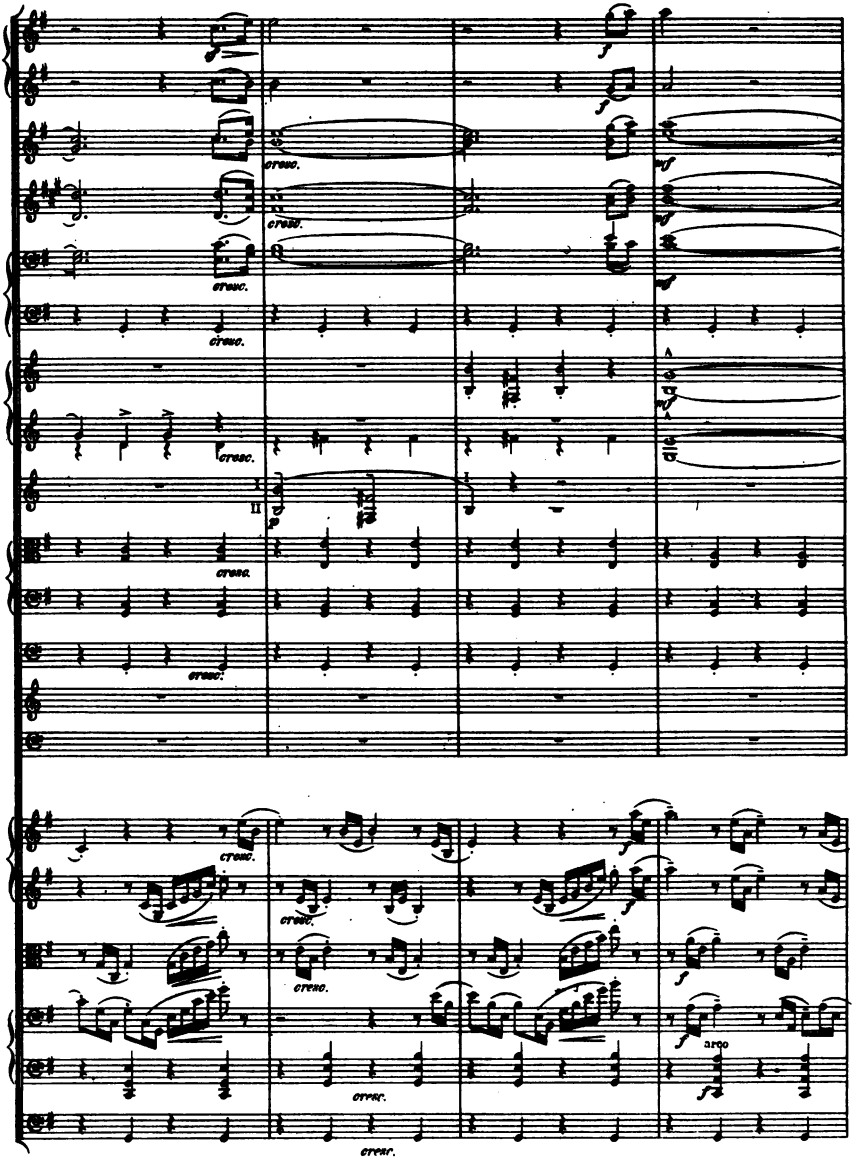

60
poco rall. molto tranquillo
Solo. ppp molto espress.
dim. e rit.
pp
dim.
ppp (with side drum sticks)
(mit Tamb. pics. Schlägel)
dim. e rit.
60
poco rall. molto tranquillo
pp
ppp dim.
pp
dim.
ppp
pp
ppp
dim. e rit.
Solo
ppp
Tutti
ppp
dim. e rit.
div.
pp
ppp
dim.
poco rall. molto tranquillo

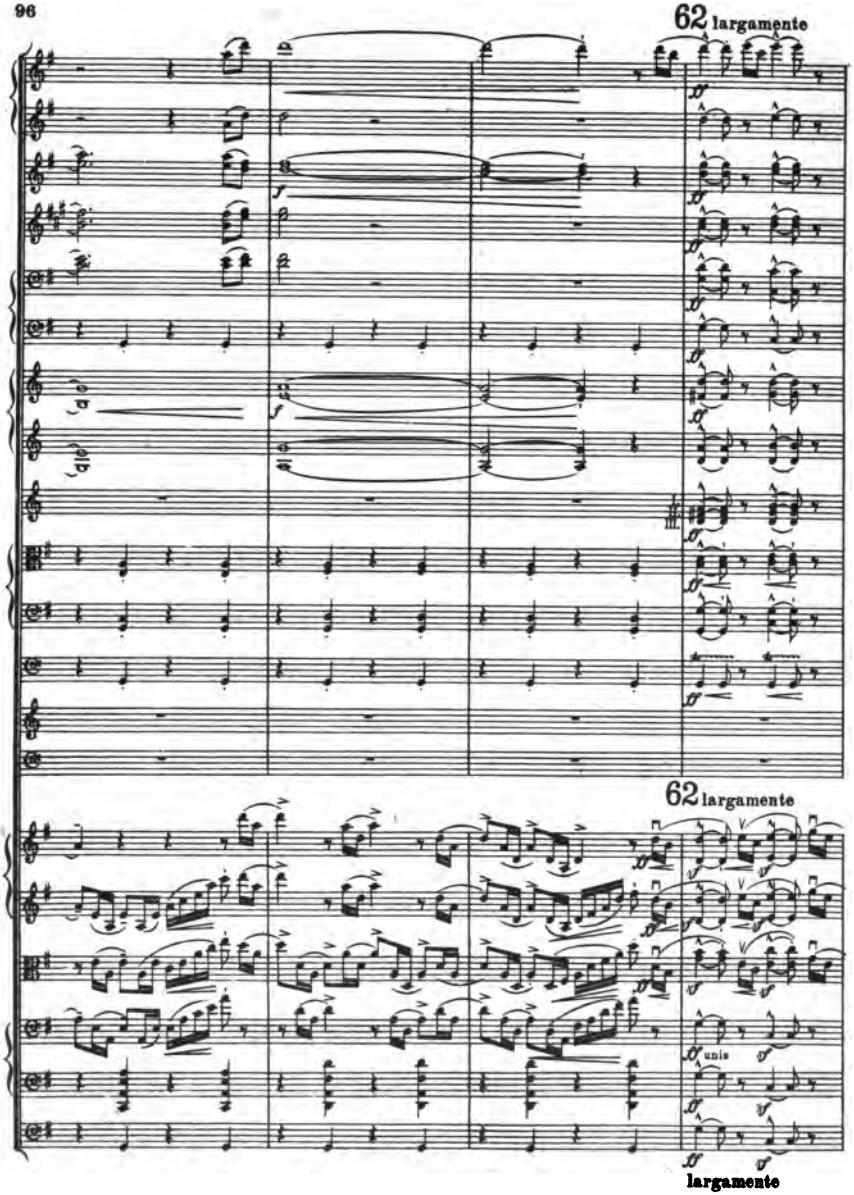
XIV.
(E.D.U.)
Finale.

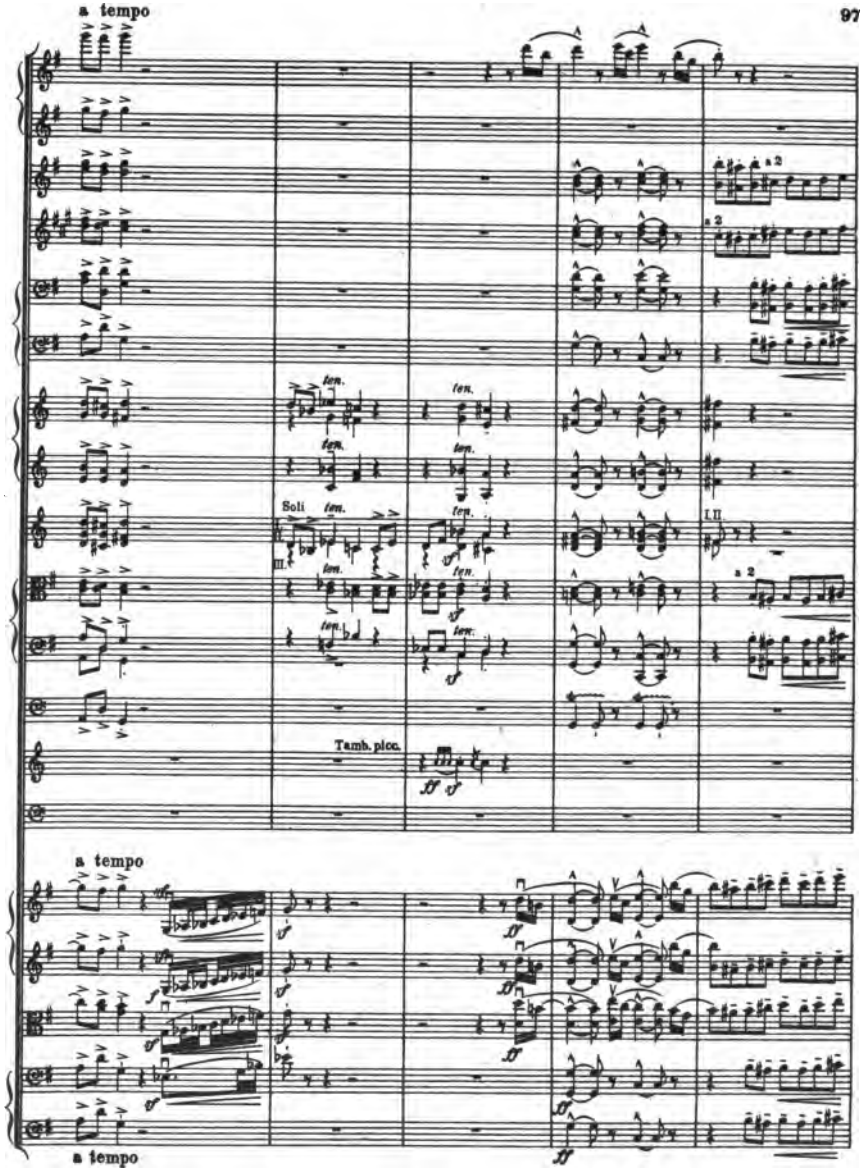


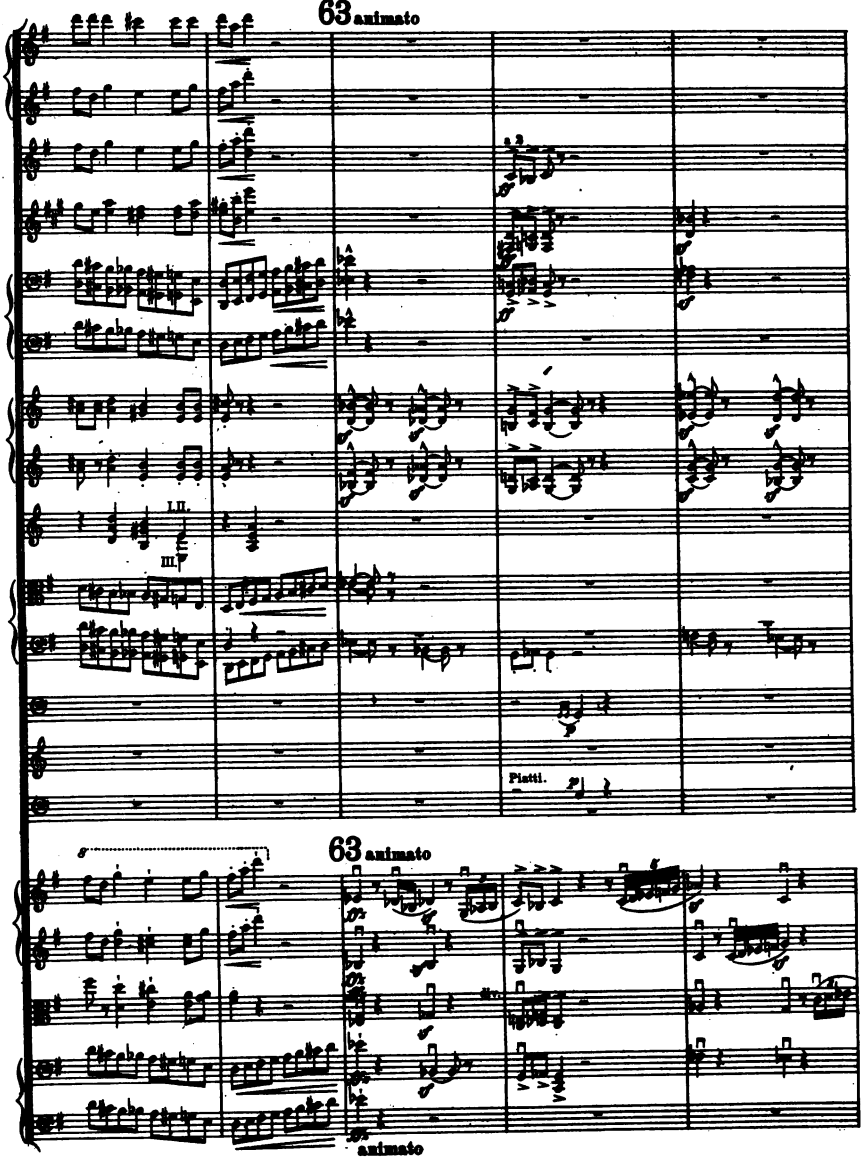


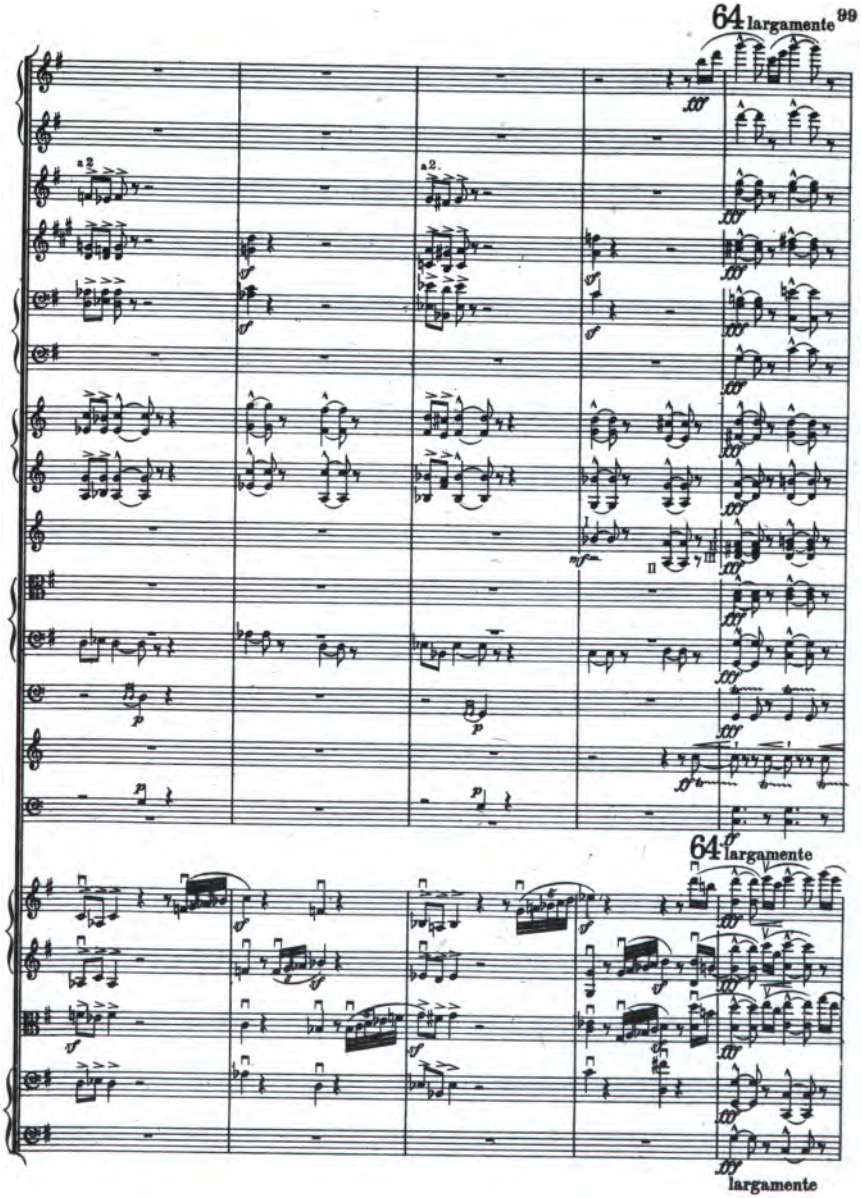
cresc.
cresc.
cresc.
cresc.
II
pp
pp
pp
stacc.
cresc.
cresc.
cresc.
cresc.
arco
cresc.
cresc.
cresc.


cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
arco

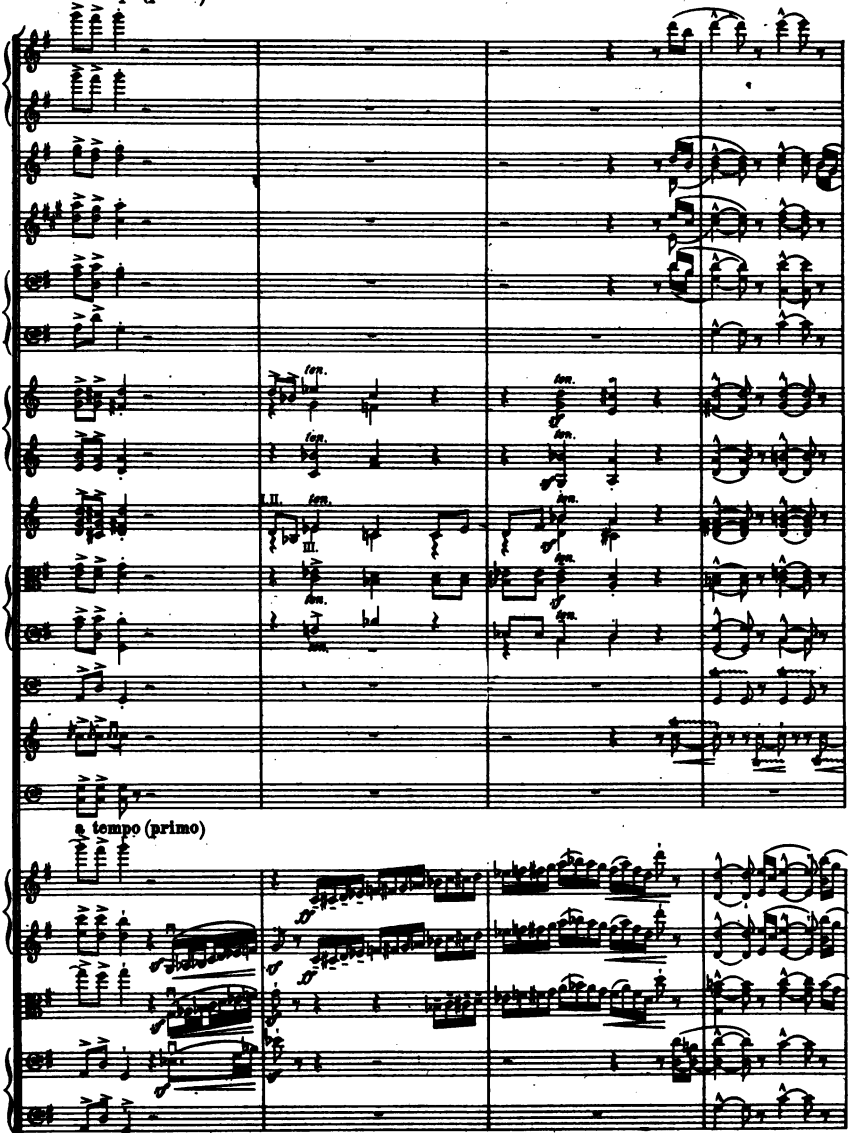

62 largamente
62 largamente
unis
largamente


a tempo
ten.
Soli
III.
Tamb. picc.
a 2
I.II
a tempo
a tempo


63 animato
I.II.
III.
Piatti.
63 animato
animato

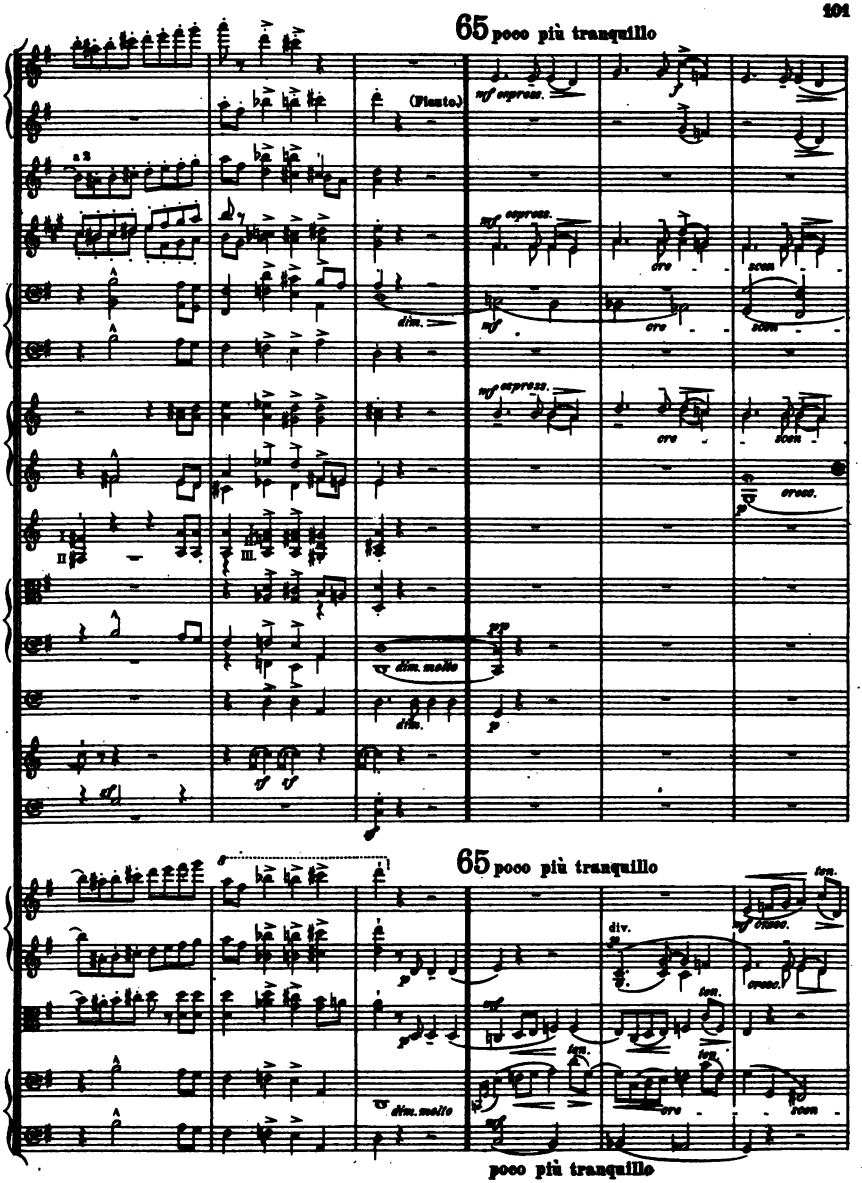

64 largamente
a2.
64 largamente
largamente

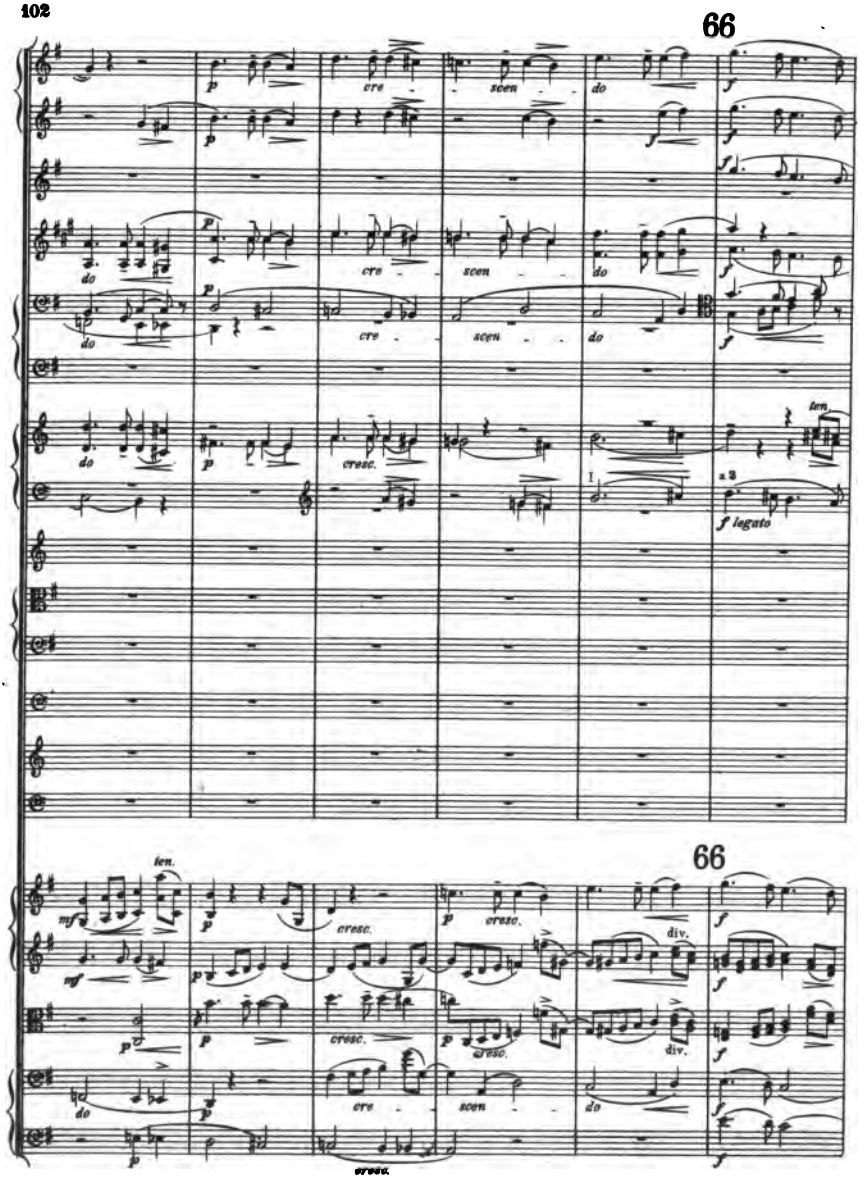
a tempo (primo)

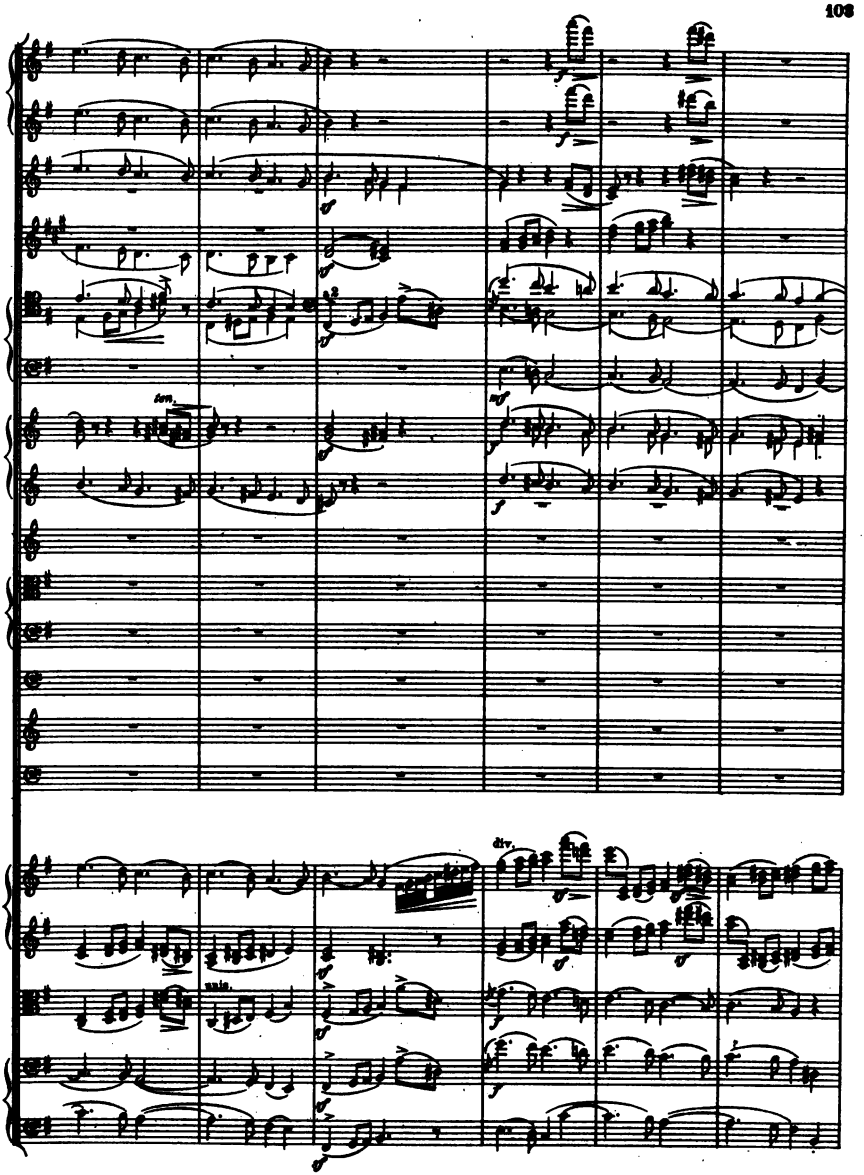


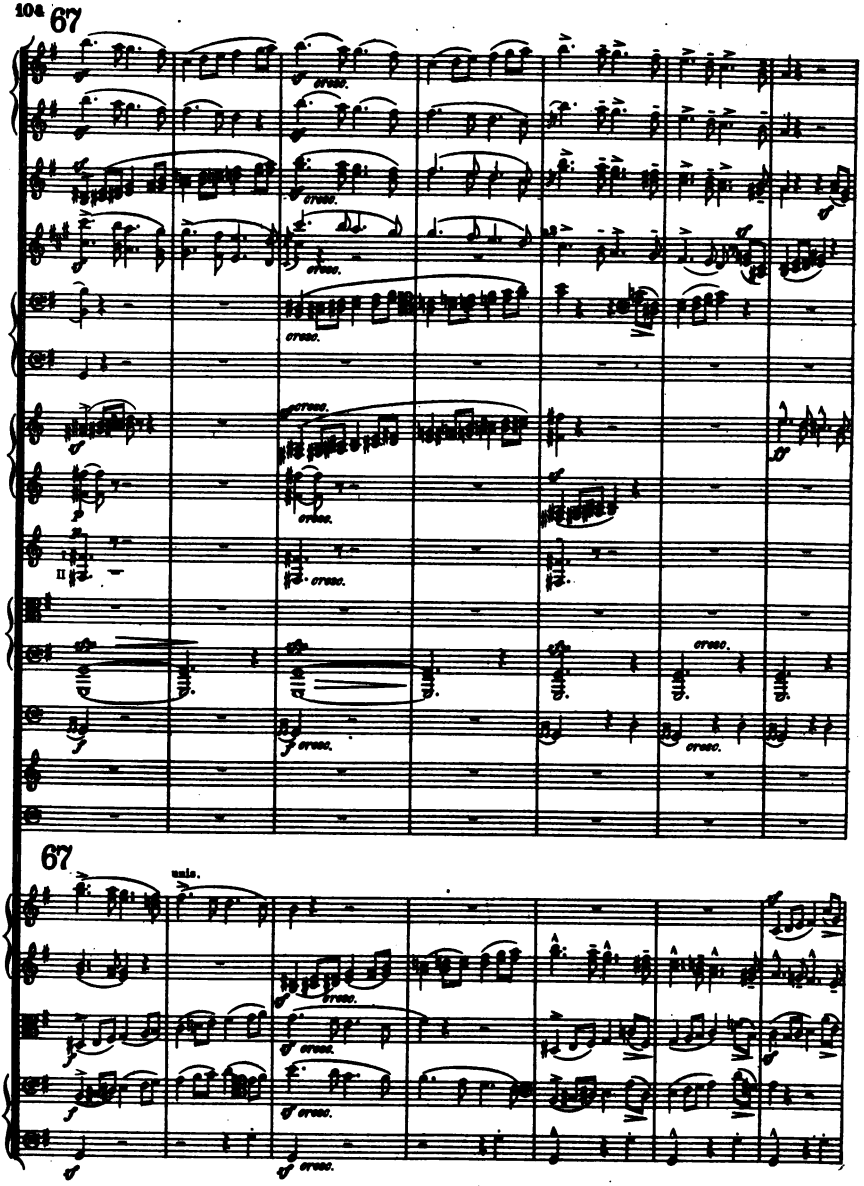
a tempo (primo)

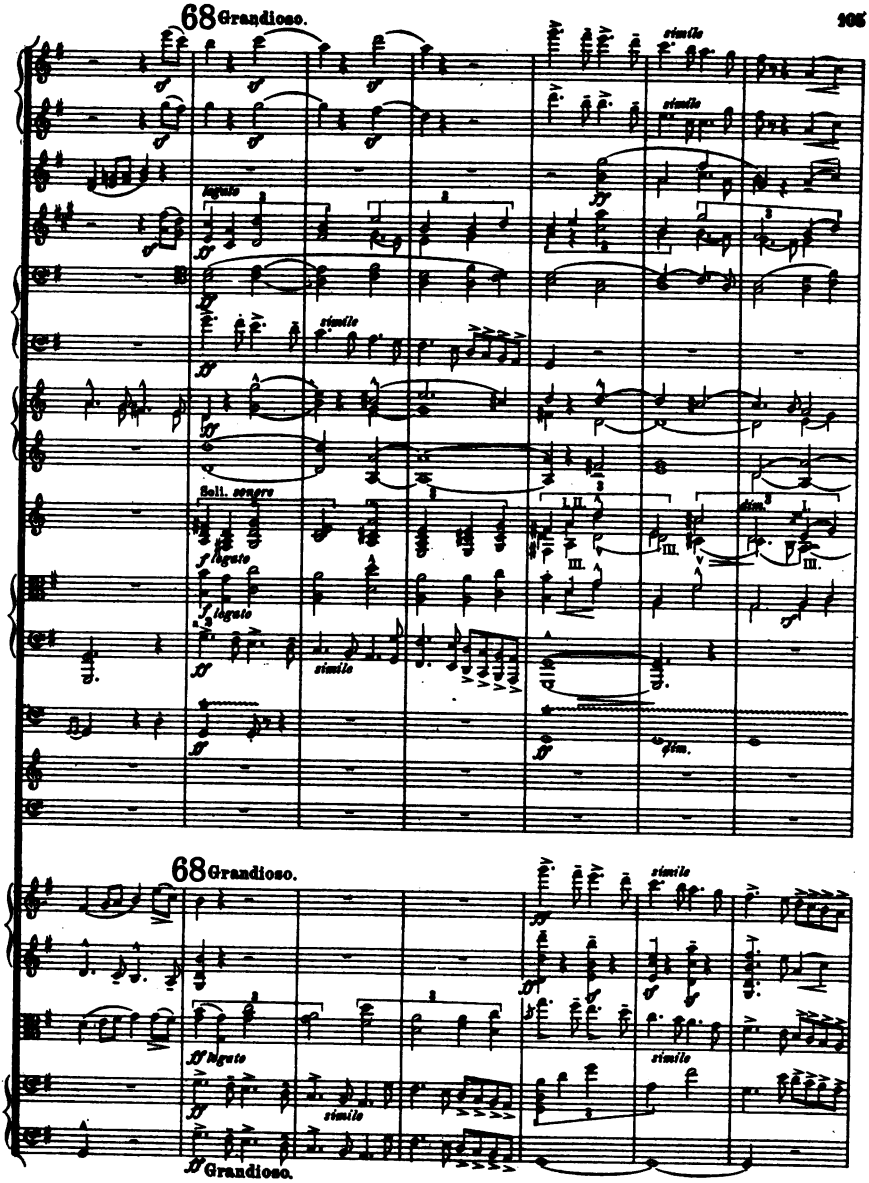
a tempo (primo)

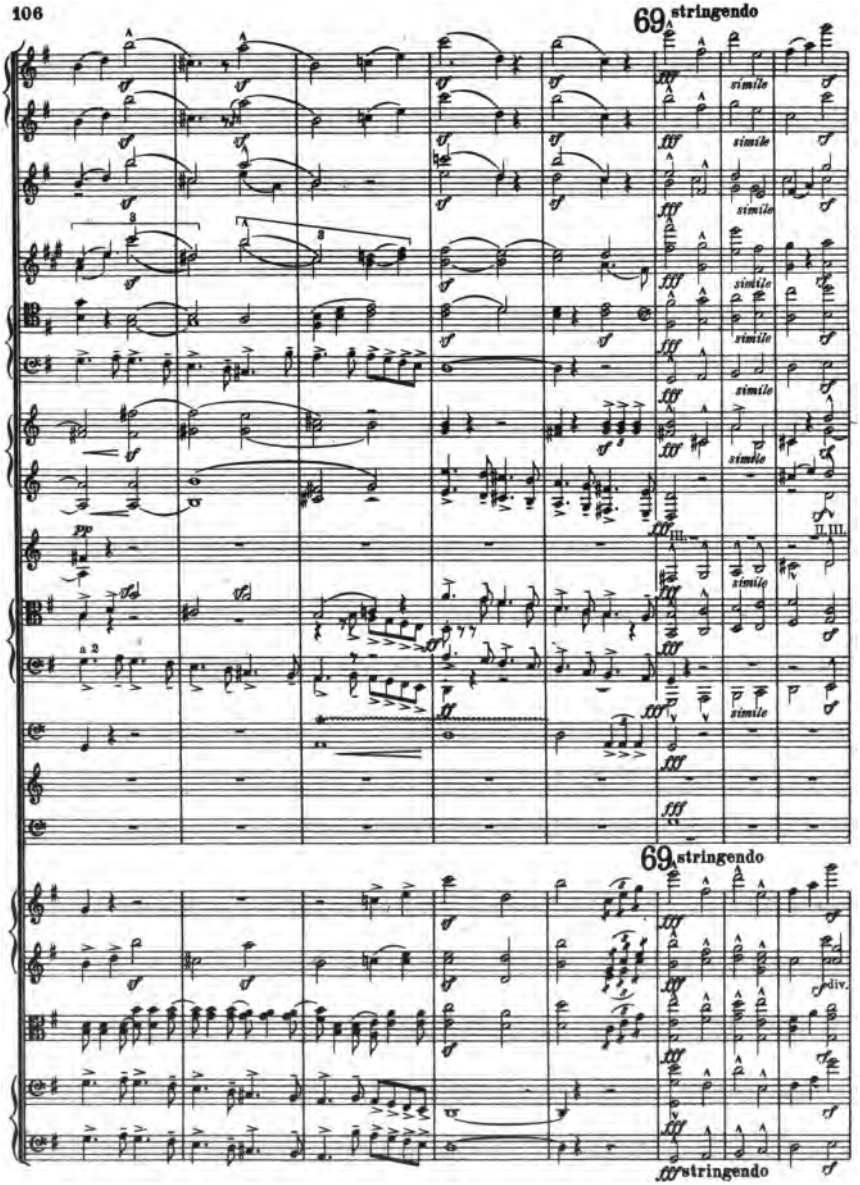

65 poco più tranquillo
(Flauto)
mf espress.
a 2
cre
scen
dim.
cresc.
dim. molto
pp
p
sf
65 poco più tranquillo
div.
ten.
mf cresc.
poco più tranquillo

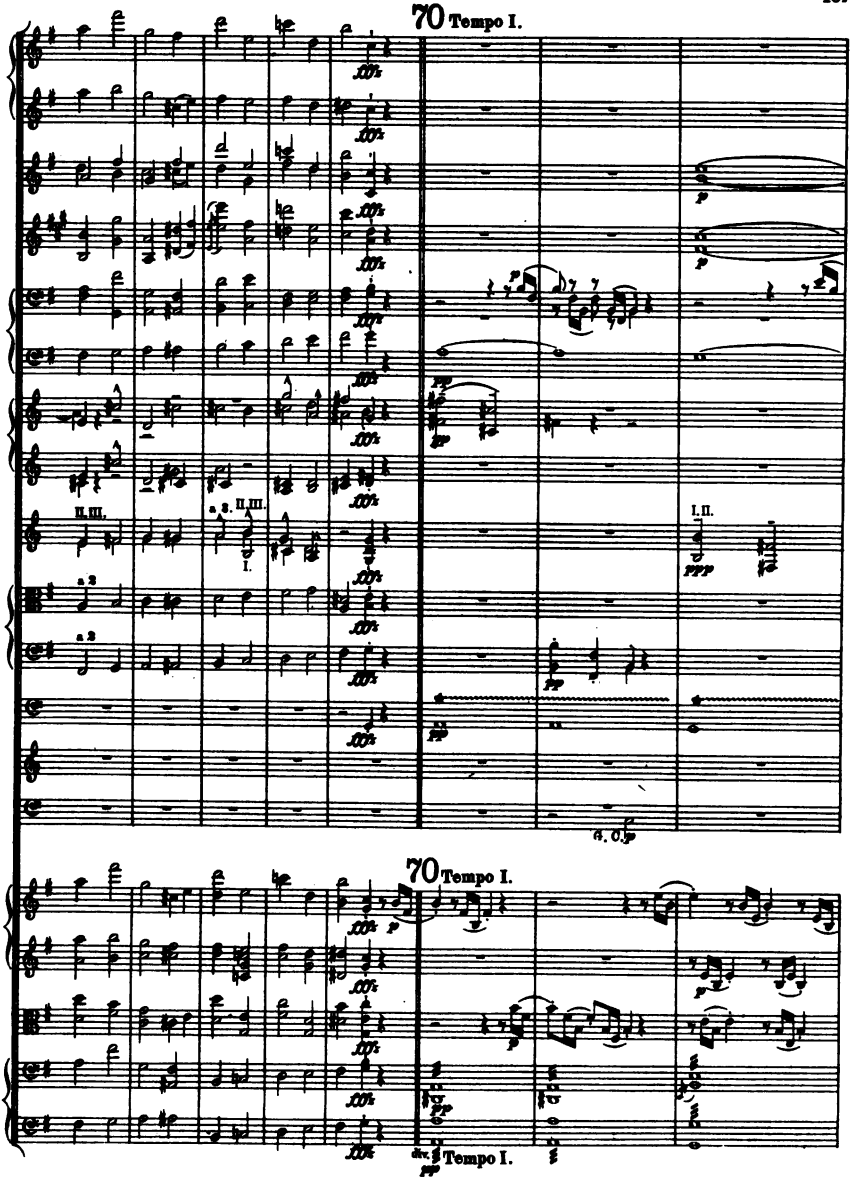

66
cre - scen - do
cresc.
ten.
a 3
f legato
div.
66

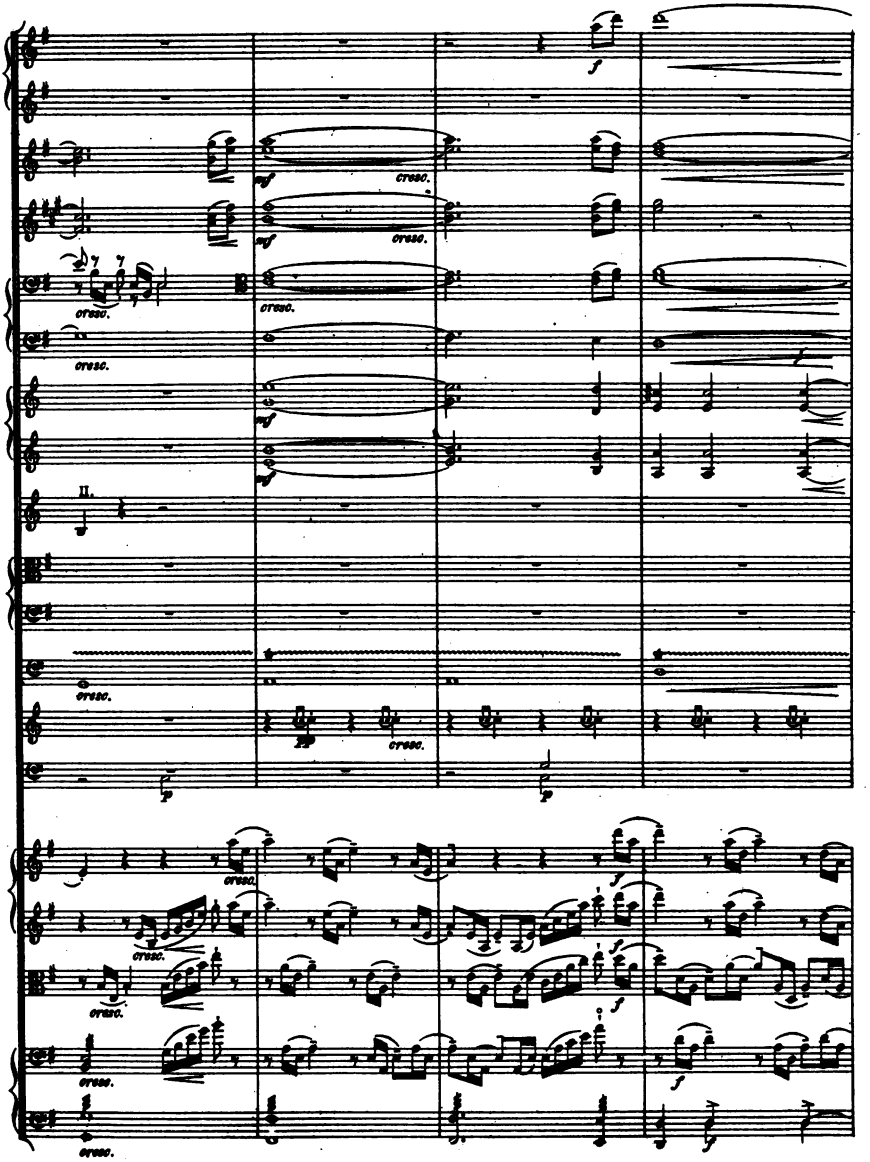

tam.
div.
unis.

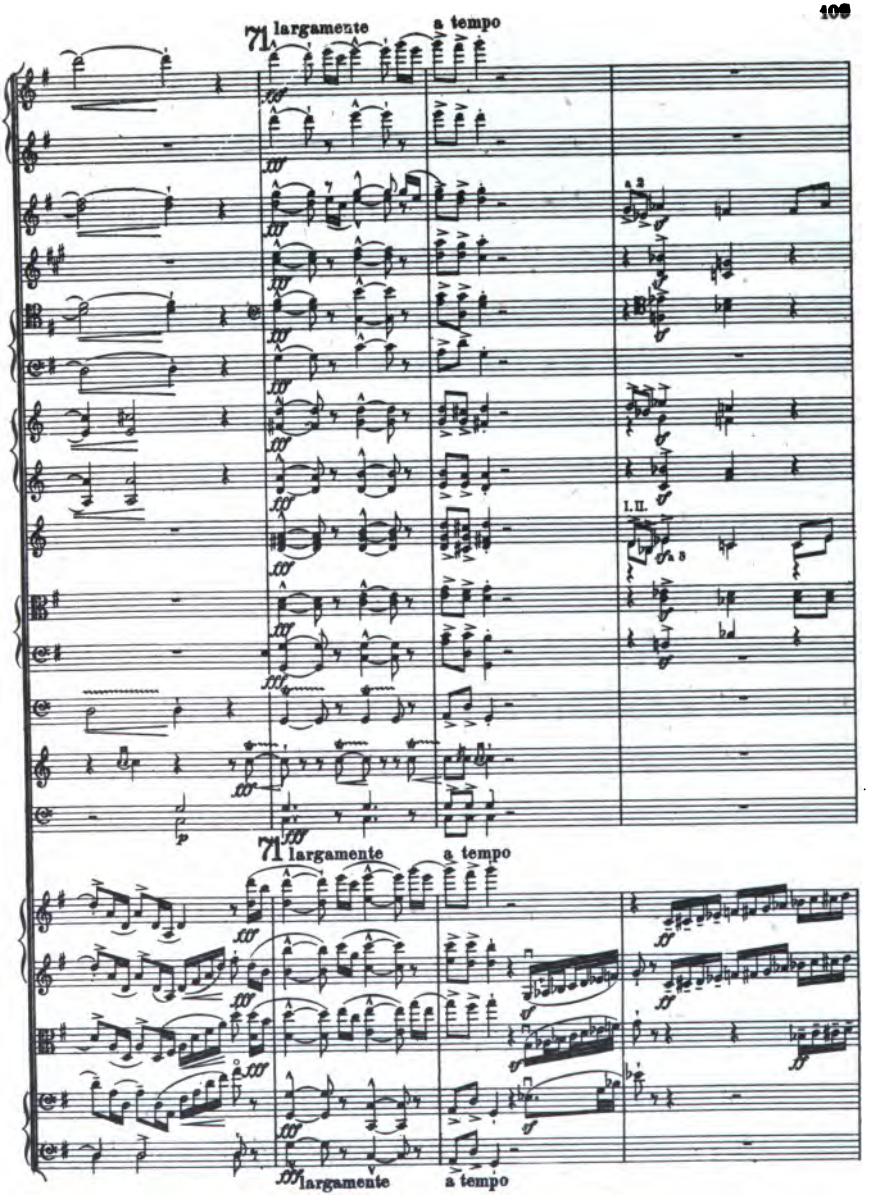

67
cresc.
67
unis.

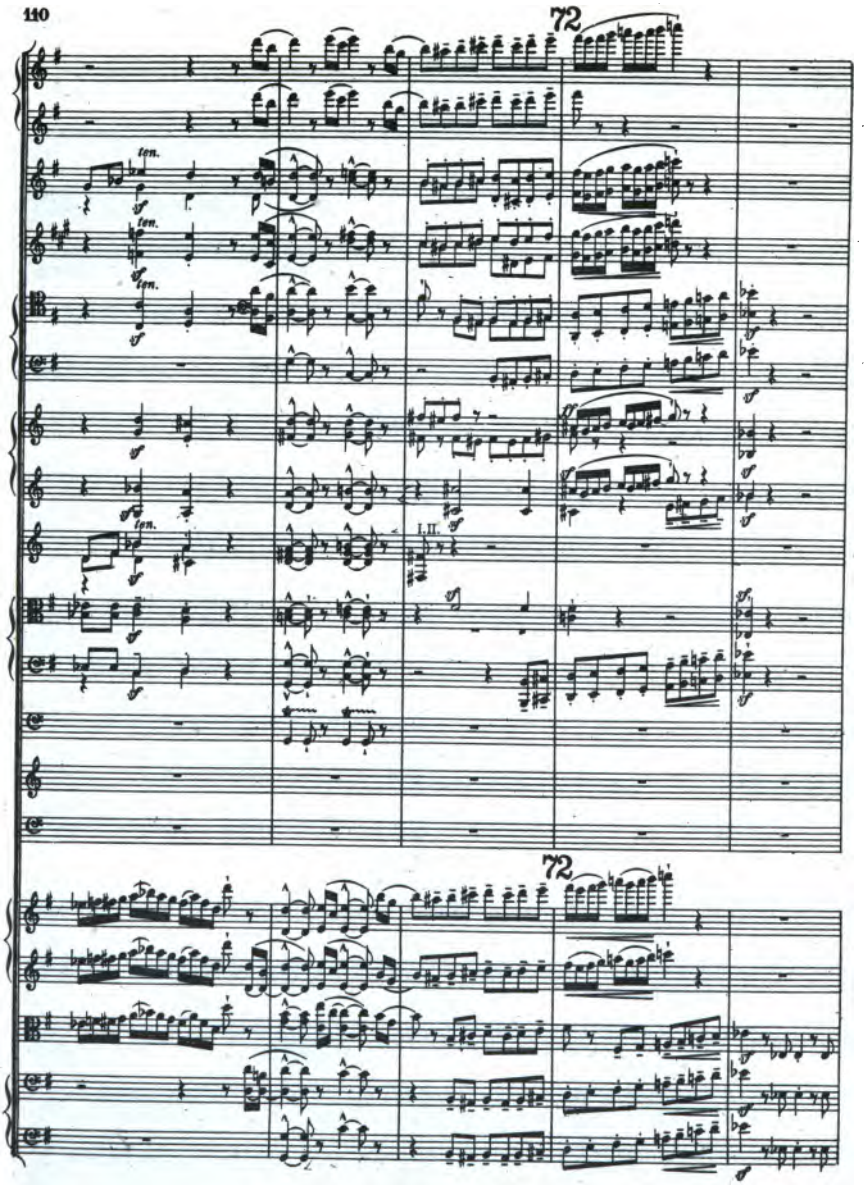

68 Grandioso.
simile
legato
Soli. sempre
f legato
dim.
68 Grandioso.
ff legato
ff Grandioso.

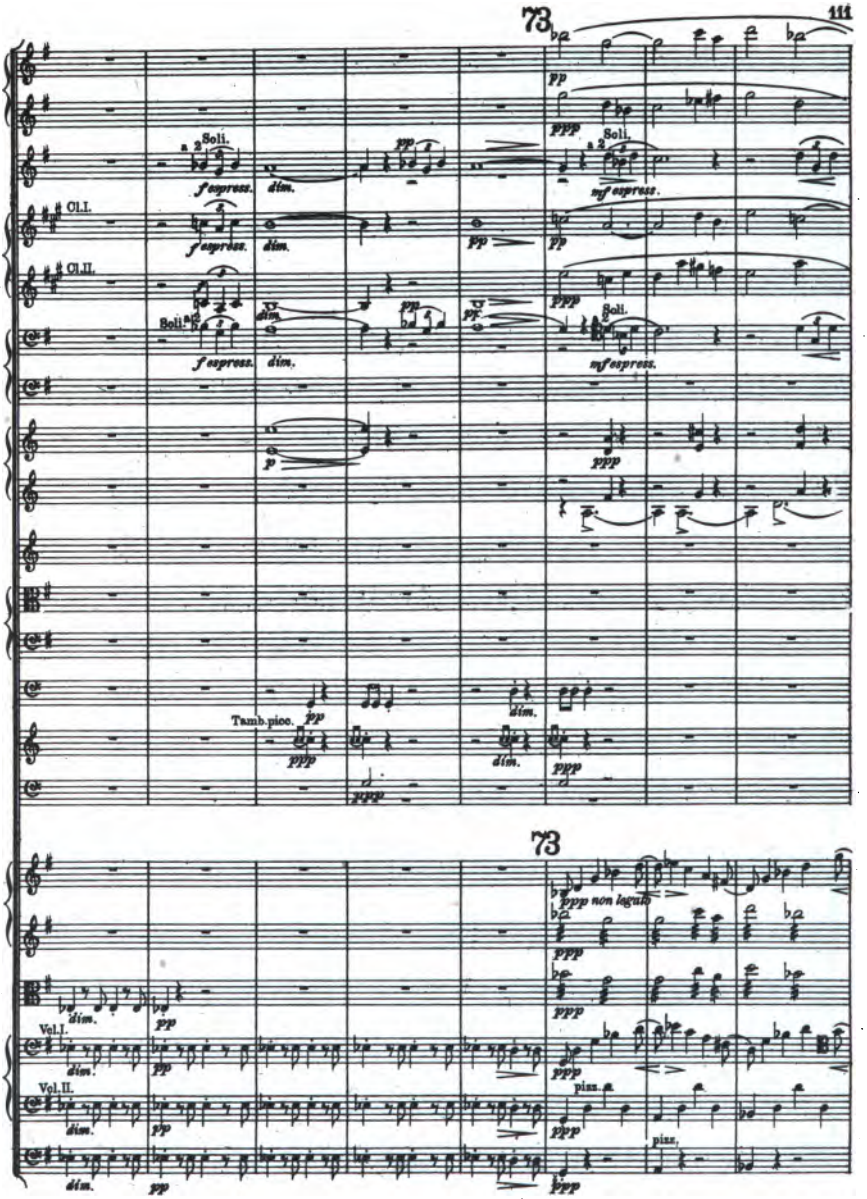

69 stringendo
simile
69 stringendo
div.
stringendo

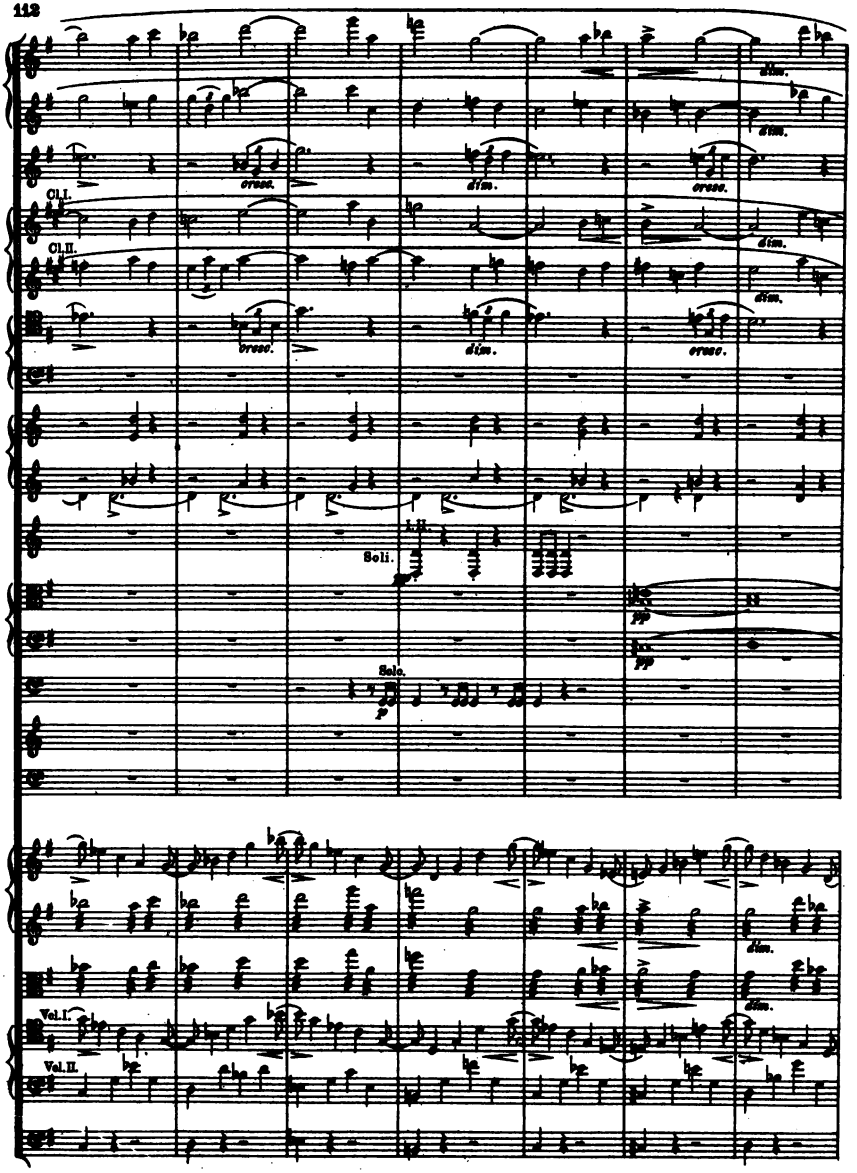

70 Tempo I.
70 Tempo I.
Tempo I.

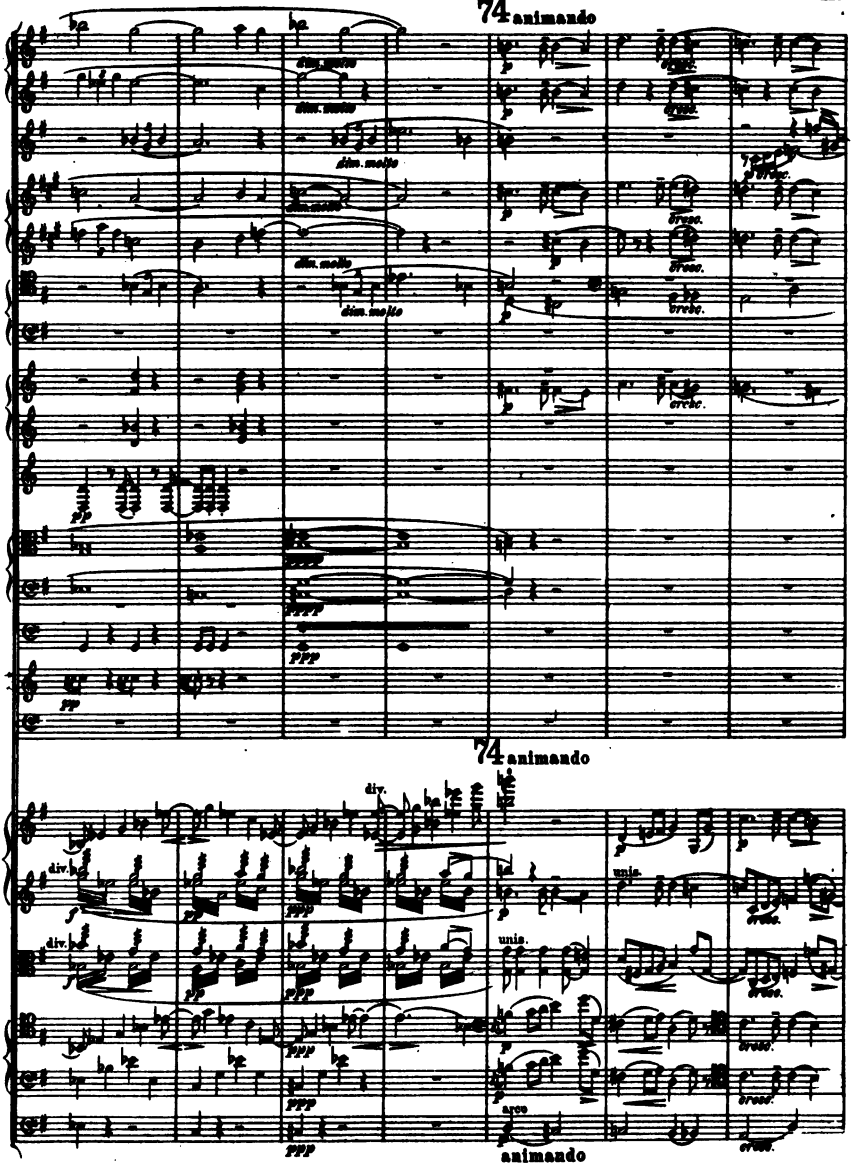

II.

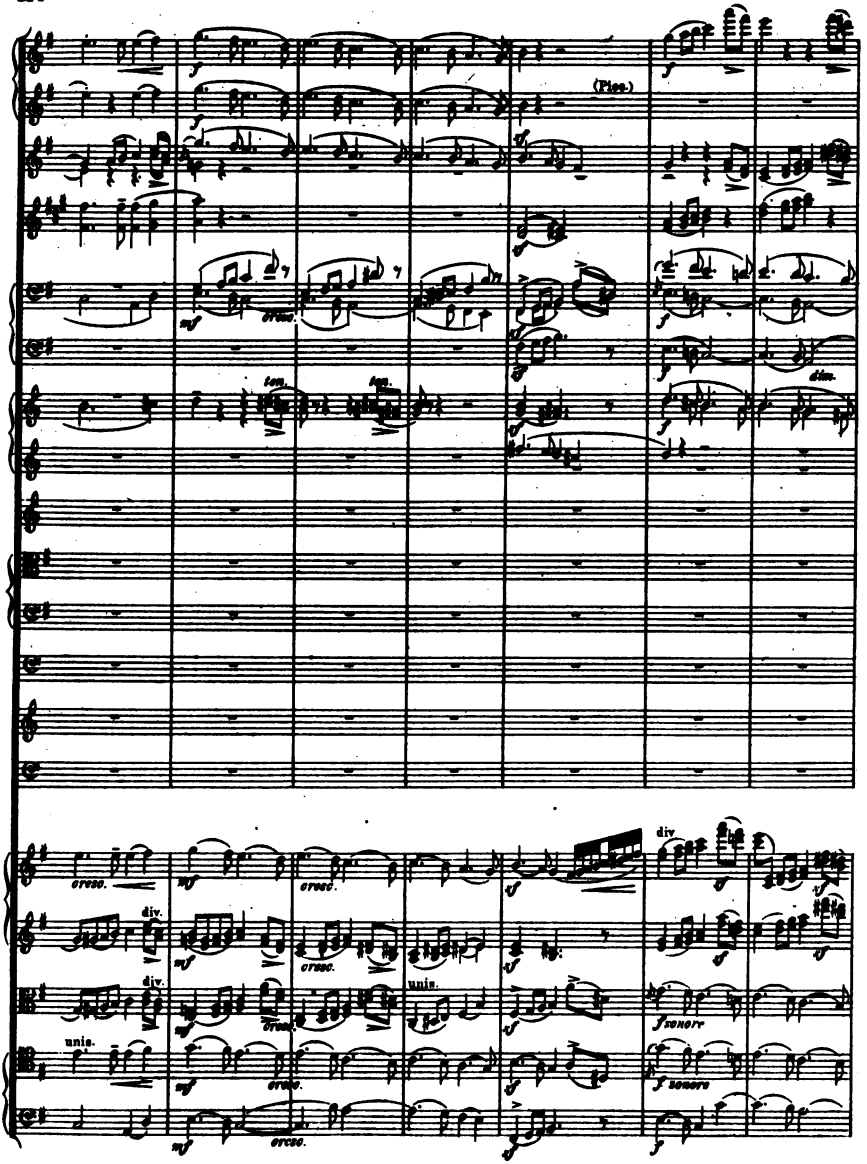

71
largamente
a tempo
I. II.
largamente
a tempo

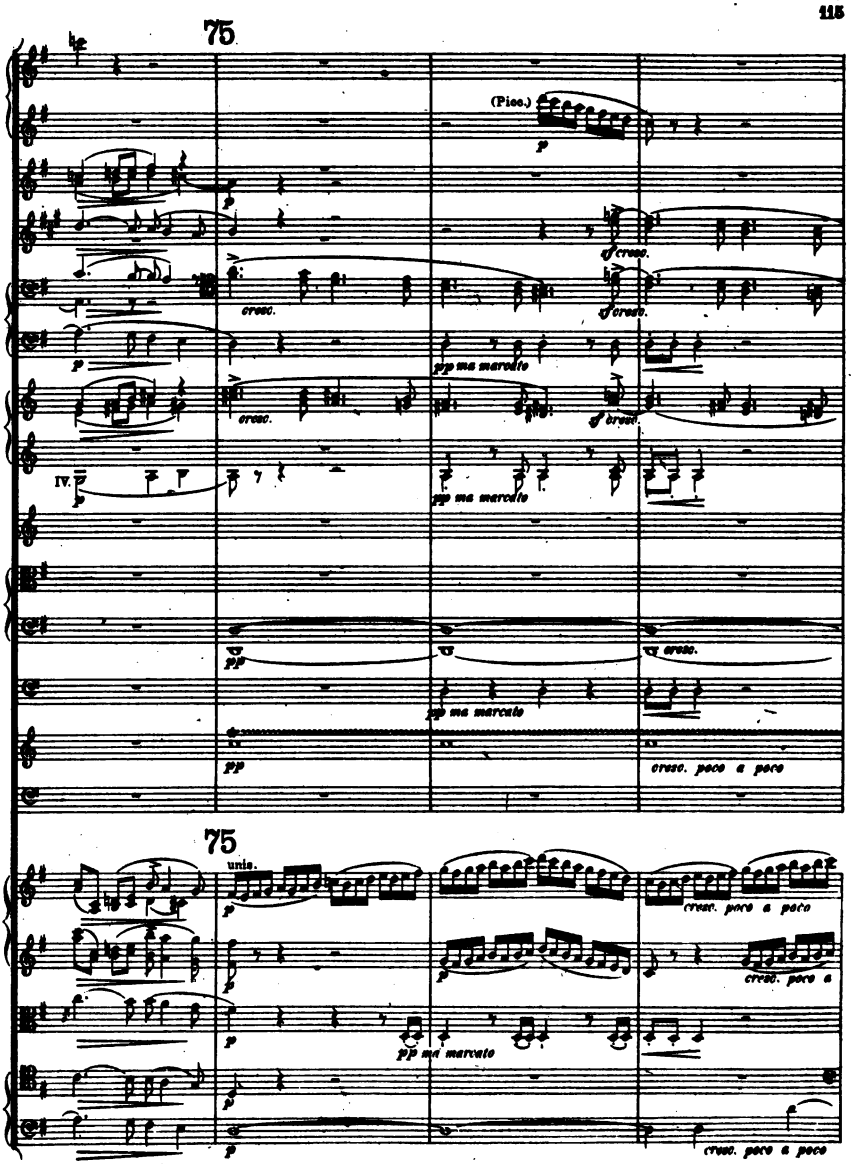

72
ten.
ten.
ten.
ten.
I.II.
72

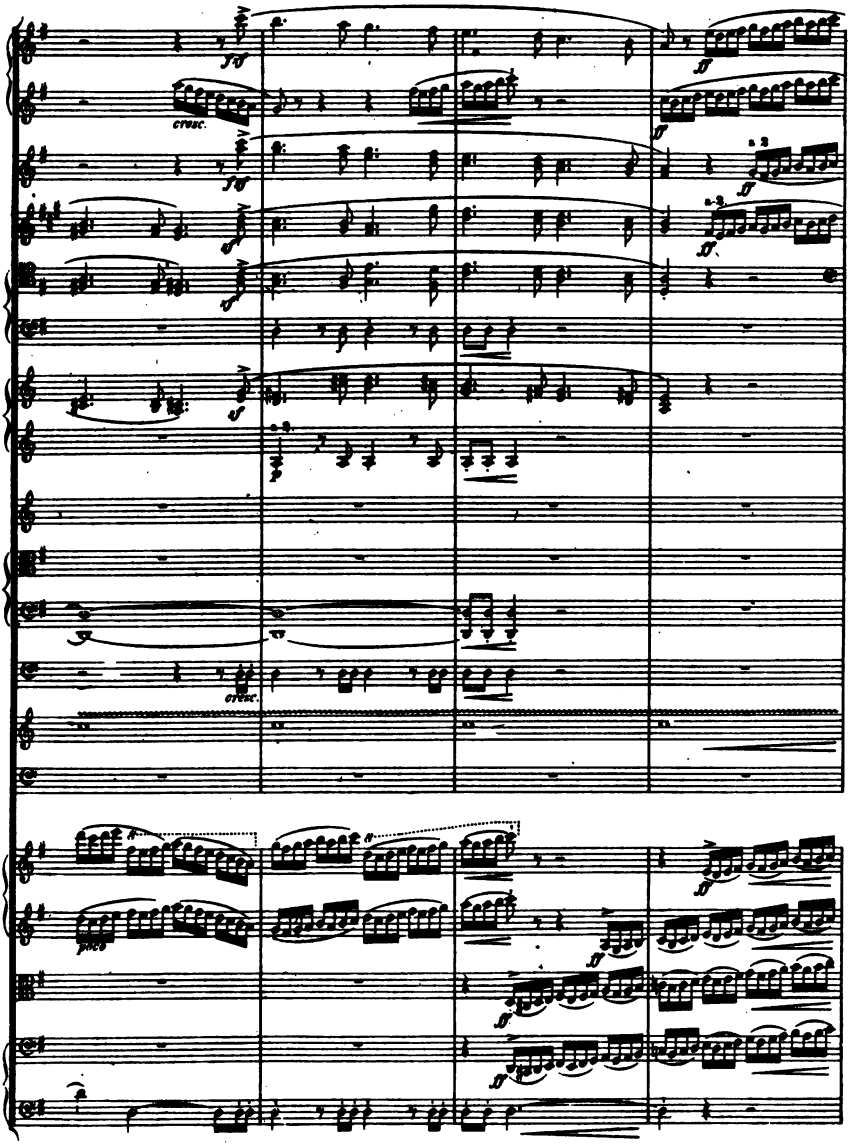

73
Soli.
f espress.
dim.
pp
ppp
mf espress.
Cl.I.
Cl.II.
Tamb.picc.
73
ppp non legato
Vol.I.
Vol.II.
pizz.

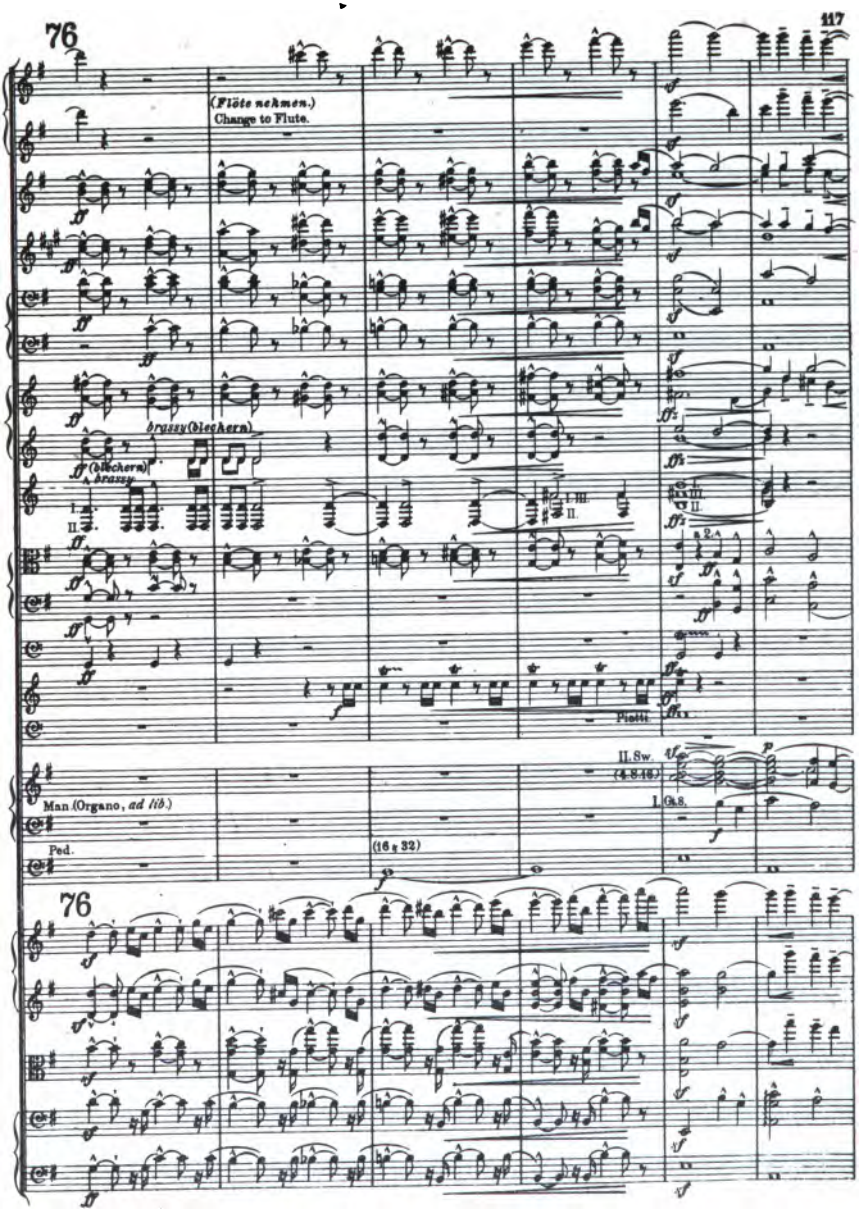

Cl.I.
Cl.II.
Soli.
Solo.
Vol.I.
Vol.II.

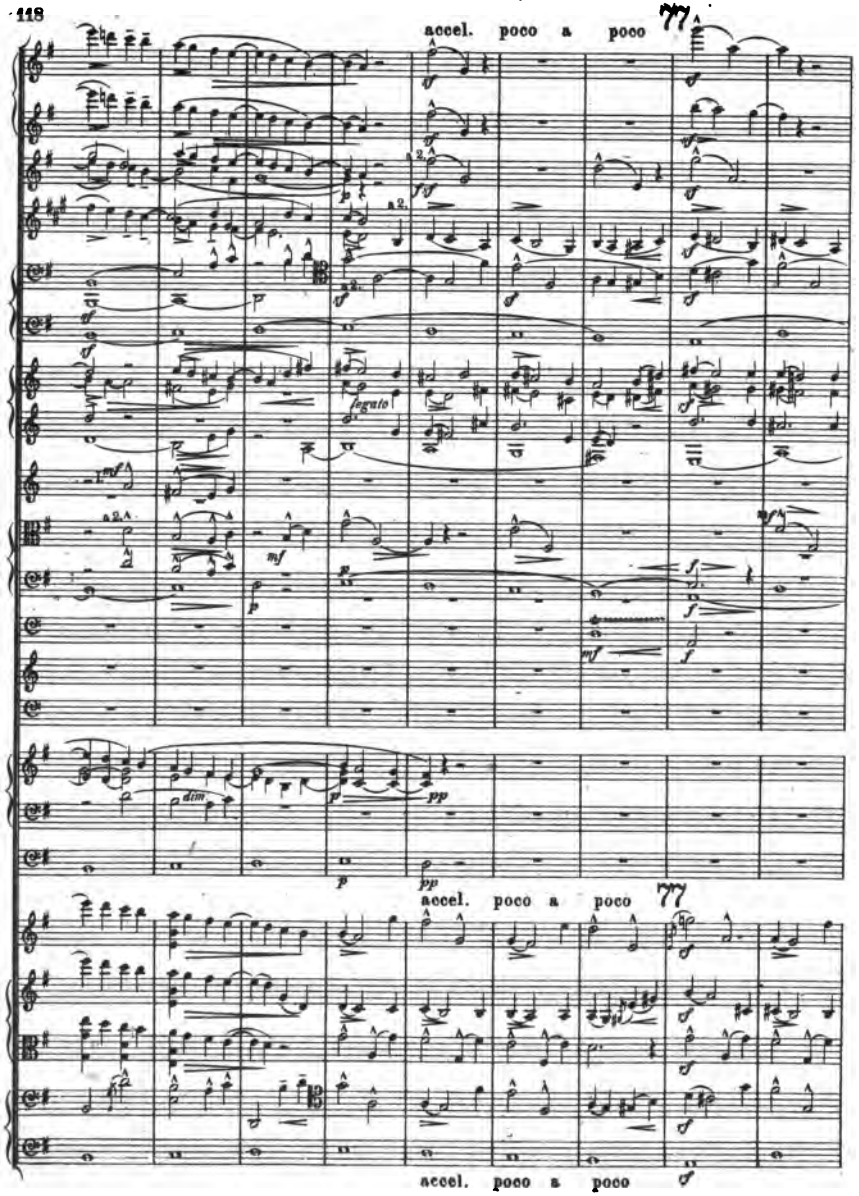

74 animando
dim. molto
arco
74 animando
div.
unis.
animando

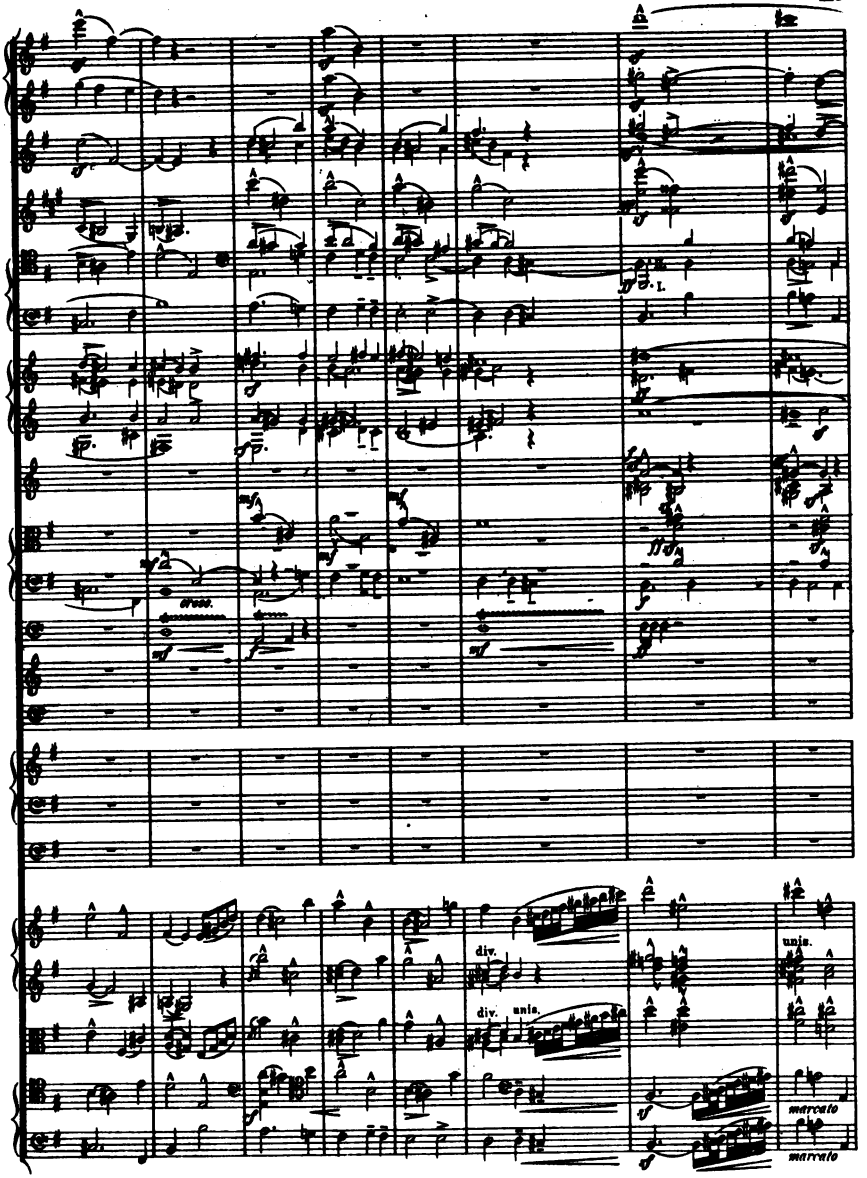

(Pico)
cresc.
ten.
dim.
div.
unis.
f sonore

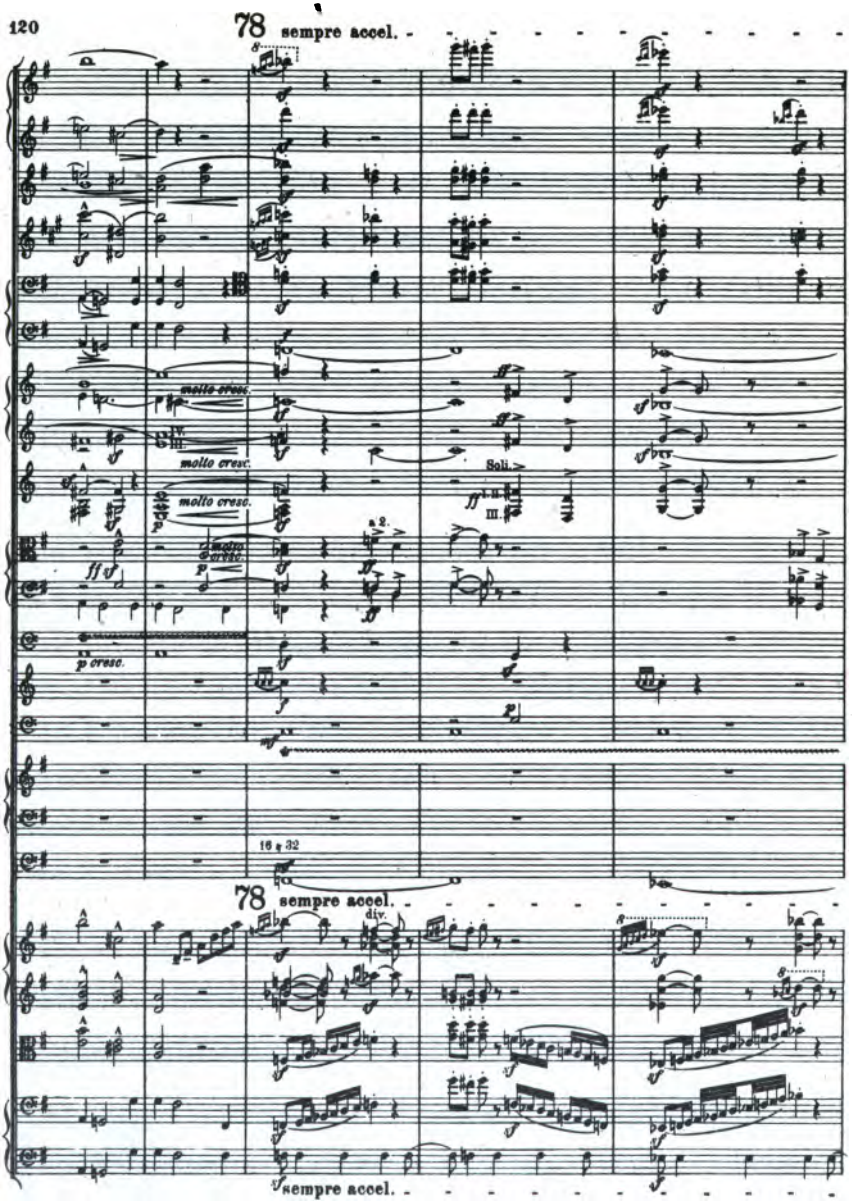

75
(Picc.)
p
cresc.
ff cresc.
pp ma marcato
ff cresc.
IV.
pp
pp ma marcato
cresc.
pp
cresc. poco a poco
75
unis.
p
cresc. poco a poco
cresc. poco a
pp ma marcato
cresc. poco a poco

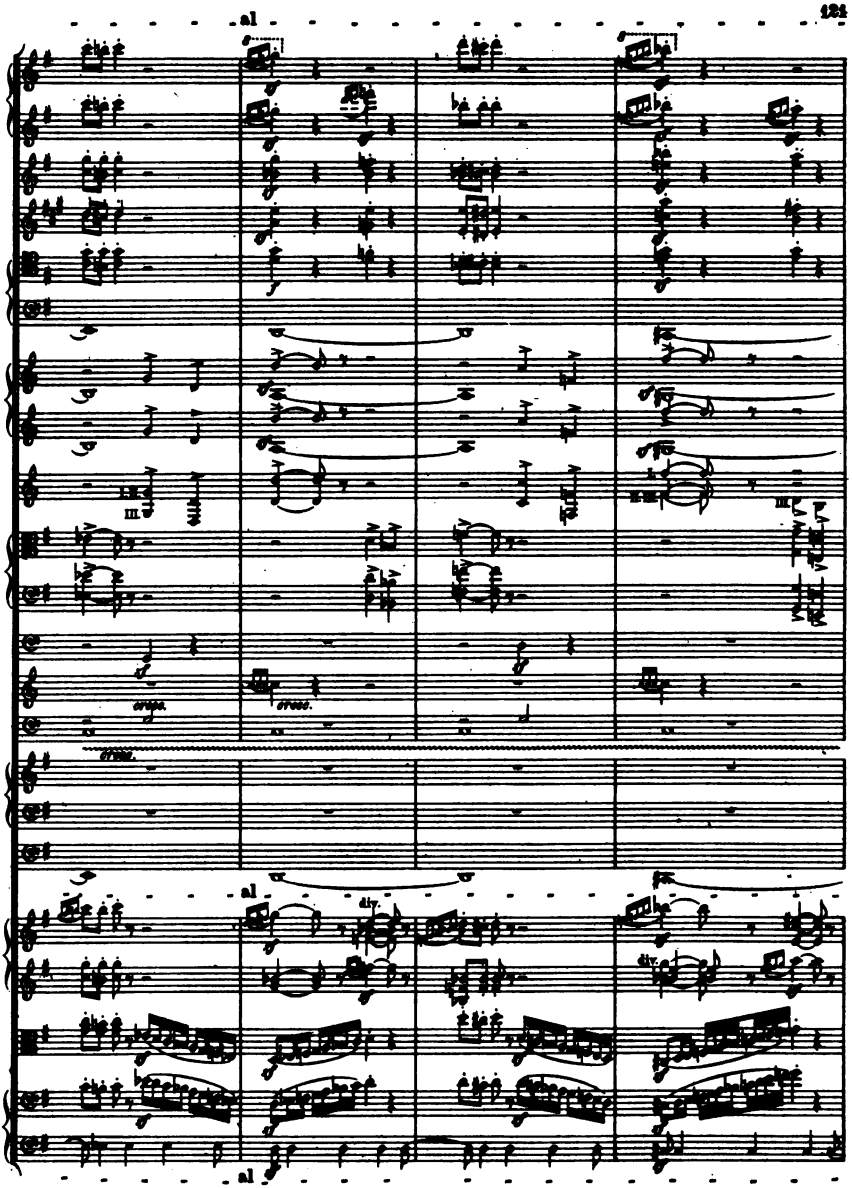

cresc.
cresc.
poco

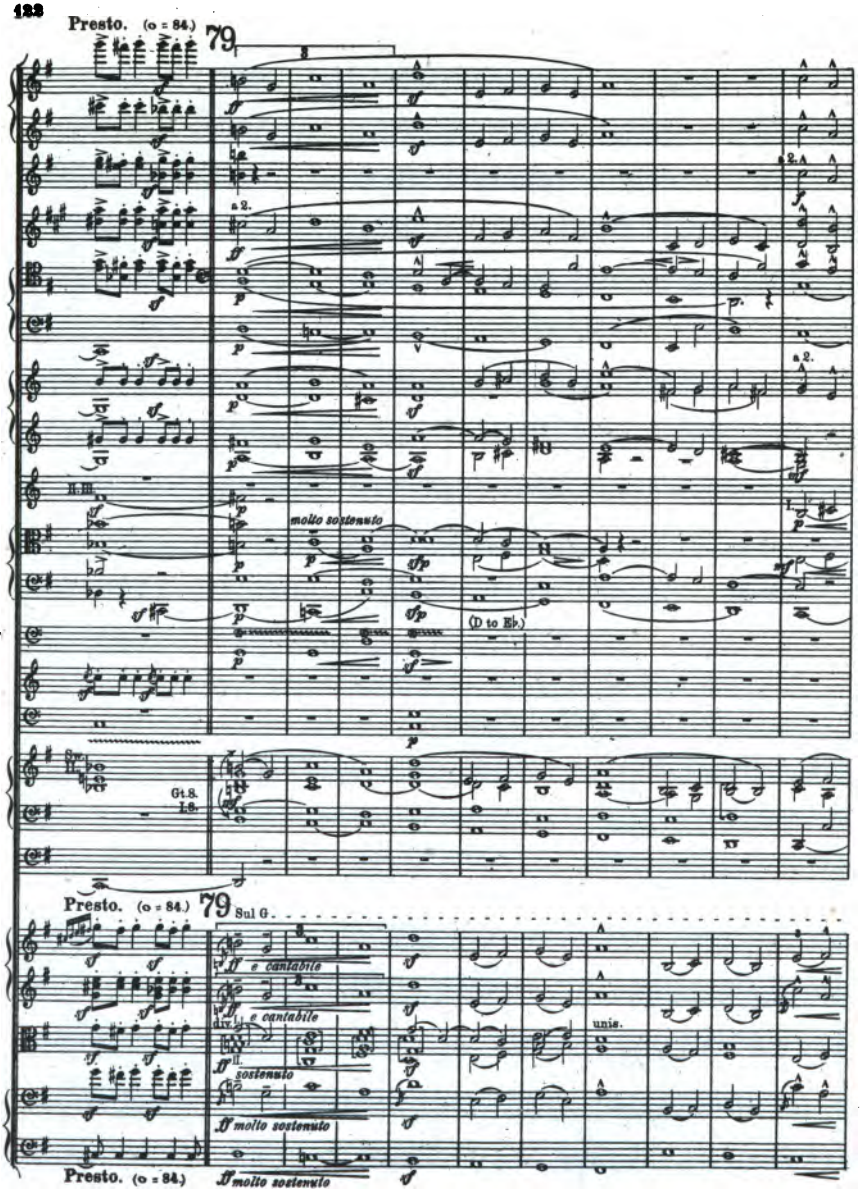

76
(Flöte nehmen.)
Change to Flute.
brassy (blechern)
(blechern)
brassy
I.
II.
I. III.
II.
a 2.
Piatti
II. Sw.
(4-8-16)
I. Gt. 8.
Man. (Organo, ad lib.)
Ped.
(16 & 32)
76

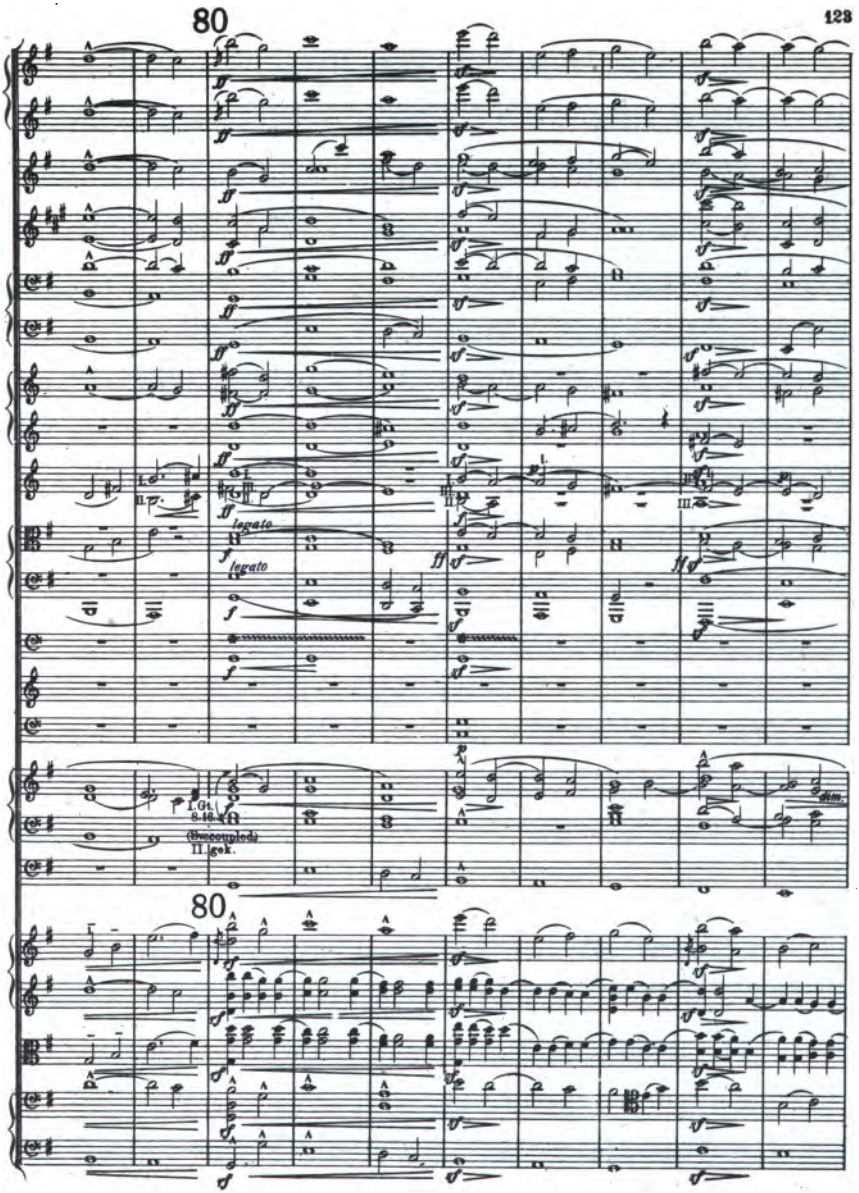

accel. poco a poco
77
legato
dim
pp
accel. poco a poco
77
accel. poco a poco

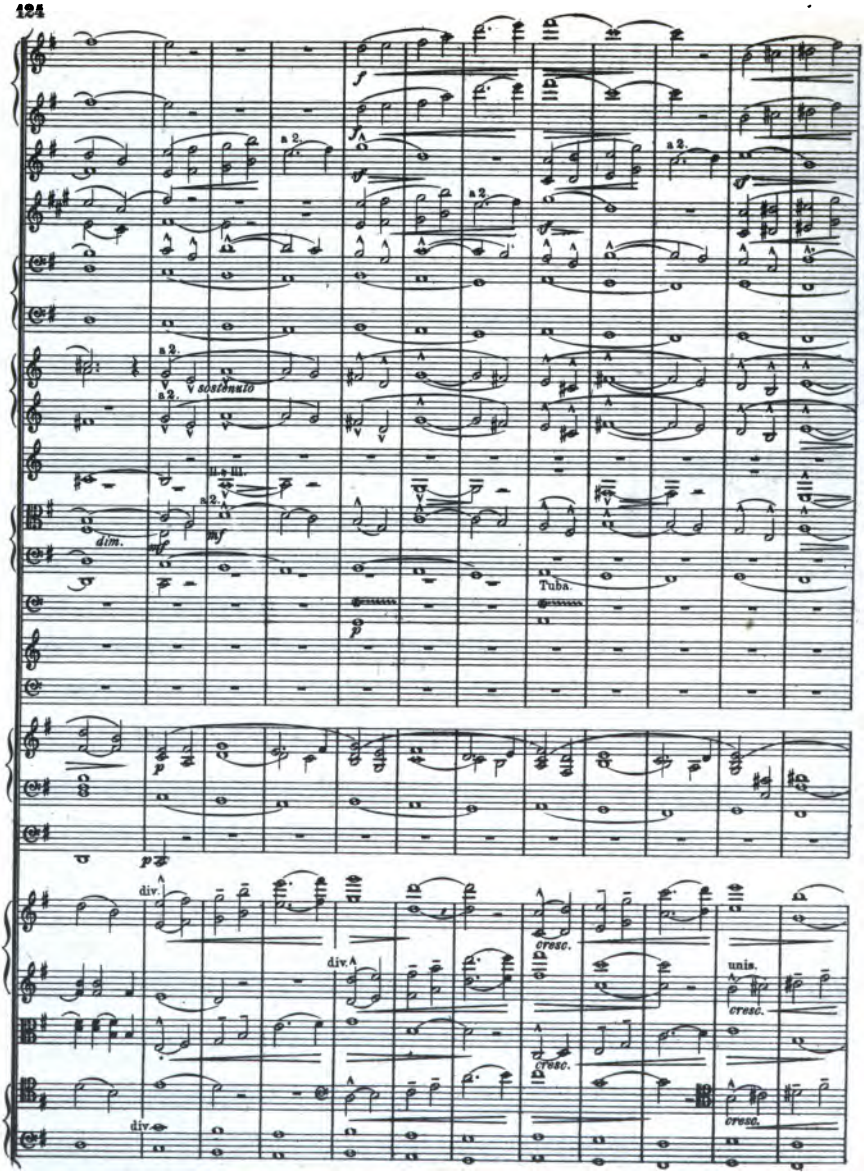

A
div.
unis.
div.
unis.
marcato
marcato

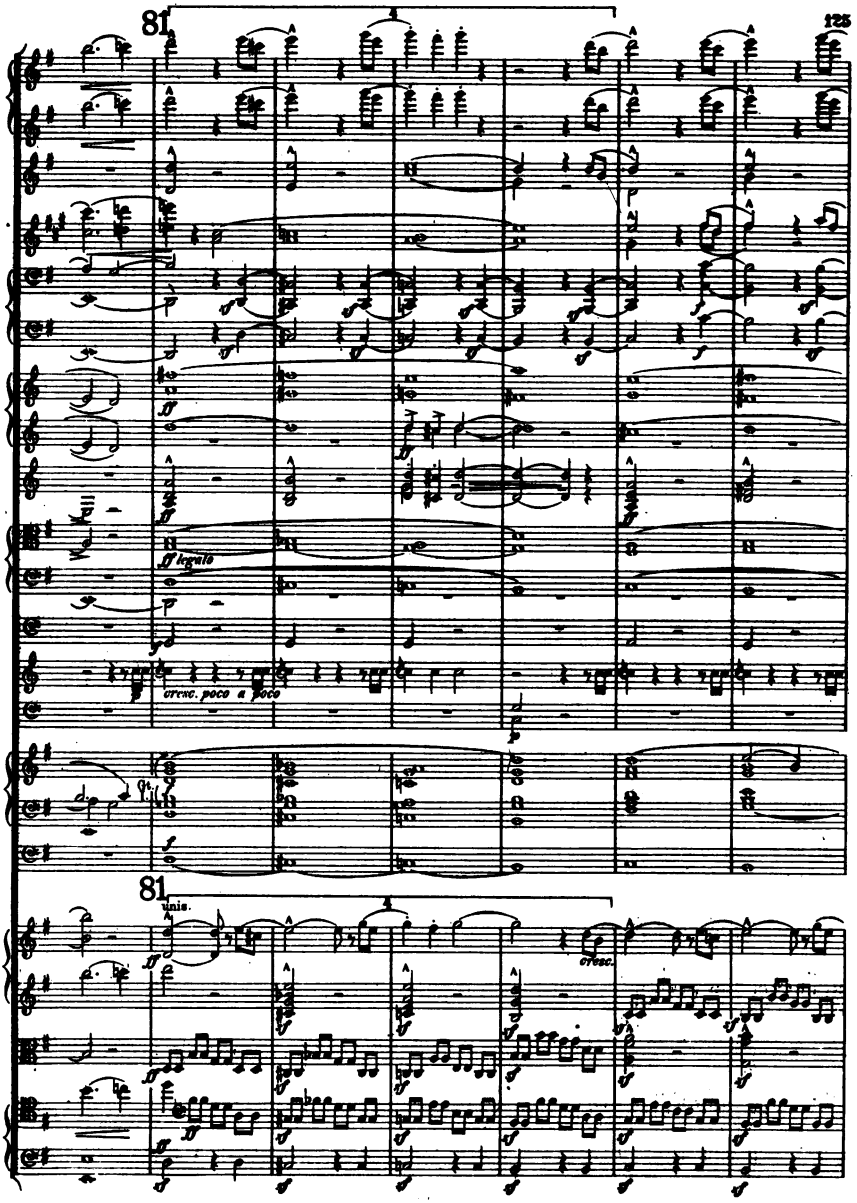

78 sempre accel.
molto cresc.
molto cresc.
molto cresc.
Soli
a 2.
16 x 32
78 sempre accel.
div.
sempre accel.

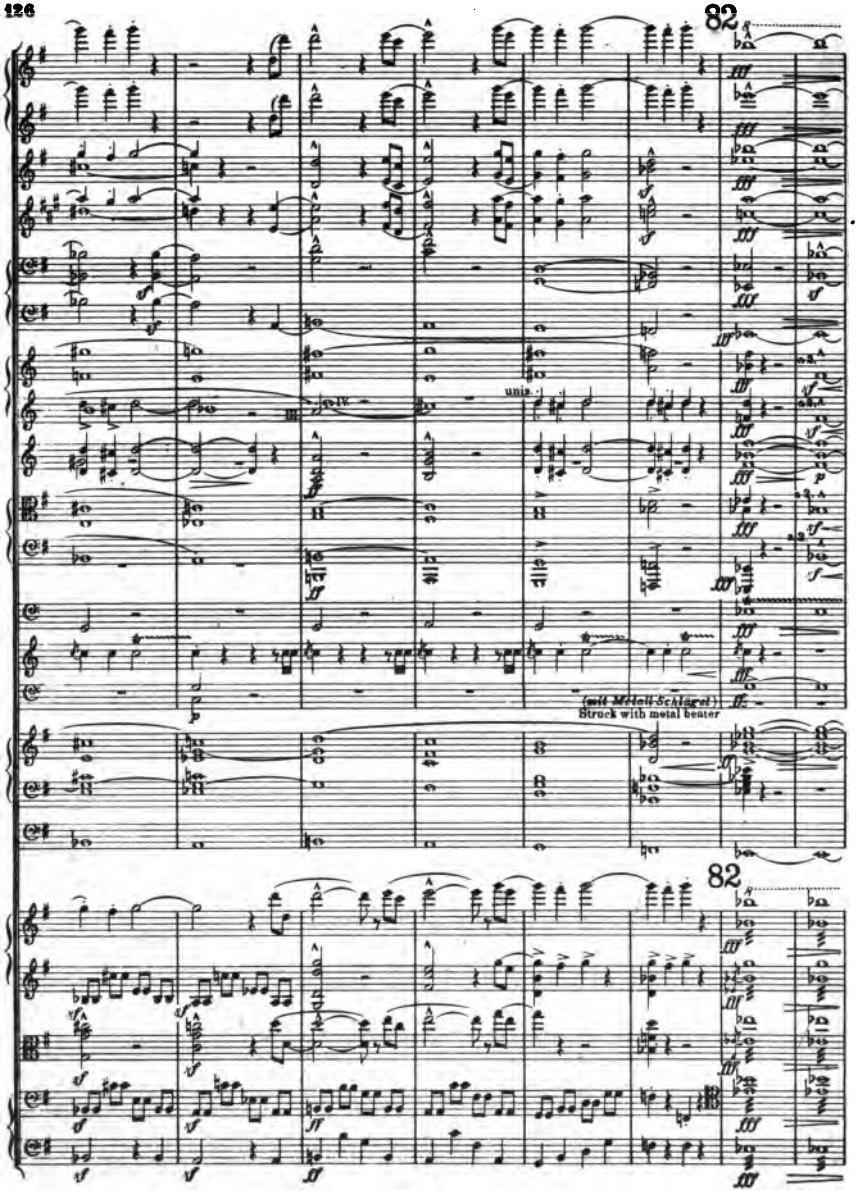

al
cresc.
cresc.
cresc.
al
div.
div.
al

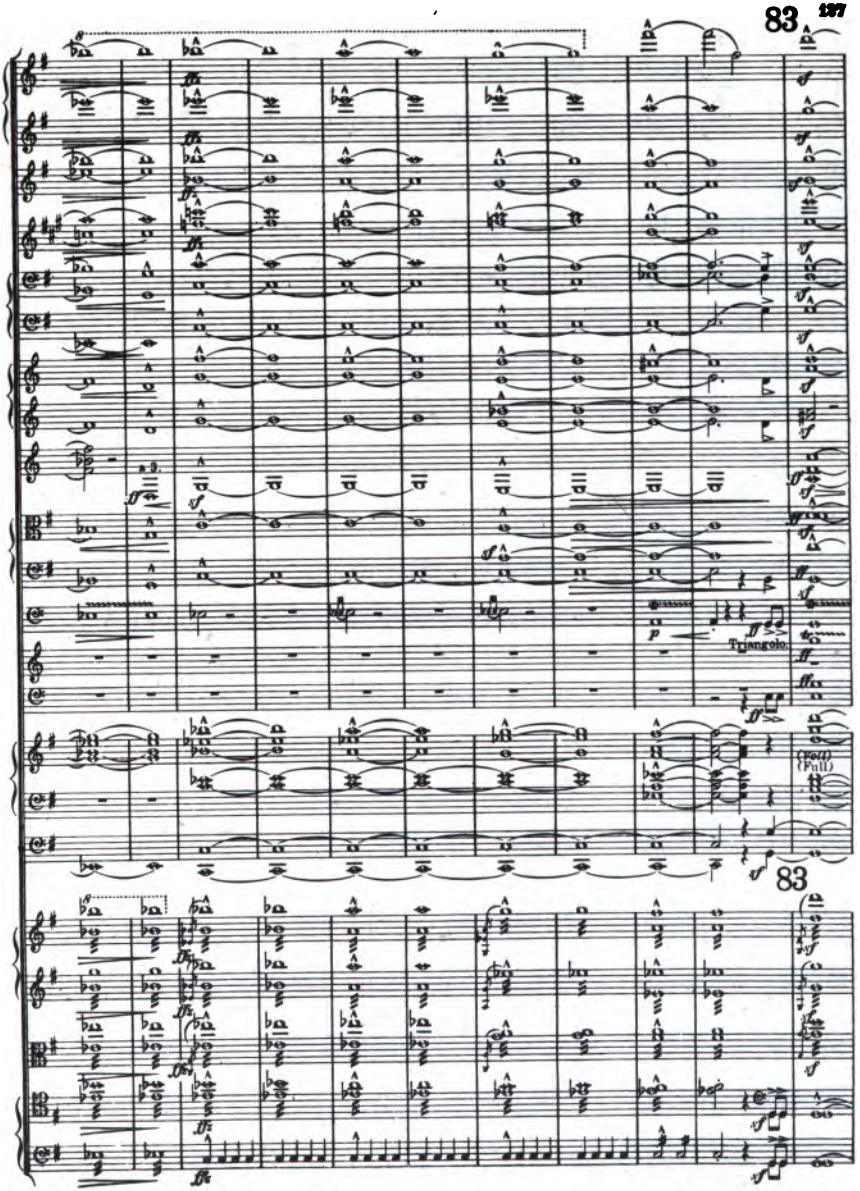

Presto. (o = 84.)
79
molto sostenuto
(D to Eb.)
Gt.S.
I.S.
Presto. (o = 84.)
79
Sul G.
e cantabile
e cantabile
div.
unis.
sostenuto
molto sostenuto
Presto. (o = 84.)
molto sostenuto

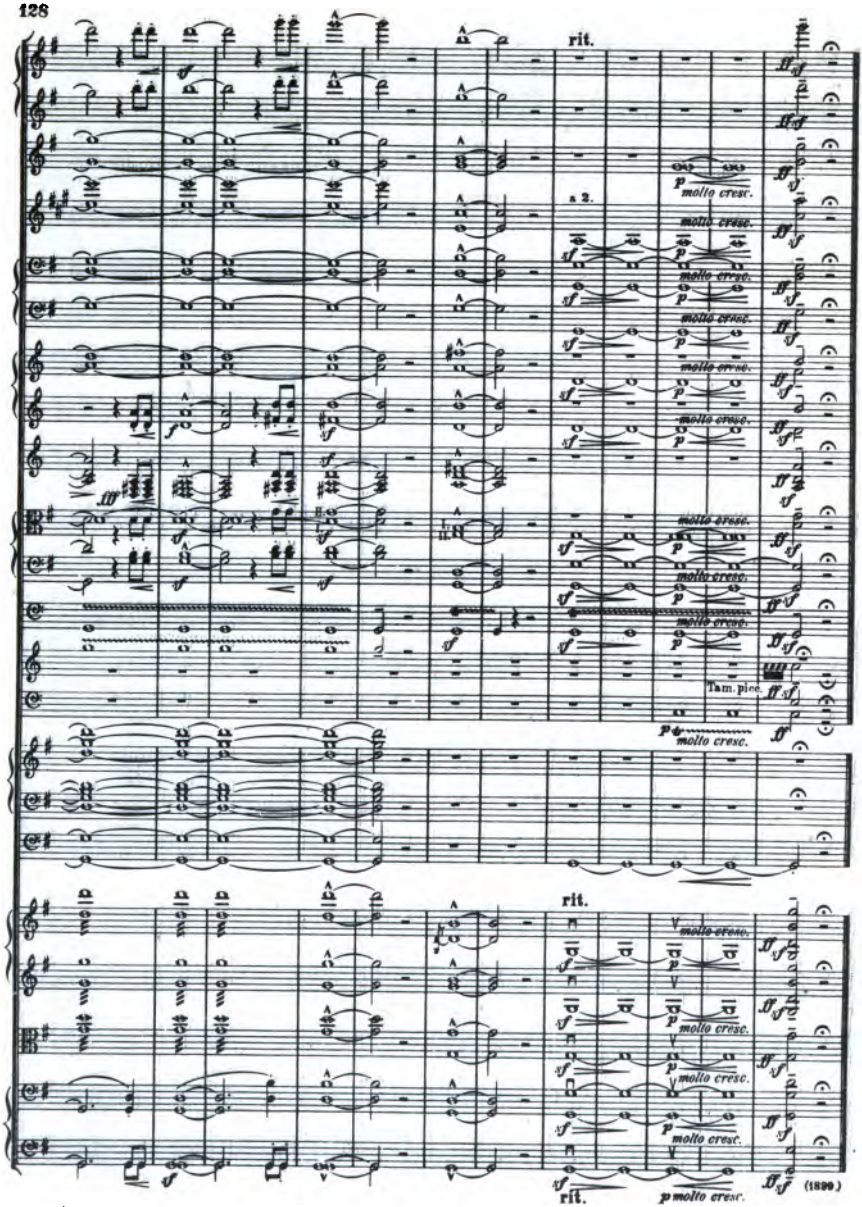

80
legato
legato
I. Gt.
8.16.
(Unicoupled)
II. gek.
dim.
80


a 2.
sostenuto
dim.
Tuba.
div.
cresc.
unis.


81
ff legato
cresc. poco a poco
81
unis.
cresc.


82
unis.
(mit Metall-Schlegel)
Struck with metal beater
82


83
Triangolo
(roll)
(Full)
83


rit.
a 2.
molto cresc.
Tam. pice.
(1899.)

EDA KUHN LOEB MUSIC LIBRARY
3 2044 039 657 614

HARVARD
COLLEGE
LIBRARY